### FEI Driven Dressage
**Senior – Test 1*A**

<table>
<thead>
<tr>
<th>Event:</th>
<th>Competitor no:</th>
<th>Judge in:</th>
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<tbody>
<tr>
<td>CAI1* - Test 1*A</td>
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<th>Approx 7 min</th>
<th>REMARKS</th>
<th>MARKS</th>
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1. **A-X**
   - Enter Working Trot
   - Halt, Salute
   - Straightness, impulsion
   - Transition, immobility, on bit

2. **X-C-M-R**
   - Working trot
   - Transition, impulsion

3. **R**
   - Collected Trot, circle 20 m Reins in 1 hand
   - Transition, contact, impulsion

4. **R-B**
   - Working Trot, reins at will Medium Trot
   - Transition, lengthening of frame and steps, rhythm

5. **K-A**
   - Working Trot Loop 30 (25) m
   - Balance, contact
   - Bending, rhythm, impulsion

6. **L**
   - Halt 8 sec, driver on centerline
   - Transition, immobility, on bit, square

7. **L-E-I**
   - Walk 40 (30) m loop
   - Freedom, regularity, stretching, overstepping

8. **I-C**
   - Collected Trot 30 (25) m loop
   - Working Trot
   - Transition, bending, activity
   - Transition, bending, rhythm

9. **S-X-P-F**
   - Medium Trot
   - Transition, impulsion, lengthening of frame and steps

10. **F-A-K-V**
    - Collected Trot
    - Transition, energy, rhythm

11. **V-S**
    - 10 m deviation
    - Collected Trot
    - Accuracy, bending both sides, balance

12. **S-R**
    - Working Trot ½ 40 m circle Stretching Frame (only single & pairs)
    - Balance, clear Stretching forward downward in contact, maintenance of rhythm and impulsion, coming back smooth into the preceding elevation

13. **X**
    - Halt, Driver on centerline, Rein back 3 m
    - Transition, obedience, on bit, straightness, diagonal

14. **X-V**
    - Collected Trot ½ 20 m circle, reins in 1 hand
    - Rhythm, contact
    - Bending, balance, contact, activity

15. **L-X-G**
    - Medium Trot, reins at will Halt (progressive between 1-G)
    - Salute
    - Immobility, on bit, straightness

16. **ATHLETE**
    - Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.

17. **GENERAL IMPRESSION & PRESENTATION**
    - Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete

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**JUDGE in C**

**SIGNATURE JURY**

<table>
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<tr>
<th>10 excellent</th>
<th>9 very good</th>
<th>8 good</th>
<th>7 fairly good</th>
<th>6 satisfactory</th>
<th>5 sufficient</th>
<th>4 insufficient</th>
<th>3 fairly bad</th>
<th>2 bad</th>
<th>1 very bad</th>
<th>0 not executed</th>
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All the Judges marks will be added together, multiplied by 0.94, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

1st incident = 05 p
2nd incident = 10 p
3rd incident = Elimination
Other penalties

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY’S SHEET ONLY

Signature of President of Jury:..................................................................................