### FEI Driven Dressage
#### Juniors and Young Drivers

<table>
<thead>
<tr>
<th>Test</th>
<th>Event</th>
<th>Competitor no</th>
<th>Judge in</th>
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<tbody>
<tr>
<td>J</td>
<td>Athlete:</td>
<td>Horse:</td>
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<tr>
<td>YD</td>
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<td>H1</td>
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<td>P2</td>
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#### REMARKS

- **1** A X
  - Enter in working trot
  - Halt. Salute
  - Regularity and freedom
  - Transition
  - Standing straight, on bit

- **2** X-C-M-B
  - Working trot
  - Impulsion, regularity

- **3** B-X X-M
  - Half circle right 20m
  - Return to track at M
  - Accuracy of figure
  - Bending

- **4** M-C-H-E
  - Working trot
  - Impulsion, regularity

- **5** E-X X-H H-C-M-R
  - Half circle left 20m
  - Return to track at H
  - Working trot
  - Accuracy of figure
  - Bending

- **6** R-X-V V-K-A-D
  - Extended trot
  - Working trot
  - Transition, Impulsion and regularity
  - Transition

- **7** D D-K-D
  - Collected trot
  - Circle left 20 m followed by
  - Accuracy of figure
  - Regularity, impulsion and bending

- **8** D-F-D
  - Circle right 20m
  - Accuracy of figure
  - Regularity, impulsion and bending

- **9** D-X
  - Walk
  - Transition to walk, relaxation, rhythm, energy and stretching

- **10** X
  - Halt, Immobility 10 seconds
  - Transitions, square, immobility, on bit

- **11** X
  - Rein back 3 m
  - Obedience, contact, straightness, quality of steps

- **12** X-G-C-M-R
  - Working trot
  - Transition, impulsion, regularity

- **13** R-B-X-E-V
  - Walk
  - Transition to walk, relaxation, rhythm, energy, stretching

- **14** V-K-A-F-P
  - Working trot
  - Transition to trot, impulsion, regularity

- **15** P-X-S
  - Extended trot
  - Transition, impulsion, regularity

- **16** S-H-C C-A A-D
  - Working trot
  - Serpentine of 3 loops
  - Working trot
  - Transition to working trot, accuracy of figure, bending, contact

- **17** D-X-I
  - Extended trot
  - Transition, impulsion, regularity

- **18** I-G G
  - Working trot
  - Progressive halt
  - Salute
  - Transition to working trot
  - Standing on the bit, immobility

- **19** ATHLETE
  - Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.

- **20** GENERAL IMPRESSION & PRESENTATION
  - Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage.
  - Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete

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10 excellent
9 very good
8 good
7 fairly good
6 satisfactory
5 sufficient
4 insufficient
3 fairly bad
2 bad
1 very bad
0 not executed

All the Judges marks will be added together, multiplied by 0.80, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

100 Coefficient 0.80

1st incident = 05 p
2nd incident = 10 p
3rd incident = Elimination
Other penalties

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY’S SHEET ONLY

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Signature of President of Jury……………………………………………………………………