<table>
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<th>REMARKS</th>
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| 1 | A-X | Working Trot  
X | Halt, Salute  
X | Straightness, transition to Halt  
Immobility |
| 2 | X-C-R | Working Trot  
R-P | 10m deviation  
P-A-D-X | Transition to Working Trot  
Rhythm, tempo, impulsion,  
bending  
accuracy |
| 3 | X | Working Trot circle left 20m  
X-C-M | Working Trot | Rhythm, tempo, bending,  
impulsion, accuracy |
| 4 | M-E | Free Walk  
X | Transition to walk  
X | Quality of steps, relaxation,  
stretching over tracking |
| 5 | E-K-A-D-X | Working Trot  
X | Transition to Working Trot,  
rhythm, tempo, impulsion,  
bending |
| 6 | X | Working Trot circle right 20m  
X-C-H-S | Working Trot | Rhythm, tempo, bending,  
impulsion, accuracy |
| 7 | S-I | Working Trot half circle left  
I-R | 20m  
Half circle right 20m | Rhythm, impulsion, bending,  
straightness on the centre line at  
1, accuracy |
| 8 | R-X-V | Medium Trot  
V-K-A | Working Trot | Transitions, impulsion, rhythm,  
balance, lightness |
| 9 | A-X | Working Trot  
X | 2 Loop Serpentine | Accuracy, rhythm, tempo,  
bending, impulsion |
| 10 | X | Halt 8 seconds  
X | Driver on the centreline | Transition to Halt  
Immobility |
| 11 | X | Rein Back 3-4 steps  
X | Transition to Rein Back  
Quality of steps, acceptance of  
contact  
transition to working Trot |
| 12 | X-B-R | Working Trot  
R-S | Medium Trot, half circle 40m  
left |
| 13 | S-E | Working Trot  
E-F | Free Walk | Transitions, rhythm, bending  
transition to Medium Trot,  
impulsion, balance, lightness |
| 14 | F-A-K | Working Trot  
K-X-M | Medium Trot | Transitions  
rhythm, bending, impulsion.  
balance, lightness |
| 15 | M-C-E | Working Trot  
E-B | 40m Half circle left, horse  
stretching frame | Transition to Working Trot  
tempo, stretching, relaxation |
| 16 | B-X | Working Trot half circle 20m  
X-F-A-D | Working Trot | Rhythm, tempo, bending,  
impulsion |
| 17 | D-G | Medium Trot | Transition to Medium Trot  
rhythm, impulsion, straightness. |
| 18 | G | Halt - Salute | Transition to Halt, Immobility |

**ATHLETE**

Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.

**GENERAL IMPRESSION & PRESENTATION**

Appearance of athlete and grooms, correctness, cleanliness harmonizing with harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete.

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**SIGNATURE OF PRESIDENT OF JURY**

All the Judges marks will be added together, multiplied by 0.80, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

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**RED DOT**

1st incident = 05 p  
2nd incident = 10 p  
3rd incident = Elimination  
Other penalties

Errors of Course, Disobedience and Dismounting of Grooms  
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY