

# FEI Driven Dressage Children – Test Ch P1

Test Children <input type="checkbox"/> P1	Event:  Athlete:	Competitor no:  Horse:	Judge in:
--	------------------------	------------------------------	-----------

				REMARKS	MARKS
1	A-X X	Working Trot Halt, Salute	Straightness, transition to Halt Immobility		
2	X-C-R R-P P-A-D-X	Working Trot 10m deviation Working trot	Transition to Working Trot Rhythm, tempo, impulsion, bending accuracy		
3	X X-C-M	Working Trot circle left 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
4	M-E	Free Walk	Transition to walk Quality of steps, relaxation, stretching over tracking		
5	E-K-A-D-X	Working Trot	Transition to Working Trot, rhythm, tempo, impulsion, bending		
6	X X-C-H-S	Working Trot circle right 20m Working Trot	Rhythm, tempo, bending, impulsion, accuracy		
7	S-I I-R	Working Trot half circle left 20m Half circle right 20m	Rhythm, impulsion, bending, straightness on the centre line at I, accuracy		
8	R-X-V V-K-A	Medium Trot Working Trot	Transitions, impulsion, rhythm, balance, lightness		
9	A-X	Working Trot 2 Loop Serpentine	Accuracy, rhythm, tempo, bending, impulsion		
10	X	Halt 8 seconds Driver on the centreline	Transition to Halt immobility		
11	X	Rein Back 3-4 steps	Transition to Rein Back Quality of steps, acceptance of contact transition to working Trot		
12	X-B-R R-S	Working Trot Medium Trot, half circle 40m left	Rhythm, bending transition to Medium Trot, impulsion, balance, lightness		
13	S-E E-F	Working Trot Free Walk	Transitions, rhythm, bending Quality of steps, relaxation, stretching, over tracking,		
14	F-A-K K-X-M	Working Trot Medium Trot	Transitions rhythm, bending, impulsion. balance, lightness		
15	M-C-E E-B	Working Trot 40m Half circle left, horse stretching frame	Transition to Working Trot tempo, stretching, relaxation		
16	B-X X-F-A-D	Working Trot, half circle 20m left Working Trot	Rhythm, tempo, bending, impulsion		
17	D-G	Medium Trot	Transition to Medium Trot rhythm, impulsion, straightness.		
18	G	Halt - Salute	Transition to halt, Immobility		

<b>19</b>	<b>ATHLETE</b>	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
<b>20</b>	<b>GENERAL IMPRESSION &amp; PRESENTATION</b>	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

- |   |   |
|---|---|
| 10 excellent<br>9 very good<br>8 good<br>7 fairly good<br>6 satisfactory<br>5 sufficient<br>4 insufficient<br>3 fairly bad<br>2 bad<br>1 very bad<br>0 not executed | All the Judges marks will be added together, multiplied by 0.80, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury. |
|---|---|

**JUDGE in C** →

→ **RED DOT**

Signature JURY	/200
1 <sup>st</sup> incident = 05 p <input type="checkbox"/> 2 <sup>nd</sup> incident = 10 p <input type="checkbox"/> 3 <sup>rd</sup> incident = Elimination <input type="checkbox"/> Other penalties <input type="checkbox"/>	Coefficient 0.80

Signature of President of Jury.....

**Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY**