

FEI Driven Dressage – Senior – Test 3* B HP1

New Test
Arena 100m x 40m (or 80m x 40m)

JUDGE'S position:



CAI3*

H1

P1

JUDGE'S name:

ATHLETE

n°

REMARKS

MARKS

| | | | | REMARKS | MARKS |
|----|------------------------|---|---|---------------------------|-------|
| 1 | A – X X | Enter at Working Trot Halt. Salute. | Driving straight on centre line, transition to Halt. Immobility. | | |
| 2 | X-C-H | Collected Trot | Transition to Collected Trot. Impulsion, rhythm, bending. | | |
| 3 | H-E | Extended Trot | Transition to Extended Trot, impulsion, rhythm and balance. | | |
| 4 | E-X | Collected Trot Half circle left, reins in one hand (clearly visible one hand) | Accuracy, impulsion, bending. | | |
| | X-B | Followed by Half circle right, reins in one hand | Change hand straight on centerline Correctness of figure | | |
| 5 | B-F F-A-D | Extended Trot, reins in one hand Working Trot, reins at will | Transition to Extended Trot, impulsion, Transition to Working Trot, impulsion, contact, bending | | |
| 6 | D-S | Diagonal Yield in Working Trot | Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right) | | |
| 7 | S-R | Medium Trot half 40 m circle right | Transition, lengthening of frame and steps, impulsion | | |
| 8 | R-X-V-K | Extended Trot | Transition, rythm, impulsion, contact, lengthening | | |
| 9 | K-A-D D-R | Working Trot Diagonal Yield in Working Trot | Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left) | | |
| 10 | R-S | Medium Trot half 40 m circle left | Transition, lengthening of frame and steps, impulsion | | |
| 11 | S-E | Walk | Regularity, quality of steps, contact | | |
| 12 | E-P | Free Walk | Freedom, regularity, stretching, overstepping, energy | | |
| 13 | P-F F-D | Collected Trot Half 20 m circle right | Transition, balance, contact | | |
| 14 | D D-F F-A A-L | Working Canter right, Half circle 20m Working Canter Loop 30m (25m) | Transition, accuracy, bending, contact Rhythm, uphill tendency, | | |
| 15 | L L-X | Collected Trot, Loop 20m (15m) left | Transition, accuracy, bending, collection, contact | | |
| 16 | X | Halt 8 seconds, driver on Center line | Immobility, on bit, square, transition into and out of halt | | |
| 17 | X-I | Collected Trot, loop 20m (15m) right | Transition, balance, bending, contact | | |
| 18 | I I-C | Collected Canter left Loop 30m (25m) left | Collection, rhythm, uphill tendency | | |
| 19 | C-H H-X-F | Collected Canter Extended Canter | Impulsion, transition, lengthening of frame and strides, straightness | | |
| 20 | F-A-K K-E E-X | Working Trot Extended Trot Collected Trot | Transition, lengthening of frame and steps, impulsion | | |
| 21 | X X | Halt, Driver on centre line Rein back 6 steps | Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness | | |
| 22 | X-B B-M M-C-H | Collected Trot Extended Trot Working Trot | Transition, rhythm, impulsion, contact, lengthening of frame and steps Transition, bending | | |
| 23 | H-E | 10m deviation, reins in one hand (clearly visible free hand) | Accuracy, bending, impulsion | | |
| 24 | E E-K | Collected Trot 20m (15m) deviation, reins in one hand | Transition, accuracy, bending, quality of collection, contact | | |
| 25 | K-A-D D-X-G G | Collected Trot, reins at will Extended Trot Halt, Salute | Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit | | |
| | | | | Sub-total carried forward | |

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| | | | | |
|-----------|-------------------------|--|--|--|
| 26 | PACES | Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony). | | |
| 27 | IMPULSION | Desire to move forward (activity from behind, swinging back, suspension, elasticity, power) | | |
| 28 | OBEDIENCE AND LIGHTNESS | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation | | |
| 29 | DRIVER | Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions | | |
| 30 | PRESENTATION | Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle. | | |

| | |
|----------------|------|
| Signature JURY | /300 |
|----------------|------|

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|----|--------------|
| 10 | excellent |
| 9 | very good |
| 8 | good |
| 7 | fairly good |
| 6 | satisfactory |
| 5 | sufficient |
| 4 | insufficient |
| 3 | fairly bad |
| 2 | bad |
| 1 | very bad |
| 0 | not executed |

JUDGE
in C

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

other penalties

Coefficient 0.5333

RED
DOT

Signature of Judge:

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.