

HANDOUT FOR MARKING OF OMISSIONS AND INCORRECT EXECUTIONS IN FREESTYLE TESTS				
Acc. to: Directives for Judges - FEI Freestyle Tests (found under FEI.org, Useful Documents)				
For all kinds of errors see FEI Dressage Rules, Art. 430				
Clearly above/below required time limit: Deduction of 0.5 percentage points from total of Artistic Score				
Technical marks: Half marks (0.5); Artistic Marks: Decimals (0.1) NEW (!) may be used				
			Final technic. Mark	Choreo. D. of Diff.
I.a.	<u>Deliberate</u> (!) OMISSION of a compulsory movement		0	max. 5.5 max. 5.5
I.b.	Showing <u>deliberately</u> a movement of a HIGHER CLASS		No mark possible	max. 5.5 max. 5.5
	NO ELIMINATION ANYMORE			
II.	INCORRECT EXECUTIONS (see below)			
II.1.	EXCEEDING requirements <u>deliberately</u>		Below 5	max. 5.5 max. 5.5
	Regardless of any other correct execution (!)		no average mark	max. 5.5 max. 5.5
II.2.	Execution <u>deliberately</u> NOT ACCORDING TO RULES		Below 5	max. 5.5 max. 5.5
	Applies only if movement has not been shown correctly at least 1x (!)			
II.3.	Execution <u>deliberately</u> + <u>clearly</u> BELOW REQUIREMENTS		Below 5	appropri. diminished
	Applies only if movemt/pace has not been shown correctly at least 1x (!)			
	Examples: <u>clearly</u> less than 20m walk consecutively			
NEW	<u>Clearly</u> less than 15m passage			
	Deliberately not enough changes in a required sequence			
	½ pirouette instead of required full pirouette			
Pony	½ walk pirouette embedded in collected walk	allowed		
	Serpentine in trot and/or canter	allowed		
	Zig-zags in trot	allowed		
	Travers/renvers (do not replace half passes)	allowed		
	Double-volte in trot and/or canter	allowed		
	The compulsory 8m canter volte must be shown in true canter, otherwise below 5			
I.b.	Examples f. movemts of a HIGHER CLASS - if <u>deliberately</u> shown:			
	Fly. change, canter half pass., canter pir., piaffe, passage		No mark possible	max. 5.5 max. 5.5
II.1.	EXCEEDING requirements <u>deliberately</u> :			
	Regardless of any other correct execution (!)			
	<u>Clearly</u> more than ½ pirouette in walk		Below 5	max. 5.5 max. 5.5
II.2.	Execution <u>deliberately</u> NOT ACCORDING TO RULES:			
	Applies only if movemt/pace has not been shown correctly at least 1x (!)			
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	max. 5.5 max. 5.5
	Extended trot only on circle line or through 2 corners		Below 5	max. 5.5 max. 5.5
	Collected canter without compulsory volte in true canter		Below 5	max. 5.5 max. 5.5
JUN	Flying changes in a series of 5 and more	allowed		
	Canter half passes with 1 counter change of hand	allowed		
I.b.	Examples for movements of a HIGHER CLASS - if <u>deliberately</u> shown:			
	Canter pirouette, piaffe, passage		No mark possible	max. 5.5 max. 5.5
II.1.	EXCEEDING requirements <u>deliberately</u> :			
	Regardless of any other correct execution (!)			
	<u>Clearly</u> more than ½ pirouette in walk		Below 5	max. 5.5 max. 5.5
	Flying changes in a sequence of 4 and less:			
	> Final mark for the flying changes to left and right		Below 5	max. 5.5 max. 5.5
	Half passes in canter w. more than 1 counter change			
	> Final mark for the half passes to left and right		Below 5	max. 5.5 max. 5.5
II.2.	Execution <u>deliberately</u> NOT ACCORDING TO RULES:			
	Applies only if movemt/pace has not been shown correctly at least 1x (!)			
	Walk executed on 2 tracks (as shoulder-in/half pass)		Below 5	max. 5.5 max. 5.5
	Extended trot only on circle line or through 2 corners		Below 5	max. 5.5 max. 5.5

YR			Final technic. Mark	Choreo.	D. of Diff.
	Zig-zags in canter	allowed			
	Combination half pass - ½ canter pirouette	allowed			
NEW	½ canter pir. from/to halt, walk, <u>in addition to requir. pir.</u>	allowed			
I.b.	Examples for movements of a HIGHER CLASS - if <u>deliberately</u> shown:				
	Fly. changes in sequence of 2 and/or 1 tempi, piaffe, passage		No mark possible	max. 5.5	max. 5.5
II.1.	EXCEEDING requirements <u>deliberately</u> :				
	Regardless of any other correct execution (!)				
	<u>Clearly</u> more than ½ (180°)pirouette in canter		Below 5	max. 5.5	max. 5.5
II.2.	Execution <u>deliberately</u> NOT ACCORDING TO RULES:				
	Applies only if movemt/pace has not been shown correctly at least 1x (!)				
	½ canter pirouette not min. 1x from/into canter		Below 5	max. 5.5	max. 5.5
	Execution of walk/ extended trot: see JUN				
Int. I	Combination half pass - canter pirouette	allowed			
NEW	Canter pir. from/to halt, walk, <u>in addition to required pir.</u>	allowed			
I.b.	Examples for movements of a HIGHER CLASS - if <u>deliberately</u> shown:				
	Fly. changes in sequence of 1 tempi, piaffe, passage		No mark possible	max. 5.5	max. 5.5
II.1.	EXCEEDING requirements <u>deliberately</u> :				
	Regardless of any other correct execution (!)				
	<u>Clearly</u> more than a full (360°)pirouette in canter		Below 5	max. 5.5	max. 5.5
II.2.	Execution <u>deliberately</u> NOT ACCORDING TO RULES:				
	Applies only if movemt/pace has not been shown correctly at least 1x (!)				
	Full canter pirouette not min. 1x from/into canter		Below 5	max. 5.5	max. 5.5
	Execution of walk/ extended trot: see JUN				
II.3.	Execution <u>deliberately</u> + <u>clearly</u> BELOW REQUIREMENTS				
	Applies only if movemt has not been shown correctly at least 1x (!)				
	½ (180°)instead of full (360°) pirouette in canter		Below 5	apprpr.	diminished
	Deliberately not enough changes in a required sequence		Below 5	apprpr.	diminished
GP	Piaffe pirouette in addition to a straight piaffe	allowed	judged as piaffe		
	Passage half pass in addition to a straight passage	allowed	judged as passage		
	Canter pirouettes max. 2x 360° continuously	allowed	judged as 1 movemt.		
NEW	Canter pir. from/to halt, walk, <u>in addition to required pir.</u>	allowed	judged as pirouette		
	Combination half pass - canter pirouette (max. 2x)	allowed			
II.1.	EXCEEDING requirements <u>deliberately</u> :				
	Regardless of any other correct execution (!)				
	<u>Clearly</u> more than a double (2x 360°) pir. in canter		Below 5	max. 5.5	max. 5.5
II.2.	Execution <u>deliberately</u> NOT ACCORDING TO RULES				
	Applies only if movemt/pace has not been shown correctly at least 1x (!)				
	Piaffe <u>only</u> shown as a pirouette		Below 5	max. 5.5	max. 5.5
	Passage <u>only</u> shown as a half pass		Below 5	max. 5.5	max. 5.5
	Full canter pirouette not min. 1x from/into canter		Below 5	max. 5.5	max. 5.5
	Execution of walk/ extended trot: see JUN				
II.3.	Execution <u>deliberately</u> + <u>clearly</u> BELOW REQUIREMENTS				
	Applies only if movemt has not been shown correctly at least 1x (!)				
	½ (180°)instead of full (360°) pirouette in canter		Below 5	apprpr.	diminished
	Deliberately not enough changes in a required sequence		Below 5	apprpr.	diminished
III.	MISTAKES OF RIDER			Harmony Mark	
	Rider influencing public with his hand			Deduction of 0.5- 1 p	
	Rider influencing horse with hand		Below 5 f. movemt.	Deduction of 1 p	