<table>
<thead>
<tr>
<th>Test</th>
<th>Marks</th>
<th>Directive ideas</th>
<th>Remarks</th>
</tr>
</thead>
</table>
| 1. | A X | Enter in working trot  
Halt - immobility - salute | 10 | Correctness of trot and 
transition. Precision of centre 
line and halt. Preparation of 
halt. Immobility, straightness. 
Contact and poll. |
| 2. | X XC | Proceed in working trot  
Working trot | 10 | Promptness of depart, quality 
of trot. Straightness. Contact 
and poll. |
| 3. | C MV V | Track to the right  
Medium trot  
Working trot | 10 | Regularity, balance, 
engagement, groundcover. 
Lengthening of frame. 
Straightness. |
| 4. | VK | Transitions at M and V  
Working trot | 10 | Fluency and balance of both 
transitions. 
Regularity of trot. |
| 5. | KD DE ES | Half volte (10m Ø)  
Leg-yielding  
Working trot | 10 | Regularity, balance, energy.  
Correct bend in ½ volte.  
Correct flexion, positioning and 
control in leg-yielding. |
| 6. | SR RBPF | Half circle (20 m Ø), give and 
retake the reins for 3-4 steps  
Working trot | 10 | Regularity, balance, energy. 
Maintenance of self-carriage. 
Accuracy of the circle line. |
| 7. | FD DB BR | Half volte (10m Ø)  
Leg-yielding  
Working trot | 10 | Regularity, balance, energy.  
Correct bend in ½ volte.  
Correct flexion, positioning and 
control in leg-yielding. |
| 8. | R RS | Medium walk  
Half circle (20 m Ø) | 10 | Regularity, suppleness of back, 
activity, groundcover, freedom 
in shoulders.  
Accuracy of the circle line. |
| 9. | S(E) Between S & I [Medium walk] Turn on the haunches Proceed in medium walk | 10 | Regularity, activity, fluency, 
size, flexion, and bend. 
Forward tendency, 
maintenance of fourbeat. |
| 10. | SH | Medium walk | 10 | Regularity, suppleness of back, 
activity, groundcover, freedom 
in shoulders.  
Straightness. |
| 11. | M HCM | Proceed in working canter  
Working canter | 10 | Fluency and balance of transition. 
Quality of canter. |
| 12. | MRBPFF | Medium canter  
Collected canter | 10 | Lengthening of strides and 
frame. Balance, uphill 
tendency, straightness. |
<table>
<thead>
<tr>
<th></th>
<th>Test</th>
<th>Marks</th>
<th>Orientation</th>
<th>Coefficient</th>
<th>Final mark</th>
<th>Directive ideas</th>
<th>Remarks</th>
</tr>
</thead>
<tbody>
<tr>
<td>13.</td>
<td>FAK Transitions at M and F</td>
<td>10</td>
<td></td>
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<td></td>
<td>Fluency and balance of both transitions. Quality of canter.</td>
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<tr>
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<td>Collected canter</td>
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<tr>
<td>15.</td>
<td>RX[V] X XVKAF On the short</td>
<td>10</td>
<td></td>
<td>2</td>
<td></td>
<td>Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk</td>
<td>Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk steps. Quality of canter.</td>
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<tr>
<td></td>
<td>diagonal Simple change of leg</td>
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<td>Design of the loop.</td>
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<tr>
<td>17.</td>
<td>HSEX X XBP Collected canter</td>
<td>10</td>
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<td>2</td>
<td></td>
<td>Promptness, fluency and balance of transitions. Straightness. 3-5 clear walk</td>
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<td></td>
<td>Working trot</td>
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<tr>
<td>19.</td>
<td>A X Down the centre line</td>
<td>10</td>
<td></td>
<td></td>
<td></td>
<td>Quality of trot, straightness and balance into the halt. Contact and poll.</td>
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<tr>
<td></td>
<td>Halt - immobility - salute</td>
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</tbody>
</table>

**Total** 250

**Collective mark** Rider’s position and seat; correctness and effect of the aids

**Total points**

(on technical marking sheet): 270

**To be deducted / penalty points**

Two (2) points to be deducted per other error. Please see Art 430.6.2

**Technical score in %**

Organisers: Signature of Judge:

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<table>
<thead>
<tr>
<th>Assessment of individual tasks</th>
<th>Commentary</th>
<th>Mark</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rider's position and seat.</strong> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse. Correct position of upper body, arm, elbow, hand, leg, heel.</td>
<td></td>
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</tr>
<tr>
<td><strong>Effectiveness of aids.</strong> Influence of the aids on presentation of horse accord. to 'Scale of Training'. Influence of aids on correct presentation of movements/ paces. Sensitive use of aids. Independence of rider's seat</td>
<td></td>
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<tr>
<td><strong>Precision</strong></td>
<td></td>
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<tr>
<td>Preparation of movements.  Accuracy of execution of figures.</td>
<td></td>
<td></td>
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<tr>
<td>Execution of movements at markers prescribed.  Maintenance of correct tempo.</td>
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<tr>
<td><strong>General impression</strong></td>
<td></td>
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<tr>
<td>Harmony of presentation.  Correctness of paces.  Ability to present the horse favourably.</td>
<td></td>
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</tr>
</tbody>
</table>

Total marks (max 40)

Divided by 4 = Total Quality Score

Quality Score in %

Technical score in %:

Quality score in %:

TOTAL score in %:
(Technical plus Quality divided by two)

To be deducted / penalty points
1st error of course : 0.5 percentage point
2nd error of course : 1.0 percentage point
3rd error of course : Elimination

FINAL SCORE in %: