### FEI Driven Dressage Senior - 80x40m arena



CAI3*-HP4	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

-				REMARKS	MARKS
1	A-X	Enter at Working trot	Driving straight on centre line. Accuracy. Transition to halt.		
2	x	Halt. Salute.	Accuracy. Immobility Remaining on the bit. Transition to collected.		
3	X-C-H	Collected Trot	Impulsion. Bending. Cadence.		
4	H-X-F	Extended Trot	Transition shown. Balance. Quality of extension. Lengthening strides		
5	F-A-L L	Working Trot Collected Trot, 20m Circle right One-handed	Transition. Impulsion. Bending Accuracy. Cadence.		
6	L-M	Extended Trot Reins at will	Transition. Balance. Quality of extension. Lengthening strides. Accuracy on the letter.		
7	M-C C-I	Working Trot Serpentine Loop left	Transition. Balance. Bending Accuracy.		
8	I-L	Collected Trot Serpentine Loop right	Balance. Bending. Accuracy. Cadence.		
9	L-A	Working Trot Serpentine Loop left	Transition. Balance. Impulsion. Bending. Accuracy.		
10	A-L L	Working Trot Collected Trot, 20m Circle left One-handed	Balance. Impulsion. Bending. Accuracy.		
11	L-H	Extended Trot Reins at will	Transition. Balance. Quality of extension. Lengthening strides. Accuracy on the letter.		
12	H-C-M	Working Trot	Transition. Balance. Bending Accuracy.		
13	М-К	Free Walk	Transition. Relaxation. Rhythm. Stretching forward and downward. Energy. Ground covering.		
14	K-A-F	Working Trot	Transition. Balance. Bending Accuracy.		
15	F-R	Collected Trot Deviation 20m	Transition. Impulsion. Bending Accuracy. Cadence.		
16	R-G-S	Extended Trot Loop left 40m	Transition. Balance. Quality of extension. Lengthening strides.		
17	S-P	Collected Trot	Balance. Impulsion. Bending. Accuracy. Cadence.		
18	P-D-V	Loop right 40m Extended Trot	Transition. Balance. Quality of extension. Lengthening strides.		
19	V-H	Collected Trot Deviation 20m	Transition. Impulsion. Bending Accuracy. Cadence.		
20	H-C C	Working Trot Loop right 20m	Balance. Impulsion. Bending. Accuracy.		
21	5m down from I	Halt, 8 seconds Driver on Centre Line	Driver on Center Line. Transition. Immobility. Square. Remaining on the Bit.		
22	5m down from I-X	Collected Trot Half Circle left 20m	Transition. Balance. Impulsion. Bending. Accuracy. Cadence.		
23	x	Rein Back 4-6m	Obedience. Quality of steps in two time diagonal footfall. Maintaining roudness.		
24	X-B-P-F- A-D D-X-G G	Collected Trot Extended Trot Halt. Salute	Transitions. Impulsion. Cadence. Rhythm. Straightness. Immobility.		

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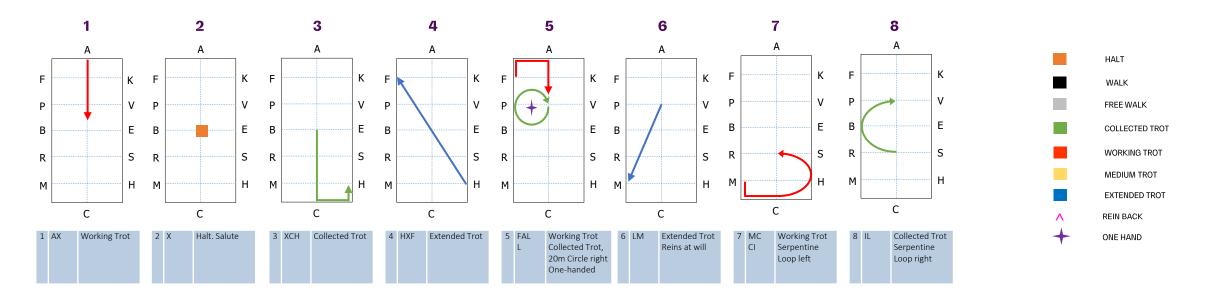
25 26	ATHLETE GENERAL IMPRESSION & PRESENTATION	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions. Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete				
9 8 7 6 5 4 3 2 1	very good add good 0.6 fairly good Jud satisfactory wh sufficient wh insufficient per	the Judges marks will be led together, multiplied by 15, divided by the number of ges and deducted from 160, ch will give a penalty score to ch are added any incident alties awarded by the sident of the Jury.	JUDGE in C	<b>Total</b> 1 <sup>st</sup> incident = 05 p 2 <sup>nd</sup> incident = 10 p 3 <sup>rd</sup> incident = Eliminal Other penalties Errors of Course, Disobedi Dismounting of Grooms TO BE MARKED ON THE PRES THE JURY'S SHEET ONLY	ience and	/260 Coefficient 0.615 → RED DOT

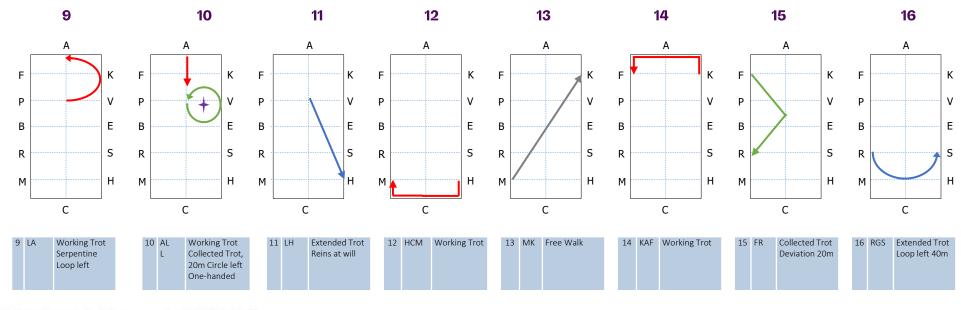
Signature Judge.....

## **FEI DRIVING** Dressage test

**CAI3\* H4/P4** 

#### Arena: 80x40



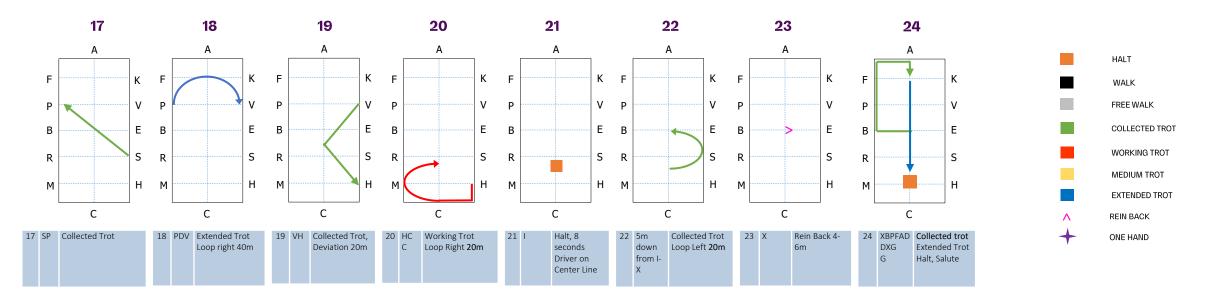


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# **EI DRIVING** Dressage test

## **CAI3\* H4/P4**

#### Arena: 80x40



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