

FEI Driven Dressage Senior - 80x40m arena



CAI3*-HP2	Event:	Competitor no:	Judge in:
	Athlete:	Horse:	

				REMARKS	MARKS
1	A-X	Enter at Working trot	Driving straight on centre line. Regularity, impulsion, contact.		
2	X	Halt. Salute.	Transition to halt. Accuracy. Immobility. Remaining on the bit.		
3	X-C-H	Collected Trot	Transition to collected trot. Impulsion. Bending. Cadence.		
4	H-P	Extended Trot	Transition to Extended Trot. Balance and rythm. Quality of extension. Lengthening strides		
5	P	Collected Trot, Circle right 15m	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
6	PFAKV	Working Trot	Transition to Working Trot. Regularity, bending, impulsion, contact.		
7	VH	Deviation 20 m V-Centre line in Working Trot Centre line-H in Collected Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Transition to Collected Trot. Impulsion, quality of the collection. Self- carriage. Accuracy on the letter. Cadence.		
	HCM	Collected Trot			
8	MV	Extended Trot	Transition to Extended Trot. Balance and rythm. Quality of extension. Lengthening strides		
9	V	Collected Trot, Circle left 15m	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
10	VKAFP	Working Trot	Transition to Working Trot. Regularity, impulsion, contact.		
11	PM	Deviation 20 m P-Centre line in Working Trot Centre line-M in Collected Trot	Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Remaining on the bit, balance, energy. Transition to Collected Trot. Impulsion, quality of the collection. Self- carriage. Accuracy on the letter. Cadence.		
	MCH	Collected Trot			
12	HF	Extended trot	Transition to Extended Trot. Balance and rythm. Quality of extension. Lengthening strides		
13	FAL	Working Trot	Transition to Working Trot. Regularity, bending, impulsion, contact.		
14	L	Collected Trot, Reins in one hand 20m Circle right	Transition to Collected Trot. Balance through transition. Bending. Impulsion, quality of the collection. Cadence.		
	LX X	Working Trot Reins at will	Transition to Working Trot. Straightness, contact, activity of the hindquarters, elastic steps and good hock action.		
15	XI	Working Trot	Regularity, impulsion, contact Transition to Collected Trot. Balance through transition. Bending. Impulsion, quality of the collection. Cadence. Transition to Working Trot. Straightness, contact, activity of the hindquarters, elastic steps and good hock action.		
	I	Collected Trot, reins in one hand, 20m Circle left			
	IG	Working Trot			
	GCM	Working Trot, reins at will			
16	MK	Extended Trot	Transition to Extended Trot. Balance and rythm. Quality of extension. Lengthening strides		
17	KAF	Collected Trot	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
				Sub-total carried forward	

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18	FL LI IH	Free Walk	Transition. Relaxation. Rhythm. Stretching forward and downward. Energy. Ground covering.		
19	HC CI	Collected Trot Serpentine loop right	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
20	I	Halt, 8 seconds Driver on centre line	Transition to halt, standing square, immobility, remaining on the bit.		
21	IL	Working Trot Serpentine loop left	Transition to Working Trot. Impulsion, Contact, activity of the hindquarters. Elastic steps and good hock action. Bending.		
22	L	Halt, Driver on centre line Rein Back, 3 m	Transition to halt and rein back. Obedience, contact, straightness, quality of diagonal steps.		
23	LA AD	Collected Trot Serpentine loop right Collected Trot	Transition to Collected Trot. Impulsion. Bending. Accuracy. Cadence.		
24	DXG G	Extended Trot Halt, Salute	Transitions. Impulsion. Rhythm. Straightness. Immobility.		
Sub-total					

25	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
26	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

10	excellent
9	very good
8	good
7	fairly good
6	satisfactory
5	sufficient
4	insufficient
3	fairly bad
2	bad
1	very bad
0	not executed

All the Judges marks will be added together, multiplied by 0.615, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE
in C**

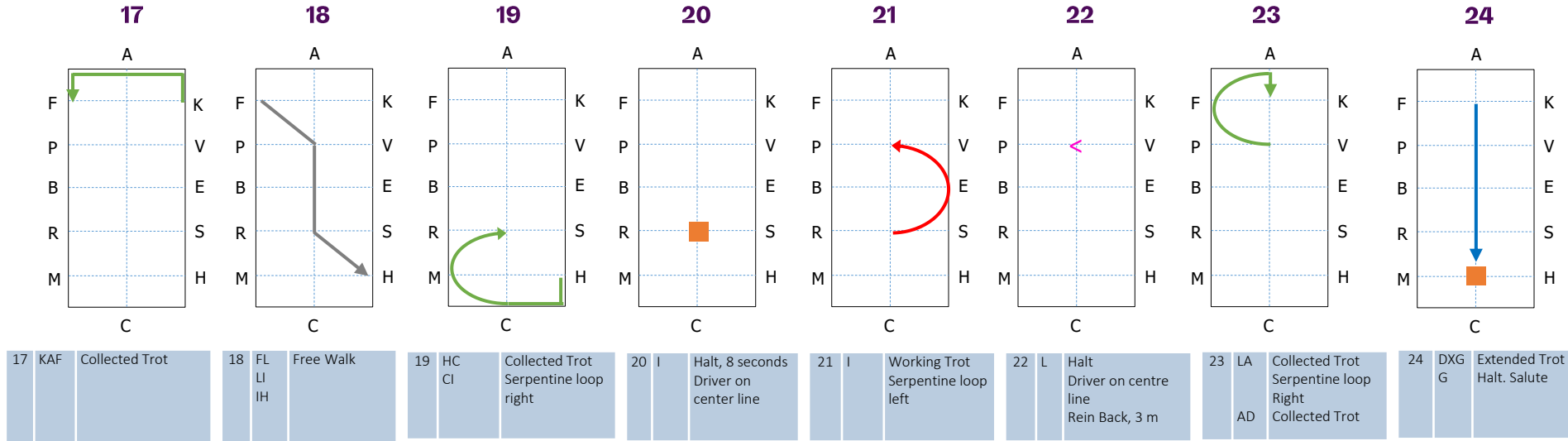
Total	/260
1 st incident = 05 p <input type="checkbox"/> 2 nd incident = 10 p <input type="checkbox"/> 3 rd incident = Elimination <input type="checkbox"/> Other penalties <input type="checkbox"/>	Coefficient 0.615
Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY	RED DOT

Signature Judge.....

1		2		3		4		5		6		7		8	
1	AX Working Trot	2	X Halt. Salute	3	XCH Collected Trot	4	HP Extended Trot	5	P Collected Trot 15m Circle right	6	PFAKV Working Trot	7	VH Deviation 20 m V-Centre line in Working Trot Centre line-H in Collected Trot HCM	8	MV Extended Trot

- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- MEDIUM TROT
- EXTENDED TROT
- REIN BACK
- ONE HAND

9		10		11		12		13		14		15		16	
9	V Collected Trot, 15m Circle left	10	VKAFP Working Trot	11	PM Deviation 20 m P-Centre line in Working Trot Centre line-M in Collected Trot MCH	12	HF Extended Trot	13	FAL Working Trot	14	L Collected Trot, Reins in one hand 20m Circle right LX Working Trot X Reins at will	15	XI Working Trot I Collected Trot IG Reins in one hand GCM 20m Circle left Working Trot, Reins at will	16	MK Extended Trot



- HALT
- WALK
- FREE WALK
- COLLECTED TROT
- WORKING TROT
- MEDIUM TROT
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- REIN BACK
- ONE HAND