

ANNEX I (28 Oct 2010)
To the "GUIDELINES ON THE PUBLISHING OF DRESSAGE RESULTS ON ELECTRONIC SCOREBOARDS"
GRAND PRIX TEST (EDITION 2009)

	SCOREBOARD PRESENTATION	Detailed description of the movements (for reference only)
1	HALT - SALUTE	A Enter in collected canter X Halt - immobility - salute XC Proceed in collected trot Collected trot
2	EXTENDED TROT	C Track to the left HXF Extended trot FAK Collected trot
3	HALF-PASS RIGHT	KB Half-pass to the right
4	HALF-PASS LEFT	BH Half-pass to the left HC Collected trot
5	REIN BACK 5 ST.	C Halt - immobility Rein back 5 steps and immediately proceed in collected trot
6	EXTENDED TROT	MV Extended trot
7	PASSAGE	VKD Passage
8	PIAFFE 12-15 ST.	D Piaffe 12 to 15 steps
9	TRANSITIONS	D Transitions passage - piaffe - passage
10	PASSAGE	DFP Passage
11	EXTENDED WALK	PH Extended walk
12	COLLECTED WALK	HCM Collected walk
13	TRANSITION	MV Proceed in passage Transition collected walk - passage
14	PASSAGE	MRI Passage
15	PIAFFE 12-15 ST.	I Piaffe 12 to 15 steps
16	TRANSITIONS	I Transitions passage - piaffe - passage
17	PASSAGE	ISE Passage
18	COLLECTED CANTER	E Proceed in collected canter left EKAF Collected canter
19	9 TWO TEMPI CH.	FXH On the diagonal 9 flying changes of leg every 2nd stride HCM Collected canter
20	EXTENDED CANTER	MXK Extended canter
21	TRANS/FLYING CH.	K Collected canter and flying change of leg KA Collected canter
22	5 HALF-PASSES	A Down the centre line Between 5 half-passes to either side of centre line with flying change D&G of leg at each change of direction, the first half-pass to the left and the last to the left of 3 strides, the others of 6 strides G Flying change of leg C Track to the right
23	15 ONE TEMPI CH.	MXK On the diagonal 15 flying changes of leg every stride KA Collected canter
24	PIROUETTE LEFT	A Down the centre line L Pirouette to the left
25	FLYING CHANGE	X Flying change of leg
26	PIROUETTE RIGHT	I Pirouette to the right C Track to the right
27	TRANSITION	M Transition to collected trot MR Collected trot
28	EXTENDED TROT	RK Extended trot KA Collected trot
29	PASSAGE	A Down the centre line DX Passage
30	PIAFFE 12-15 ST.	X Piaffe 12 to 15 steps
31	TRANSITIONS	X Transitions passage - piaffe - passage
32	PASSAGE	XG Passage
33	HALT - SALUTE	G Halt - immobility - salute
		Leave arena at A in walk on a long rein
1	Paces	Paces (freedom and regularity)
2	Impulsion	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3	Submission	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
4	Rider	Rider's position and seat; correctness and effect of the aids

GRAND PRIX SPECIAL TEST (EDITION 2009)

	SCOREBOARD PRESENTATION	Detailed description of the movements (for reference only)
1	HALT - SALUTE	A Enter in collected canter X Halt - immobility - salute XC Proceed in collected trot XC Collected trot
2	EXTENDED TROT	C Track to the right MXK Extended trot KAFF Collected trot
3	HALF-PASS LEFT	PS Half-pass to the left SHC Collected trot
4	PASSAGE	CMR Passage
5	EXTENDED TROT	RF Extended trot
6	TRANSITIONS	Transitions passage - extended trot - passage
7	PASSAGE	FAK Passage
8	HALF-PASS RIGHT	KV Collected trot VR Half-pass to the right RMC Collected trot
9	PASSAGE	CHS Passage
10	EXTENDED TROT	SK Extended trot
11	TRANSITIONS	Transitions passage - extended trot - passage
12	PASSAGE	KAF Passage
13	EXTENDED WALK	FS Extended walk
14	COLLECTED WALK	SHG Collected walk
15	PIAFFE 12-15 ST.	G Piaffe 12 to 15 steps
16	TRANSITIONS	G Transitions collected walk - piaffe - passage
17	PASSAGE	GMRI Passage
18	PIAFFE 12-15 ST.	I Piaffe 12 to 15 steps
19	TRANSITIONS	I Transitions passage - piaffe - passage
20	PASSAGE	ISEX Passage
21	COLLECTED CANTER	X Proceed in collected canter right XBFAK Collected canter
22	HALF-PASS RIGHT	KB Half-pass to the right B Flying change of leg
23	HALF-PASS LEFT	BH Half-pass to the left H Flying change of leg HCM Collected canter
24	9 TWO TEMPI CH.	MXK On the diagonal 9 flying changes of leg every 2nd stride KAF Collected canter
25	15 ONE TEMPI CH.	FXH On the diagonal 15 flying changes of leg every stride HCM Collected canter
26	EXTENDED CANTER	MXK Extended canter K Collected canter and flying change of leg KA Collected canter
27	PIROUETTE LEFT	A Down the centre line D Pirouette to the left
28	9 ONE TEMPI CH.	Between D&G On the centre line 9 flying changes of leg every stride
29	PIROUETTE RIGHT	G Pirouette to the right C Track to the right
30	EXTENDED TROT	MR Collected trot RF Extended trot FA Collected trot
31	TRANSITIONS	Transitions canter - collected trot - extended trot - collected trot
32	PASSAGE	A Down the centre line DX Passage
33	PIAFFE 12-15 ST.	X Piaffe 12 to 15 steps
34	TRANSITIONS	Transitions passage - piaffe - passage
35	PASSAGE	XG Passage
36	HALT - SALUTE	G Halt - immobility - salute
		Leave arena at A in walk on a long rein
1	Paces	Paces (freedom and regularity)
2	Impulsion	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)
3	Submission	Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)
4	Rider	Rider's position and seat; correctness and effect of the aids