

## PROPOSALS FOR RULES CHANGES OF DRESSAGE RULES 2023

### Introduction

Further to the approval of the FEI Periodical Rules Revision Policy at the 2019 General Assembly (available here: <https://inside.fei.org/fei/about-fei/governance/rules-revision-process>) the full revision of the Dressage Rules took place in 2022. Consequently, for this year's revision process NFs and MOU stakeholders were invited to propose only modifications that fulfilled the following criteria:

1. Urgent repairs, i.e., changes in the Rules that cannot await because of their impact on the welfare of the Horses or the safety of the Athletes;
2. Correction of inconsistencies, manifest errors, contradictions, etc.
3. New/recently introduced rule that has proven to be problematic in its implementation;
4. Implementation of new technology development(s) relevant to the specific set of Rules;
5. IOC, IPC, WADA, ASOIF and similar organisations' policies' implementation;
6. Other scenarios not foreseen by this Policy as considered and approved by the Board.

In addition, the FEI Headquarters and the Dressage Committee have a number of proposals put forward based also on the above mentioned criteria.

In the present document you will find 2 sections as follows:

- A. Rules Proposals received from NFs/MOU Stakeholders by 1 March 2023.** In this section you will find each of the Rules Proposals received from NFs/MOU Stakeholders addressed by the FEI with the relevant feedback from the Dressage Committee; and
- B. Rules Proposals put forward by the FEI**



**Sabrina Ibáñez**  
Secretary General

**A. Rules Proposals received from NFs/MOU Stakeholders by 1 March 2023**

Rules Proposal Submitted By
AUT NF, EEF
Article No.–Article Name
401.7 Senior Events and Competitions
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>British Equestrian would suggest that the timeframes for the achievement of minimum qualification requirements are clarified within the rules.</p>
Proposed Wording
FEI HQ wording proposal: to add "... at the latest at the date of definite entries" in the heading
FEI Feedback
Accepted
FEI Proposed Wording (if applicable)
<u>Min. qual. Requirements must be achieved at the latest at the date of the definite entries.</u>

## Rules Proposal Submitted By

GER NF

## Article No.–Article Name

401.7

## Explanation for Proposed Change

### New/recently introduced rule that has proven to be problematic in its implementation

Event	Min. qual. requirements	Athlete age	Horse age	Prize-Money	Double bridle/ snaffle	Tests to be ridden	Qualification within show
<b>CDI4* / CDIO4*</b>	Athlete/Horse combination must qualify at a CDI3* (63 % in one GP or GPS)	Min 16yo	Min 8yo	CDI4*: min. 24'000 CHF and max. 89'999 CHF  CDIO4*: min 50'000 CHF and max 99'999 CHF	Double Bridle	GP GPS GP FS	min 65 % in the qualifying test to qualify for the final test
<b>CDI-W WEL</b>	Athlete/Horse combination must qualify at a CDI3*, CDI4* or CDI5* (65 % in one GP or GPS)	Min 16yo	Min 8yo	SGP / GP: 15'000 EUR  GP FS: 50'000 EUR	Double Bridle	GP or SGP GP FS	min 65 % in the first test to qualify for the 2 <sup>nd</sup> test

We support the proposal of the EEF Dressage Working Group to renounce of the min. qual. requirements of an Athlete/Horse combination for CDI4\*/CDIO4\* and for CDI-W WEL. It should be the same as for the other event categories. It has turned out to be problematic, especially if a rider gets a new horse.

The 60% rule should apply to move forward to a GPS or GPFS instead of 65 %.

### Proposed Wording

For CDI4\*/CDIO4\* and for CDI-W WEL, replace the content of the first column by: "**no min. qual**"

For CDI4\*/CDIO4\* and for CDI-W WEL, replace "65 %" in the content of the last column by "**min 60 %**" in the qualifying test to qualify for the final test.

### FEI Feedback

No change regarding qualifying at CDI3\* to be entered at CDI4\*.

Change qualifying percentage within the show for final test to 60% for CDI4\*/CDIO4\*, CDI5\*/CDIO5\* and CDI-W WEL.

### FEI Proposed Wording (if applicable)

Qualifying within the show (CDI4\*/CDIO4\*, CDI5\*/CDIO5\* and CDI-W WEL.): min 60% in the qualifying test to qualify for the final test.

<b>CDI4*</b> / <b>CDIO4*</b>	Athlete/Horse combination must qualify at a CDI3* (63 % in one GP or GPS)	Min 16yo	Min 8yo	CDI4*: min. 24'000 CHF and max. 89'999 CHF  CDIO4*: min 50'000 CHF and max 99'999 CHF	Double Bridle	GP GPS GP FS	min <del>60</del> <b>65</b> % in the qualifying test to qualify for the final test
<b>CDI5*</b> / <b>CDIO5*</b>	Athlete/Horse combination must qualify at a CDI3* or CDI4* (65 % in one GP or GPS)	Min 16yo	Min 8yo	CDI5*: min 90'000 CHF  CDIO5*: min 100'000 CHF	Double Bridle	GP GPS GP FS	min <del>60</del> <b>65</b> % in the qualifying test to qualify for the final test
<b>CDI-W WEL</b>	Athlete/Horse combination must qualify at a CDI3*, CDI4* or CDI5* (65 % in one GP or GPS)	Min 16yo	Min 8yo	SGP / GP: 15'000 EUR  GP FS: 50'000 EUR	Double Bridle	GP or SGP GP FS	min <del>60</del> <b>65</b> % in the qualifying test to qualify for the the 2 <sup>nd</sup> test

<b>Rules Proposal Submitted By</b>
GBR NF
<b>Article No.–Article Name</b>
401.7
<b>Explanation for Proposed Change</b>
<b>New/recently introduced rule that has proven to be problematic in its implementation</b>
<b>Proposed Wording</b>
CDI4*/CDIO4* no minimum qualification requirements CDI-W WEL no minimum qualification requirements For both Qualification within show min. 60% in the first test to qualify for the second test.
<b>FEI Feedback</b>
As the previous point.
<b>FEI Proposed Wording (if applicable)</b>
<u>./.</u>

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
401.7
<b>Explanation for Proposed Change</b>
<p><b>New/recently introduced rule that has proven to be problematic in its implementation</b></p> <p>Qualification: it is too difficult to qualify and one can easily lose a team in a CDIO competition, if only three (3) riders compose the team, especially outside Western Europe.</p>
<b>Proposed Wording</b>
<p>Minimum Qualification requirements within the show: CDI4*: a minimum of 63% in qualifying test (GP) to qualify for the final test.          In CDIO4*/5*: a minimum of 60% in the qualifying test (GP) to qualify for the final test.</p>
<b>FEI Feedback</b>
<p>FEI HQ comment – differentiate between CDI and CDIO in the qualification percentage (qualification within show, in order not to lose a team)</p> <p style="padding-left: 40px;">→ Have 60% for both (as the previous point above)</p>
<b>FEI Proposed Wording (if applicable)</b>
<p><u>./.</u></p>

Rules Proposal Submitted By
NED NF
Article No.–Article Name
401.7 Senior Events and Competitions
Explanation for Proposed Change
<p><b>Urgent repair relating to welfare of the horse.</b></p> <p>In this section of the GR, there is a schematic overview on multiple topics with mandatory items for international senior events and competitions. At this moment it is mandatory from level CDI3* and CDIO3* and higher to ride with a double bridle. We would like to propose to make it optional and allow riders to use a snaffle if they deem this in their best interest as a combination.</p> <p>The NED NF has been allowing the snaffle bridle up and including Grand Prix level competitions already for 15 years (best practice) and it works really well (good experience). To keep the curb mandatory does not comply with the welfare of the horse. If riders are convinced that it is better to compete their horse only on a single bridle, it should be allowed.</p>
Proposed Wording
For all categories Snaffle or double bridle should be allowed
FEI Feedback
<p>Not supported, not based on welfare reasons.</p> <p>The FEI DTC has the unanimous understanding that the use of snaffle or double bridle is a technical (sport) matter and not a matter of wellbeing/welfare. We understand the topic of social (media) perception, but from the results of the online survey that were made available to this Committee we could not find scientific evidence, nor unquestionable data, that allow us to reach to a different conclusion at this moment.</p> <p>It is time to gather a multidisciplinary team, which includes experts from all stakeholders, to develop study/research to understand all pros and cons about the proposed change. Once this study/research is carried out, we will be in condition to have an informed, conscious and well-balanced opinion on the matter.</p>
FEI Proposed Wording (if applicable)
./.

<b>Rules Proposal Submitted By</b>
SWE NF
<b>Article No.–Article Name</b>
401.7 Senior Events and Competitions
<b>Explanation for Proposed Change</b>
<p><b>Urgent repair relating to welfare of the horse.</b></p> <p>In this section of the GR, there is a schematic overview on multiple topics with mandatory items for international senior events and competitions. At this moment it is mandatory from level CDI 3* and CDIO3* and higher to ride with a double bridle. We would like to propose to make it optional and allow riders to use a snaffle if they deem this in their best interest as a combination.</p> <p>Since 2015 it has been optional to ride with either a snaffle bridle or a double bridle in Sweden. To keep the double bridle mandatory doesn't comply with the welfare of the horse.</p>
<b>Proposed Wording</b>
For all categories Snaffle or double bridle allowed.
<b>FEI Feedback</b>
As the previous point
<b>FEI Proposed Wording (if applicable)</b>
<p>The FEI DTC has the unanimous understanding that the use of snaffle or double bridle is a technical (sport) matter and not a matter of wellbeing/welfare. We understand the topic of social (media) perception, but from the results of the online survey that were made available to this Committee we could not find scientific evidence, nor unquestionable data, that allow us to reach to a different conclusion at this moment.</p> <p>It is time to gather a multidisciplinary team, which includes experts from all stakeholders, to develop study/research to understand all pros and cons about the proposed change. Once this study/research is carried out, we will be in condition to have an informed, conscious and well-balanced opinion on the matter.</p>



<b>Rules Proposal Submitted By</b>
AUS
<b>Article No.–Article Name</b>
407 SCHEDULING POSSIBILITIES – SENIOR EVENTS # 3.5
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Australia already note the trend of decreasing numbers of athletes in the Oceania region who wish to compete in Grand Prix FEI competitions where CDN is also offered. As an example, at Bawley Pt in February the relative numbers are 11 combinations across the WCLF and CDI 3* (4/7) and 29 the CDN Grand Prix.</p> <p>Unfortunately, this new rule may exacerbate that trend in our region both from an OC and athlete perspective. The outcome of the rule is that unless an OC are prepared to offer more classes with fewer riders, athletes are forced to participate in the Special to qualify for the Freestyle which seems contradictory to horse welfare and general development of FEI participation in our regions.</p> <p>OC costs to host FEI competitions in our region are increasing considerably - notably since Covid with air fares for foreign judges more than double and hence fewer FEI competitions are on the calendar for 2023.</p> <p>Criteria of the Period Rules Revision Policy for seeking the proposed change:</p> <p>3. New/recently introduced rule(s) that has(ve) proven to be problematic in its implementation.</p>
<b>Proposed Wording</b>
For CDI3* and above outside Europe and North America, an Athlete may ride in three Grand Prix classes (Grand Prix, Grand Prix Special and Grand Prix Freestyle). The Grand Prix and Grand Prix Special are open to all. The Grand Prix Freestyle is only open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18th place) best Athlete/Horse combinations who qualified in the Grand Prix <del>Special</del> .
<b>FEI Feedback</b>
Supported
<b>FEI Proposed Wording (if applicable)</b>
For CDI3* and above outside Europe and North America, an Athlete may ride in three Grand Prix classes (Grand Prix, Grand Prix Special and Grand Prix Freestyle). The Grand Prix and Grand Prix Special are open to all. The Grand Prix Freestyle is only open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18th place) best Athlete/Horse combinations who qualified in the Grand Prix.

<b>Rules Proposal Submitted By</b>
NZL NF
<b>Article No.–Article Name</b>
407 SCHEDULING POSSIBILITIES – SENIOR EVENTS # 3.5
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Outside of North America &amp; Europe, unless OC are prepared to offer more classes** with fewer athletes/combinations, combinations must now qualify via the Grand Prix Special for the Freestyle ie **OC state opting for Special or for Freestyle, <u>OR</u> offer two Grand Prix classes</p> <p>Unless the above options above are utilized, athletes no longer have the option of electing to enter the Freestyle via qualification in the Grand Prix and choose not to enter the Special.</p> <p>At a time when we are all endeavoring to develop dressage and increase participation in FEI events, it is notable that the number of athletes in FEI competitions is declining in our region and at the same time, the OC cost to host FEI competitions in our region are increasing considerably. The cost to athletes is increasing accordingly which is an added disincentive.</p> <p>Based on the above, and additionally the welfare of horses, it is proposed that the initial qualifying test for the Special and/or the Freestyle should be the Grand Prix. This then becomes consistent with global practice.</p> <p><b>Criteria for Periodical Rules Revision</b></p> <ol style="list-style-type: none"> <li>2. Correction of inconsistency</li> <li>3. New/recently introduced rule that has proven to be problematic in its implementation.</li> </ol>
<b>Proposed Wording</b>
For CDI3* and above outside Europe and North America, an Athlete may ride in three Grand Prix classes (Grand Prix, Grand Prix Special and Grand Prix Freestyle). The Grand Prix and Grand Prix Special are open to all. The Grand Prix Freestyle is only open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18th place) best Athlete/Horse combinations who qualified in the <del>Grand Prix. Grand Prix Special</del>
<b>FEI Feedback</b>
As the previous point.
<b>FEI Proposed Wording (if applicable)</b>
For CDI3* and above outside Europe and North America, an Athlete may ride in three Grand Prix classes (Grand Prix, Grand Prix Special and Grand Prix Freestyle). The Grand Prix and Grand Prix Special are open to all. The Grand Prix Freestyle is only open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18th place) best Athlete/Horse combinations who qualified in the Grand Prix.

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
Art 408.3.4 SCHEDULING POSSIBILITIES – YOUTH EVENTS/CDIU25
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>It is not mentioned in the description of the U25 Freestyle the important fact that all Combinations must have achieved a minimum of 60% in the qualification Competition.</p>
<b>Proposed Wording</b>
<p>3.4. <b>Grand Prix Freestyle Test.</b> This Competition is limited to the six (6) (minimum) to eighteen (18) (Maximum including ties for 18th place) best Athlete/Horse combinations who qualified in the Grand Prix 16-25 Competition. Athletes may start one (1) Horse. <u>Combination must have achieved a minimum of 60% in the qualification Competition.</u></p>
<b>FEI Feedback</b>
Urgent repair – supported.
<b>FEI Proposed Wording (if applicable)</b>
<p>3.4. <b>Grand Prix Freestyle Test.</b> This Competition is limited to the six (6) (minimum) to eighteen (18) (Maximum including ties for 18th place) best Athlete/Horse combinations who qualified in the Grand Prix 16-25 Competition. Athletes may start one (1) Horse. <u>Combination must have achieved a minimum of 60% in the qualification Competition.</u></p>

<b>Rules Proposal Submitted By</b>
DO
<b>Article No.–Article Name</b>
Art. 414.3 Entry Fee
<b>Explanation for Proposed Change</b>
Because of the official remuneration increase, the costs for event Organisers are getting to high. The Dressage Organisers ask to accept higher entry fee for a CDI4* an increase from CHF 525 to CHF 540 and for a CDI5* CHF 600 to CHF 625.
<b>Proposed Wording</b>
CDI4*/CDIO4* Max. 540 CHF, CDI5*/CDIO5* Max. 625 CHF entry fee
<b>FEI Feedback</b>
FEI Board 06.06.2023; consultation with all Stakeholder groups to be done prior to rule changes for financial reasons.
<b>FEI Proposed Wording (if applicable)</b>
No change for 2024.

<b>Rules Proposal Submitted By</b>
AUT NF, EEF
<b>Article No.–Article Name</b>
423.9 Marking
<b>Explanation for Proposed Change</b>
<b>Correction of inconsistencies, manifest errors, contradictions, etc.</b>
<b>Proposed Wording</b>
2 collective marks: After the athletes have finished their performance, one collective mark for the horse and one collective mark for the riders is awarded for general impression with no coefficient.
<b>FEI Feedback</b>
This topic was addressed in 2018 by the Dressage Judging Working Group (Task Force) supported by the Nottingham Trent University, and it was concluded that collective marks exacerbate the cumulative impact on cognitive load. Not accepted.
<b>FEI Proposed Wording (if applicable)</b>
<u>./.</u>

<b>Rules Proposal Submitted By</b>
GER NF
<b>Article No.–Article Name</b>
423.9
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>With his evaluation, the Judge also gives the Athlete and the Trainer recommendations for the further education and training. It is not enough to only judge the technical execution of the test. It is often said that the Judge should also recognise and judge all the principles of Dressage riding, but the reality is often somewhat different. If there are two separate collective marks, one for the rider and one for the horse or its training status, the Judge is reminded to evaluate the principles of Dressage riding at the end of each test. Adding the collective mark for the horse is an important step to ensure that the basic criteria, our principles of riding, remain paramount in judging the performance of a rider/horse combination.</p>
<b>Proposed Wording</b>
9. Collective mark: After the Athlete has finished their performance, one collective mark is awarded for the Horse and one collective mark for the Athlete for General impression.
<b>FEI Feedback</b>
As the previous point. This topic was addressed in 2018 by the Dressage Judging Working Group (Task Force) supported by the Nottingham Trent University, and it was concluded that collective marks exacerbate the cumulative impact on cognitive load. Not accepted.
<b>FEI Proposed Wording (if applicable)</b>
<u>./.</u>

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
Art 424.5.7 <b>Other reasons for Elimination</b>
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies – urgent repair connected with horse welfare.</b></p> <p>We suggest adding a small point about breaking of tack, as this happens quite often during the test and causes discomfort to the horse and problematic situations for judges.</p>
<b>Proposed Wording</b>
<p>5.7.5. During the test any part of the saddlery – equipment breaks (for example, a noseband, one of the reins, stirrup leather is torn, chain is broken) or the saddle shifts in a way where it is causing discomfort to the horse.</p> <p>If this happens before the beginning of the test, an assistant may enter the space around the arena to replace the item. If it is not possible to quickly replace the item the rider will be eliminated.</p>
<b>FEI Feedback</b>
<p>Not for the rules (is a new proposal), but for manual/guidelines for OCs, officials.</p> <p>5.7.5 - Issues with saddlery – If before the beginning of the test (when the rider is in the space around the arena) any part of the saddlery/equipment breaks or becomes not well placed (e.g. a noseband, one of the reins, stirrup leather is torn, chain is broken, the saddle shifts to one side, the horse ID number gets loose causing discomfort to the horse, etc.), the rider and/or an assistant may try to replace/fix the item, which needs to be done within the 90 seconds after the bell. If it is not possible to replace/fix the item within that time the rider will be eliminated. If this happens during the test, the rider will be eliminated</p>
<b>FEI Proposed Wording (if applicable)</b>
./.

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
Art 424.5.6 <b>Bleeding</b>
<b>Explanation for Proposed Change</b>
<p><b>Urgent repair connected with welfare.</b></p> <p>After the situation with a horse bleeding during the warmup in Madrid, we think this should be added.</p>
<b>Proposed Wording</b>
<p>5.6.1. If the Judge at C suspects fresh blood anywhere on the Horse during the test, they will stop the Horse to check for blood. If the Horse shows fresh blood, it will be eliminated. The elimination is final. If the Judge through examination clarifies that the Horse has no fresh blood, the Horse may resume and finish its test.</p> <p><u>5.6.2. If the FEI Steward suspects fresh blood anywhere on the Horse during the warmup, they will stop the Horse to check for blood. If the Horse shows fresh blood, the Steward reports to the judge at C, who will eliminate the horse. The elimination is final.</u></p> <p>5.6.2.3 If the FEI Steward discovers fresh blood in the Horse’s mouth or in the area of the spurs during the check at the end of the test, they inform the Judge at C, who will eliminate the Horse and the Athlete.</p>
<b>FEI Feedback</b>
<p>Consult the FEI Veterinary department, for future discussion. Feedback: 25.04.23: the Vet Dept believes the current rule works well and doesn’t see any need for change.</p>
<b>FEI Proposed Wording (if applicable)</b>
<p>No change for now, to be discussed again in the future for all disciplines if needed.</p>



Rules Proposal Submitted By
IDOC
Article No.–Article Name
Art <del>424</del> <b>434.6.4. Additional Items</b>
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Riders always ask about glitter as it is not so clear from the rules.</p>
Proposed Wording
6.4. Any artificial decoration of the Horse is not allowed. It is not allowed to paint any part of the Horse’s body nor is it allowed to obscure an existing wound or injury. Contravening this rule will entail a Yellow Warning Card and Elimination. <u>Using sprays with glitter is permitted.</u>
FEI Feedback
Not supported; discreet use, especially in the youth classes, can be tolerated.
FEI Proposed Wording (if applicable)
<u>./.</u>

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
Art 425.1 <b>RESULTS AND CALCULATION OF SCORES</b>
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Even though it seems to be very logical, it is not actually mentioned anywhere in the Rules. We had some situations with national judges changed their marks after the class and said that the fact that it is not permitted is not mentioned anywhere in the Rules. And indeed, it is not mentioned, so to avoid problems in the future would be nice to add this.</p>
<b>Proposed Wording</b>
<p>1. After each performance and after each Judge has given their collective mark and signed the sheets, these pass into the hands of the scorers. The marks are multiplied by the corresponding coefficients, where applicable, and then totaled. <u>After signing and giving away the sheet judges can no longer change their marks, with the exception of a situation, when a mark is missing, then the protocol should be taken back to the judge, who will add the missing mark.</u></p>
<b>FEI Feedback</b>
Supported to add a missing mark.
<b>FEI Proposed Wording (if applicable)</b>
<p>After each performance and after each Judge has given their collective mark and signed the sheets, these pass into the hands of the scorers. The marks are multiplied by the corresponding coefficients, where applicable, and then totaled. <u>After signing and giving away the sheet, or electronically submitting the results (paperless), judges can no longer change their marks, with the exception of a situation, when a mark is missing, in which case the protocol should be given back to the judge, who will add the missing mark.</u></p>

<b>Rules Proposal Submitted By</b>
AUT NF, EEF, GER NF, IDOC
<b>Article No.–Article Name</b>
Art. 425.5.4., 5.8. and 5.9. Calculation of Scores
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Due to the rounding up or down and then divided by the number of judges it can lead to a rounding difference by 0.001. If that happens one rider can be ahead of another rider by that margin but having achieved the same points and possibly having achieved the higher median score.</p> <p>Proposed wording: Therefore we would like to change the calculation of scores back to points and divided the total points by the number of judges. This does not apply for Children and 7yo. horses.</p>
<b>Proposed Wording</b>
<p>425.5.5: In tests with technical marks only, the total average percentage per Judge is calculated by adding the total marks per movement (multiplied by the corresponding coefficients) divided by the maximum total points and multiplied by 100. <b>In these tests, the final percentage per Competitor is determined by adding the total marks per movement (multiplied by the corresponding coefficients) of all judges divided by the maximum total points of all judges and multiplied by 100.</b></p> <p>425.5.9: The final percentage <b>per Competitor in all tests that do not exclusively consist of technical marks</b> is obtained by adding the total average percentage per Judge divided by the number of Judges.</p>
<b>FEI Feedback</b>
<p>Check with FEI IT dept first: Feedback received 25.04.23: "From the IT point of view this would perhaps solve some rounding "issues" (it is not an issue as the way to compute the final score is clearly stated in Art 425), but even with the proposed calculation there could be such differences: two combinations having a total number of points differing by 0.5 could finally have the same score anyway.</p>
<b>FEI Proposed Wording (if applicable)</b>
Not supported for the time being, does not solve the issue.

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
Art 425.5.10 <b>Youth Championships.</b>
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>In a very rare case it might happen that in Youth Ch two scores differ by 5% from the average of the other judges. So, for this situation not to cause any problems, it is better to add a clarification.</p>
<b>Proposed Wording</b>
<p><b>5.10. Youth Championships.</b></p> <p>At Youth Championships, with a Ground Jury of five, if a judge’s final score for a Horse/Athlete combination varies (above or below) by five (5) % or more from the average of the scores of the other judges for the same combination, that particular score will be changed to the same as the next closest score. <u>In a situation, where two (2) scores vary by five (5) % or more from the average of the other scores, both should be changed.</u> This provision is not applicable to the Children Category.</p>
<b>FEI Feedback</b>
<p>Not supported; more evidence needed (can be done by simulations). All Judges, despite the difference, might be right from their place.</p>
<b>FEI Proposed Wording (if applicable)</b>
<p><u>./.</u></p>

<b>Rules Proposal Submitted By</b>
NOR NF
<b>Article No.–Article Name</b>
Dressage Article 429 Ages
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Regulations valid across disciplines should be given only once to avoid inconsistencies and contradictions.</p> <p>In the Dressage Rules, the definitions of Athletes' Ages are inaccurate.</p> <p>For rider's age (pony, junior, Young rider, U25, children) the definition is given in the General Regulations Appendix A - Definitions. Reference should rather be given to these definitions in each rule book and with the same wording, instead of the variation in the current texts.</p>
<b>Proposed Wording</b>
<p><b>Dressage:</b></p> <p>429.3 Young Riders: "For Young Rider's age, please refer to the FEI General Regulations Appendix A – Definitions."</p> <p>429.4. Juniors: "For Junior Rider's age, please refer to the FEI General Regulations Appendix A – Definitions."</p> <p>429.5 Pony Riders "For Pony Rider's age, please refer to the FEI General Regulations Appendix A – Definitions".</p> <p>429.6 Children « For Children Riders' age, please refer to the FEI General Regulations Appendix A – Definitions. »</p> <p>429.7 U25 « For U25 Rider's age, please refer to the FEI General Regulations Appendix A – Definitions. »</p>
<b>FEI Feedback</b>
Supported.
<b>FEI Proposed Wording (if applicable)</b>
Wording as proposed above.

<b>Rules Proposal Submitted By</b>
NOR NF
<b>Article No.–Article Name</b>
Dressage Article 433 Horse/pony ages point 3.2 pony height
<b>Explanation for Proposed Change</b>
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Regulations valid across disciplines should be given only once to avoid inconsistencies and contradictions.          For pony height and measuring, the full text is given in the Veterinary Regulations</p> <p>The reference should be given with the same wording – ref FEI Driving rules Chapter VI Article 930.1 as an example.</p>
<b>Proposed Wording</b>
Dressage: "For maximum height and measuring, please refer to the FEI Veterinary Regulations CHAPTER IX - PONY MEASURING. »
<b>FEI Feedback</b>
Supported.
<b>FEI Proposed Wording (if applicable)</b>
Wording as proposed above.

<b>Rules Proposal Submitted By</b>
NED NF
<b>Article No.–Article Name</b>
ARTICLE 434 SADDLERY – EQUIPMENT 2.2.
<b>Explanation for Proposed Change</b>
<p><b>Urgent repair connected with welfare.</b></p> <p>“A snaffle bridle or double bridle is allowed in CDI1* and CDI2*, CDIO1*, CDIO2*, CDIJ, CDIOJ, CDIY, CDIOY, CDIU25 (for the Inter II Test) and CDIYH for seven (7) year old Horses, and Junior and Young Rider Championships.”</p> <p>The NED NF has been allowing the snaffle bridle up and including Grand Prix level competitions already for 15 years (best practice) and it works really well (good experience). To keep the curb mandatory does not comply with the welfare of the horse. If riders are convinced that it is better to compete their horse only on a single bridle, it should be allowed.</p>
<b>Proposed Wording</b>
A snaffle bridle or double bridle is allowed in competitions for all categories except for Ponies and Children.
<b>FEI Feedback</b>
<p>The FEI DTC has the unanimous understanding that the use of snaffle or double bridle is a technical (sport) matter and not a matter of wellbeing/welfare. We understand the topic of social (media) perception, but from the results of the online survey that were made available to this Committee we could not find scientific evidence, nor unquestionable data, that allow us to reach to a different conclusion at this moment.</p> <p>It would be very important and interesting to have access to the data/results referred by the NED FN that support the “good experience” referred.</p> <p><u><a href="#">Not supported, no change of this rule</a></u></p>
<b>FEI Proposed Wording (if applicable)</b>
<u>./.</u>

<b>Rules Proposal Submitted By</b>
SWE NF
<b>Article No.–Article Name</b>
Article 434.2.2 Saddlery - Equipment
<b>Explanation for Proposed Change</b>
<p><b>Urgent repair connected with welfare.</b></p> <p>A snaffle bridle or double bridle is allowed in CDI1* and CDI2*, CDIO1*, CDIO2*, CDIJ, CDIOJ, CDIY, CDIOY, CDIU25 (for the Inter II Test) and CDIYH for seven (7) year old Horses, and Junior and Young Rider Championships.</p> <p>Since 2015 it has been optional to ride with either a snaffle bridle or a double bridle in Sweden. To keep the double bridle mandatory doesn't comply with the welfare of the horse.</p>
<b>Proposed Wording</b>
A snaffle bridle or double bridle is allowed in competitions for all categories except for Ponies and Children.
<b>FEI Feedback</b>
<p>The FEI DTC has the unanimous understanding that the use of snaffle or double bridle is a technical (sport) matter and not a matter of wellbeing/welfare. We understand the topic of social (media) perception, but from the results of the online survey that were made available to this Committee we could not find scientific evidence, nor unquestionable data, that allow us to reach to a different conclusion at this moment.</p> <p>It is time to gather a multidisciplinary team, which includes experts from all stakeholders, to develop study/research to understand all pros and cons about the proposed change. Once this study/research is carried out, we will be in condition to have an informed, conscious and well-balanced opinion on the matter.</p> <p><u><a href="#">Not supported, no change of this rule</a></u></p>
<b>FEI Proposed Wording (if applicable)</b>
<u>./.</u>



<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
Art 434.3.1. <b>Bits</b>
<b>Explanation for Proposed Change</b>
<b>Correction of inconsistencies, manifest errors, contradictions, etc.</b> The word combination « snaffle bits » must be highlighted in <b>bold letters</b> .
<b>Proposed Wording</b>
<b>FEI Feedback</b>
Supported
<b>FEI Proposed Wording (if applicable)</b>
3.1. <b>Snaffle Bits</b> – snaffle bits are permitted when the use of a double bridle is not required.

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
431.4 - spurs
<b>Explanation for Proposed Change</b>
<p><b>Urgent repair connected with welfare.</b></p> <p>Since “dummy spurs” are allowed, it seems archaic that a rider would have to purchase these spurs when they could just as easily be allowed to go spur-less.</p>
<b>Proposed Wording</b>
<p><b>Spurs</b> are <b>not</b> compulsory, but when used must conform to the following: Spurs must be made of metal. ....“Dummy” spurs with no shank are also allowed.</p>
<b>FEI Feedback</b>
Supported (see also page 45)
<b>FEI Proposed Wording (if applicable)</b>
<p>Spurs are <del>compulsory</del> <b>optional</b> <del>except for CDIP and CDIC Events</del> and must be made of metal. The shank must be either curved or straight pointing directly back from the centre of the spur when on the Athlete’s boot. The arms of the spur must be smooth and blunt. If rowels are used, they must be blunt/smooth (no sharp edges) and free to rotate. Metal spurs with round hard <del>plastic</del> knobs are allowed (“Impuls” spur) <b>and may rotate</b>. “Dummy” spurs with no shank are also allowed.</p> <p>4.1. In Children and Pony Competitions, spurs <del>are optional but</del> if used, <u>can</u> only <u>be</u> blunt metal spurs no longer than three point five centimetres (3.5 cm) measured from the boot to the tip are allowed. Spurs with rowels are not allowed.</p>

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
441.2 (must be added to the list of CHs)
<b>Explanation for Proposed Change</b>
<p>At the L4/5* Judges meeting in Rome, there was a widespread understanding, that there is a need for 7 judges at the European Youth Championships (Ponies, JUN, YR and U25). It has been proven that the judge's differences are minimized by increasing the number of judges from 5 to 7 (all big senior CH). As the European youth CH attract big numbers of starters, we believe this will improve the standard significantly. All other regional youth championship remain the same.</p>
<b>Proposed Wording</b>
European championships, Youth categories: A ground jury of seven (7) international dressage judges + 1 reserve are appointed to act as members.
<b>FEI Feedback</b>
Not supported, the DC prefers to have a JSP member at European Youth Championships
<b>FEI Proposed Wording (if applicable)</b>
./.

<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
441.4 (Ground Jury)
<b>Explanation for Proposed Change</b>
During the last couple of years, we have had some last minute problems with scribes even at big championships. In order to avoid these problems, we propose:
<b>Proposed Wording</b>
At championships, the organizer should provide at least 1 or 2 reserve scribes for the freestyle.
<b>FEI Feedback</b>
Supported as such for all tests, but not fulfilling the criteria for urgent repair, so to be considered for the next full rules revision.
<b>FEI Proposed Wording (if applicable)</b>
./.

<b>Rules Proposal Submitted By</b>
AUT NF, EEF
<b>Article No.–Article Name</b>
Art. 442.2. as an addition 442.2.1. Judges' Supervisory Panel
<b>Explanation for Proposed Change</b>
Correction of inconsistencies, etc. to secure Good Governance and Best Practices.
<b>Proposed Wording</b>
Each member of the JSP can serve for a maximum of 4 years on the JSP. We suggest to follow the FEI Statutes for Technical Committees Chapter VIII, Art. 31.6. and 31.7.
<b>FEI Feedback</b>
Not supported as such. More details to be found under the revision of the Art 442, proposed by the FEI (later on in this document).
<b>FEI Proposed Wording (if applicable)</b>
./.

<b>Rules Proposal Submitted By</b>
GER NF
<b>Article No.–Article Name</b>
<b>Article 442.2 as an addition 442.2.1; Judges' Supervisory Panel</b>
<b>Explanation for Proposed Change</b>
<p>Correction of inconsistencies, etc</p> <p>In order to secure good governance and best practices, we suggest applying the FEI Statutes for Technical Committees, Chapter VIII, Art. 31.6 and 31.7 that read:</p> <p>5. Unless otherwise specified, the Appointment to any Standing Committee is for a Term of four (4) years, is honorary and carries no remuneration. Reasonable expenses incurred while fulfilling the functions of a member of such Standing Committee shall be met by the FEI.</p> <p>Unless otherwise specified, any member of a Technical Committee who has served one (1) Term may not serve another Term in the same Committee without a break of at least two (2) years, unless the member becomes Chair. Filling a vacancy for any period of less than three (3) years does not count as a full Term. Any Chair of a Technical Committee who has served two (2) Terms (respectively three (3) Terms for Technical Chairs who are Board Members) may not serve another Term in the same Committee without a break of at least four (4) years.</p>
<b>Proposed Wording</b>
<p>2. The JSP should consist of three (3) members, ideally two (2) Judges and one (1) trainer/Athlete. All JSP members must be independent and experienced (Judges: L4), well respected and diplomatic, adhere to the Judges codex, have integrity and communication skills. There can be a maximum of one (1) JSP member per NF on the same panel.</p> <p>The appointment of the JSP is for a term of four (4) years and in line with FEI Statutes Art. 31.6 and 7.</p>
<b>FEI Feedback</b>
Not supported as such. More details to be found under the revision of the Art 442, proposed by the FEI (later on in this document).
<b>FEI Proposed Wording (if applicable)</b>
./.

Rules Proposal Submitted By
IDOC
Article No.–Article Name
Art. 442.2. as an addition 442.2.1.
Explanation for Proposed Change
<p><b>Correction of inconsistencies, etc.</b> to secure Good Governance and Best Practices.</p> <p>In order to give judges routine and knowledge about work in the JSP Group.</p>
Proposed Wording
Every year one position in the JSP Group must rotate between the active judges from the group L4/5*.
FEI Feedback
Not supported as such. More details to be found under the revision of the Art 442, proposed by the FEI (later on in this document).
FEI Proposed Wording (if applicable)
./.

<b>Rules Proposal Submitted By</b>
DO
<b>Article No.–Article Name</b>
Art. 449.6 Per Diem
<b>Explanation for Proposed Change</b>
<p>The Dressage Official Club will probably ask for an increase of the remuneration per day. The Dressage Organisers understand this request and would like to accept this until a maximum of 150 euro a day.</p> <p>Event Organisers already have an increase of 30 % of the costs so we can't accept a big increase.</p>
<b>Proposed Wording</b>
<p>Per diem of hundred and twenty (150) EUR per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC), the per diem is due for all officiating days (including rest days between Competitions) plus one. At the discretion of the Official, the per diem for this additional day may be forfeited if the Official can conveniently travel on the officiating days.</p>
<b>FEI Feedback</b>
<p>FEI Board 06.06.2023; consultation with all Stakeholder groups to be done prior to rule changes for financial reasons.</p>
<b>FEI Proposed Wording (if applicable)</b>
<p>No change for 2024.</p>



<b>Rules Proposal Submitted By</b>
IDOC
<b>Article No.–Article Name</b>
449.6 Officials reimbursement
<b>Explanation for Proposed Change</b>
<p>The Fee for some officials group has already been changed (last GA 2022). All officials (Judges, including parajudges, and stewards) should get the same fee, not depending on the level/discipline etc. In the name of harmonization.</p> <p>We should not create different groups of officials, but always try to balance inequality and differences.</p> <p>Inflation has been skyhigh, due to the global financial circumstances (War and Covid) We have good support from all* stakeholder clubs on this matter.</p> <p>* <i>Please also see DO proposal</i></p>
<b>Proposed Wording</b>
<p>6. Per diem of hundred and <del>twenty-eighty</del> (120-180) EUR per day, (remuneration for miscellaneous costs. This amount is net after relevant taxes being borne by the OC), the per diem is due for all officiating days (including rest days between Competitions) plus one. At the discretion of the Official, the per diem for this additional day may be forfeited if the Official can conveniently travel on the officiating days.</p>
<b>FEI Feedback</b>
<p>FEI Board 06.06.2023; consultation with all Stakeholder groups to be done prior to rule changes for financial reasons.</p>
<b>FEI Proposed Wording (if applicable)</b>
<p><u>./.</u></p>

<b>Rules Proposal Submitted By</b>
FRA NF
<b>Article No.–Article Name</b>
Annex 3 - Amateurs
<b>Explanation for Proposed Change</b>
<p><b>New/recently introduced rule(s) that has(ve) proven to be problematic in its implementation.</b></p> <p>In the interest of the growth of the dressage discipline and the sustainability from dressage shows we would suggest defining new dressage tests for Amateur riders class. We believe that the current tests are not adequate (too high) for the existing potential riders. Therefore they are not encouraging those riders to compete despite they perfectly fit with the Amateur international class initial concept. We propose below 2 dressage tests which could suit this purpose. Besides that we remain committed to take part in any FEI working group willing to work on this matter using these tests or defining new ones covering the identified needs.</p>
<b>Proposed Wording</b>
French Amateur Elite and the Amateur 1 tests or news ones corresponding to the expectations to this specific group of riders.
<b>FEI Feedback</b>
See next proposal under IDOC point.
<b>FEI Proposed Wording (if applicable)</b>
./.

## Rules Proposal Submitted By

IDOC

## Article No.–Article Name

Annex 3 (amateur) art 3.3

## Explanation for Proposed Change

**New/recently introduced rule(s) that has(ve) proven to be problematic in its implementation.**

We don't have enough starters in the Amateur classes. The tours are too difficult and don't attract enough riders, we need more (lower) levels.

## Proposed Wording

CDIAM: Bronze tour: Junior level classes  
 Silver tour: Young rider level classes  
 Gold tour: Small tour level classes  
 Platinum tour: Medium tour level classes  
 Diamond tour: Big tour level classes

## FEI Feedback

New/recently introduced rule that has proven to be problematic in its implementation;

Supported, each level may include the Freestyle of that level. Max 3 tours can be scheduled at the same event. Amateur classes to be Judged with 3 Judges (at least one Judge of a foreign nationality; one may be national). Level 1 Judges can be used for Bronze, Silver and Gold Tours.

## FEI Proposed Wording (if applicable)

### ARTICLE 3. DRESSAGE TESTS

1. CDIAM: ~~Senior~~ Tests up to and including FEI GP, GPS and GP Freestyle.
2. It is at the discretion of the OC to decide which levels of tests to schedule and to make the Freestyle mandatory or not. **Maximum three (3) tours can be scheduled at the same event.** Maximum three tests allowed **per tour**, opting will be possible if three tests are scheduled. **This must be stated in the Schedule.**
3. At any event, the same athlete/Horse combination can, however, only take part in Competitions of the same level, as defined below (minimum two (2) and maximum three (3) tests, except for the Diamond Tour when opting is compulsory for the GPS or the GP FS):

<u>CDIAM Bronze Tour</u>	Junior Team	Junior Individual	Junior Freestyle	
<u>CDIAM Silver Tour</u>	Young Riders Team	Young Riders Individual	Young Riders Freestyle	
<u>CDIAM Gold Tour</u>	Prix St. Georges	Intermediate I	Intermediate I Freestyle	
<u>CDIAM Platinum Tour</u>	Intermediate II	Intermediate A	Intermediate B	Intermediate A/B Freestyle
<u>CDIAM Diamond Tour</u>	Grand Prix	Grand Prix Special	Grand Prix Freestyle	

3.1. For scheduling possibilities, refer to Article 407.

**ARTICLE 6. JUDGES/GROUND JURY**

Amateur Competitions should be judged with minimum three (3) judges (at least one Judge of a foreign nationality; one may be national). Level 1 Judges can be used for Bronze, Silver and Gold Tours. All members of the Ground Jury are appointed by the OC from the FEI list of judges. There must be at least one (1) judge of different foreign nationality.

## Rules Proposal Submitted By

USA NF

## Article No.–Article Name

Annex 3 – Amateurs, Article 3 Dressage Tests

## Explanation for Proposed Change

**New/recently introduced rule(s) that has(ve) proven to be problematic in its implementation.**

Clarification to align CDIAM rules with other tours (Correction of inconsistencies, manifest errors, contradictions, etc.)

## Proposed Wording

### ARTICLE 3. DRESSAGE TESTS

1. CDIAM: Senior tests up to and including FEI GP, GPS and GP Freestyle.
2. It is at the discretion of the OC to decide which levels of tests to schedule and to make the Freestyle mandatory or not. This must be stated in the Schedule. Maximum three tests allowed, opting will be possible if three tests are scheduled.
3. At any event, the same athlete/Horse combination can, however, only take part in Competitions of the same level, as defined below (minimum two (2) and maximum three (3) tests):

<del>CDIAM-Bronze-Tour</del>	→	<del>Prix-St.-Georges</del>	→	<del>Intermediate-I</del>	→	<del>Intermediate-I</del> Freestyle	↔
<del>CDIAM-Silver-Tour</del>	→	<del>Intermediate-A</del>	→	<del>Intermediate-B</del>	→	<del>Intermediate-A/B-Freestyle</del>	↔
<del>CDIAM-Gold-Tour</del>	→	<del>Intermediate-II</del>	→	<del>Grand-Prix</del>	→	<del>(Grand-Prix Special-or) Grand-Prix Freestyle</del>	↔

3.1 For scheduling possibilities, refer to Article 407

## FEI Feedback

See previous proposal

## FEI Proposed Wording (if applicable)

./.

## B. Rules Proposals put forward by the FEI

Article No.–Article Name
Former Art 418.3 and 4, moved to guidelines 1.1.2023
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p><b>ARTICLE 418 THE POSITION AND AIDS OF THE ATHLETE</b></p> <p>3. Riding with both hands is obligatory at FEI Dressage Events. When leaving the arena at a walk on long rein, after having finished the test the Athlete may, at their own discretion, ride with only one (1) hand. For Freestyle tests, see also Directives for Judges – Freestyle tests and Directives for assessing the degree of difficulty in a Freestyle test available at <a href="http://www.fei.org">www.fei.org</a>.</p> <p>3.1 Apart from the halt and salute, where the athlete must take the reins in one hand, riding with the reins in both hands is obligatory at FEI Dressage Events, but a discreet 'pat on the neck' for a well performed exercise, or for reassurance, is perfectly acceptable (as is the situation of an athlete needing to wipe a fly from their eye, or other situations such as adjusting clothing, saddle pads etc).</p> <p>However, if the rider intentionally takes the reins into one hand in order to use either the reins or the other hand to produce more impulsion from the horse, or to promote applause from the spectators during the test, it will be considered a fault and will be reflected in the mark for both the movement and the collective mark.</p> <p>The use of the voice or clicking the tongue repeatedly is a fault. See article 430.6.2.</p>
Proposed Wording
<p><b>Art 418.6.</b></p> <p>Riding with both hands is obligatory at FEI Dressage Events. When leaving the arena at a walk on long rein, after having finished the test the Athlete may, at their own discretion, ride with only one (1) hand. For Freestyle tests, see also Directives for Judges – Freestyle tests and Directives for assessing the degree of difficulty in a Freestyle test available at <a href="http://www.fei.org">www.fei.org</a>.</p> <p>Apart from the halt and salute, where the athlete must take the reins in one hand, riding with the reins in both hands is obligatory at FEI Dressage Events, but a discreet 'pat on the neck' for a well performed exercise, or for reassurance, is perfectly acceptable (as is the situation of an athlete needing to wipe a fly from their eye, or other situations such as adjusting clothing, saddle pads etc).</p> <p>However, if the rider intentionally takes the reins into one hand in order to use either the reins or the other hand to produce more impulsion from the horse, or to promote applause from the spectators during the test, it will be considered a fault and will be reflected in the mark for both the movement and the collective mark.</p> <p>The use of the voice or clicking the tongue repeatedly is a fault. See article 424.4.2.2</p>

Also, addition of the following sentence:

**Art 418.7**

Execution of all tests with regards to judging matters are to be read in conjunction with the "Dressage Judging Manual", available on the FEI Website.

Article No.–Article Name
403.1.6 Entry fee
Explanation for Proposed Change
<b>Correction of inconsistencies, manifest errors, contradictions, etc.</b>  Current: No entry fee nor starting fee may be charged unless cash prizes are awarded. The FEI may stipulate a maximum global entry fee annually for these FEI Championships.
Proposed Wording
<del>No entry fee nor starting fee may be charged unless cash prizes are awarded.</del>  The FEI may stipulate a maximum global entry fee annually for these FEI Championships.

**Article No.–Article Name**

404.3.1 Degree of Difficulty

**Explanation for Proposed Change****Correction of inconsistencies, manifest errors, contradictions, etc.**

Current:

Degree of Difficulty: The FEI Freestyle Degree of Difficulty (DOD) must be used at Championships, Games, Finals, CDI5\* and CDI-W WEL in Senior Grand Prix Level. The system may be used at CDIs/CDIOs, at Grand Prix level Competitions at the discretion of the OC. Whenever used, it must be announced in the FEI approved Schedule. Refer to FEI Freestyle System appliance guidelines published on the FEI Website.

Clarification:

DoD to be added at CDI05\* as linked to CDI5\* where already compulsory.

**Proposed Wording**

Degree of Difficulty: The FEI Freestyle Degree of Difficulty (DOD) must be used at Championships, Games, Finals, CDI5\*, **CDIO5\*** and CDI-W WEL in Senior Grand Prix Level. The system may be used at CDIs/CDIOs, at Grand Prix level Competitions at the discretion of the OC. Whenever used, it must be announced in the FEI approved Schedule. Refer to FEI Freestyle System appliance guidelines published on the FEI Website.



Article No.–Article Name
407.2.6 Scheduling possibilities with Grand Prix:
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Remove Int II/GP from CDI2* - Also remove from 401.7 table (foot note as well)</p> <p>The introduction of the Intermediate II and Grand Prix tests at CDI2* events<sup>57</sup> was agreed at the last FEI GA as compromise to be in line with the PAEC rules for qualifications purposes for the CAC Games and PanAm Games and help concerned NFs.</p> <p><u>This scheduling possibility was not much used and for all other NFs, it creates more confusions than improvements and also this was not the intention when the full rules revision was made with regards the scheduling possibilities. The aim was to have a clear progression throughout the CDI star levels, with CDI2* representing the Medium tour level, and Grand Prix tests being used only from CDI3* level and up.</u></p>
Proposed Wording
<p><del>2.6. Scheduling possibilities with Grand Prix: Intermediate II, Grand Prix.</del></p> <p><del>2.6.1. A minimum of one (1) and a maximum of two (2) tests may be organised. If one (1) test is scheduled, it must be Grand Prix. If two (2) tests are scheduled, the combination of tests must be Intermediate II and Grand Prix as second and final test.</del></p> <p><del>2.6.2. The first Competition must be open to all Horses.</del></p> <p><del>2.6.3. The second Competition is either open to all Horses or, if scheduled as second Competition, it must be open to minimum the six (6) to eighteen (18) (maximum and including ties for the 18th place) best Athlete/horse combinations who qualified in the first Competition. It is at the discretion of the OC to make the second Competition mandatory or not. This must be stated in the Schedule.</del></p> <p>Agreed</p>

Article No.–Article Name
407 and 408: Scheduling possibilities.
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Add above each table "only one (1) scheduling possibility of the below allowed" for all levels.</p> <p>For Senior GP level (Art 407.3.1): "only one (1) scheduling possibility of the below allowed" for all levels., except when two (2) tours are scheduled, one (1) for GPS and one (1) for GPFS", so max. 2 GPs</p> <p>Agreed. Should not be similar to a CDIO format.</p>
Proposed Wording
<p><b>407</b></p> <p>1.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):</p>

Competition 1	Competition 2	Competition 3
Prix St. Georges	Intermediate I (Final)	--
Prix St. Georges	Intermediate I Freestyle (Final)	--
Prix St. Georges	Intermediate I	Intermediate I Freestyle (Final)
Prix St. Georges	Option of Intermediate I or Intermediate I Freestyle (Finals)	--

- 3.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed, except when two (2) tours are scheduled, one (1) for GPS and one (1) for GP FS", so max. 2 GPs):

Competition 1	Competition 2 (Final)
Grand Prix	--
Grand Prix	Opting for Grand Prix Special or Grand Prix Freestyle
Grand Prix	Grand Prix Special
Grand Prix	Grand Prix Freestyle

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- 1.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):

Competition 1	Competition 2	Competition 3
Preliminary Competition	Team Competition (Final)	--
Preliminary Competition	Team Competition	Individual Competition (Final)
Team Competition	Individual Competition (Final)	--
Team Competition	Freestyle (Final)	--
Team Competition	Individual Competition	Freestyle (Final)

- 2.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):

Competition 1	Competition 2	Competition 3
Preliminary Competition A	Preliminary Competition B (Final)	--
Preliminary Competition B	Team Competition (Final)	--
Preliminary Competition B	Team Competition	Individual Competition (Final)
Team Competition	Individual Competition (Final)	--

- 3.1. Scheduling possibilities (only one (1) scheduling possibility of the below allowed):

Competition 1	Competition 2	Competition 3
Intermediate II	Grand Prix 16-25	--
Intermediate II	Grand Prix 16-25	Grand Prix Freestyle
Grand Prix 16-25	Grand Prix Freestyle	--

Article No.–Article Name
407.3.3 and 3.4 GPS and GPFS
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>3.3. “who declared and qualified”, 3.4 to be adapted to say the same</p>
Proposed Wording
<p>Agreed:</p> <p>3.4. Grand Prix Freestyle. A Grand Prix Freestyle Test can only be scheduled after a Grand Prix Competition. The Grand Prix Freestyle <del>shall</del> <b>must</b> be open to the six (6) (minimum) to eighteen (18) (maximum including ties for 18th place) best Athlete/Horse combinations who <b>declared and</b> qualified in the Grand Prix Competition. If fewer than six (6) combinations are qualified they may all start. If there are thirty (30) or more combinations in the qualifying Grand Prix, the OC may not have less than fifteen (15) starters in the Grand Prix Freestyle. Athletes who declare their intention to qualify for the Grand Prix Freestyle are obliged to compete if qualified. Athletes may start one (1) Horse only.</p>

Article No.–Article Name
408.1.4, 2.3 and 3.3 CDI Young Riders, Juniors and Pony Riders.
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>“completed” instead of “started in”</p>
Proposed Wording
<p>1.4. The Individual Competition is open to all Athletes who <del>started in</del> <b>completed</b> the Team Competition.</p>

Article No.–Article Name	
408.2.4 Children Individual and 408.3.4 GP FS U25	
Explanation for Proposed Change	
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Add: All Combinations must have achieved a minimum of 60% in the qualification Competition.</p>	
Proposed Wording	
2.4.	<p>The <b>Individual Competition</b> Test. This Competition is limited to the six (6) to eighteen (18) best Athlete/Horse combinations who qualified in the Team Competition test including ties for the 18<sup>th</sup> place. <b>All Combinations must have achieved a minimum of 60% in the qualification Competition.</b> Athletes may start one (1) Horse.</p>
3.4.	<p><b>Grand Prix Freestyle</b> Test. This Competition is limited to the six (6) (minimum) to eighteen (18) (maximum including ties for 18<sup>th</sup> place) best Athlete/Horse combinations who qualified in the Grand Prix 16-25 Competition. <b>All Combinations must have achieved a minimum of 60% in the qualification Competition.</b> Athletes may start one (1) Horse.</p>

Article No.–Article Name													
408.3.1 CDIU25 Scheduling possibilities:													
Explanation for Proposed Change													
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Add “(final)” to all scheduling possibilities in the tables to align with other categories</p>													
Proposed Wording													
3.1.	<p>Scheduling possibilities:</p> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th style="width: 33%; padding: 5px;">Competition 1</th> <th style="width: 33%; padding: 5px;">Competition 2</th> <th style="width: 33%; padding: 5px;">Competition 3</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Intermediate II</td> <td style="padding: 5px;">Grand Prix 16-25 <b>(final)</b></td> <td style="padding: 5px;">--</td> </tr> <tr> <td style="padding: 5px;">Intermediate II</td> <td style="padding: 5px;">Grand Prix 16-25</td> <td style="padding: 5px;">Grand Prix Freestyle <b>(final)</b></td> </tr> <tr> <td style="padding: 5px;">Grand Prix 16-25</td> <td style="padding: 5px;">Grand Prix Freestyle <b>(final)</b></td> <td style="padding: 5px;">--</td> </tr> </tbody> </table>	Competition 1	Competition 2	Competition 3	Intermediate II	Grand Prix 16-25 <b>(final)</b>	--	Intermediate II	Grand Prix 16-25	Grand Prix Freestyle <b>(final)</b>	Grand Prix 16-25	Grand Prix Freestyle <b>(final)</b>	--
Competition 1	Competition 2	Competition 3											
Intermediate II	Grand Prix 16-25 <b>(final)</b>	--											
Intermediate II	Grand Prix 16-25	Grand Prix Freestyle <b>(final)</b>											
Grand Prix 16-25	Grand Prix Freestyle <b>(final)</b>	--											

Article No.–Article Name	
417.4 CDIO, FEI Championships and Regional Games:	
Explanation for Proposed Change	
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>The entire section must be clarified in order to include all levels of competitions in regards to each level of CDIO, Championships and Games</p>	
Proposed Wording	
4.	<p><b>CDIO, FEI Championships, <del>and Continental and</del> Regional Games.</b></p> <p>The draw for the order of starting in team Competitions including both team and individual Athletes will be conducted in the following manner:</p> <p>4.1. The Chef d’Equipe of each team will determine the starting order of team members within their team. The Chef d’Equipe must deliver to the Event Director, at the latest two (2) hours before the draw of the Competition, a sealed envelope containing the order of go of the Athletes within their team.</p> <p>4.1.1. For teams of three (3) Athletes only, the first starting position shall remain vacant.</p> <p>4.1.2. <del>For Championships on Grand Prix level and Games on Grand Prix level, the</del> starting order of the teams will be drawn in groups of five, based on the average of the points of the participating team athletes on the FEI <u>Dressage Individual World Ranking list for Athletes.</u></p> <p>4.2. The names of the individual Athletes are placed in a receptacle (A). Numbers equivalent to all starters are placed in a second receptacle (B).</p> <p>An individual Athlete’s name is drawn from receptacle A and a starting place for that individual is drawn from receptacle B. A second individual’s name is drawn from receptacle A and a starting place for that individual and so on for all individuals.</p> <p>When the Competition is held over two (2) days the individual starters shall be drawn in the reverse order of the <del>FEI World</del> Dressage <u>World Ranking list for Athletes</u> and in two (2) groups the highest placed Athletes drawn on the second day. When the Competition is held in one (1) day the starting field will be divided in two (2) groups and the highest placed Athletes on the <u>FEI Dressage World Ranking list for Athletes,</u> will be drawn last.</p> <p>4.3. Numbers equivalent to the starting number of teams are placed in a receptacle (C) and placed in another are the names of nationalities of competing teams (D). Then a draw is made for the name of a team, which will be followed by a draw for a number, giving a team its starting order. This continues until the order of the last team is drawn. When the Competition is held over two (2) days, all teams must have two (2) Athletes on the second day.</p> <p>4.4. The starting list is made out with the individual Athletes placed in the positions they have drawn. The team Athletes are then inserted in sequence in the remaining places.</p>

4.5. The draw for the individual Competitions ~~at CDIOs and FEI Championships~~ shall be conducted in the following manner:

~~Individual Competition~~~~Grand Prix Special~~: In reverse order of the individual ranking result from the ~~Team competition~~~~Grand Prix~~, in groups of five (5).

~~Grand Prix~~ Freestyle Competition: In reverse order of the individual ~~from~~ result from ~~Grand Prix Special~~the Individual competition, in groups of five (5).

## Article No.–Article Name

425.3/4 Ties in CDI Children

## Explanation for Proposed Change

### Correction of inconsistencies, manifest errors, contradictions, etc.

Add wording from Children guidelines

## Proposed Wording

Ties at CDICH:

Ties are not broken at CDICH shows, combinations are placed equally.

Ties at CDIOs and FEI Championships. Individual Classification:

In case of equality of percentage for the first three (3) places, the following system must be used to break the tie:

- The “technical” mark will be used; the Athlete/Horse combination with the higher “technical” mark will be ranked highest.
- If still tied, the highest total median score of the three (3) Technical Judges will decide the placing. Please refer to the FEI Dressage Rules.
- If still tied, the combinations will be placed equally.

Article No.–Article Name	
430 Foreign Athlete	
Explanation for Proposed Change	
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Add "In the event of no foreign Athlete is participating, the OC must appoint a home Athlete instead."</p>	
Proposed Wording	
<p><b>ARTICLE 430 FOREIGN ATHLETE</b></p> <ol style="list-style-type: none"> <li>1. The Foreign Athlete is defined as the OC designated Athlete at International Events.</li> <li>2. A Foreign Athlete must be appointed in all International Events for Seniors and U25. <b>In the event of no foreign Athlete is participating, the OC must appoint a home Athlete instead.</b></li> <li>3. The Foreign Athlete is required to complete the Foreign Athlete report at the end of the Event and send it to the FEI.</li> </ol>	

Article No.–Article Name	
431.4 Spurs	
Explanation for Proposed Change	
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>See also page 26</p>	
Proposed Wording	
<p>Spurs are <del>compulsory</del> <b>optional</b> <del>except for CDIP and CDICH Events</del> and must be made of metal. The shank must be either curved or straight pointing directly back from the centre of the spur when on the Athlete's boot. The arms of the spur must be smooth and blunt. If rowels are used, they must be blunt/smooth (no sharp edges) and free to rotate. Metal spurs with round hard <del>plastic</del> knobs are allowed ("Impuls" spur) <b>and may rotate</b>. "Dummy" spurs with no shank are also allowed.</p> <ol style="list-style-type: none"> <li>4.1. In Children and Pony Competitions, spurs are optional but if used, only blunt metal spurs no longer than three point five centimetres (3.5 cm) measured from the boot to the tip are allowed. Spurs with rowels are not allowed.</li> </ol>	

Article No.–Article Name
434 Saddlery - Equipment
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>2. Implementation of new technology development(s) relevant to the specific set of Rules.</p> <p>With the new Tack app, the EEG proposes to remove the Equipment guidelines (once the app is up and running properly). In the Dressage rules, the following phrase is to be removed: "Please also refer to FEI Dressage and Para Dressage Guidelines for Use of Tack, Equipment and Dress for latest clarifications, published on the FEI website." Instead insert a reference to the FEI Tack App.</p>
Proposed Wording
<p><b>ARTICLE 434            SADDLERY - EQUIPMENT</b></p> <p><del>Please also refer to FEI Dressage and Para Dressage Guidelines for Use of Tack, Equipment and Dress for latest clarifications, published on the FEI website.</del></p> <p>Please also refer to the FEI Tack, Equipment and Dress Database or the FEI TackApp.</p>

Article No.–Article Name
434.2.1.5 Noseband
Explanation for Proposed Change
<p>Urgent repairs, i.e., changes in the Rules that cannot await because of their impact on the welfare of the Horses or the safety of the Athletes;</p>
Proposed Wording
<p>Please refer to the memo on the Proposed Changes to the FEI General Regulations for the explanation of the proposed new rule in relation to Nosebands.</p> <p>If you have comments on the proposal in relation to nosebands, please include them as part of your NF's feedback on the General Regulations.</p>



Article No.–Article Name
441.9.9 Appointment of Judges
Explanation for Proposed Change
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>CDI3*, align with the Education System regarding roles for different Levels</p>
Proposed Wording
<p>For CDI3*, the President and the other members of the Ground Jury are appointed by the OC, in agreement with the FEI, from the FEI lists of L4, L3 and L2 Judges (<b>The President must be minimum L3</b>). One (1) L2 Judge is mandatory to judge in at least one (1) Competition <del>in the big tour</del> in Western Europe and recommended outside Western Europe. However no more than two (2) L2 Judges should be appointed in a Ground Jury of five (5). Minimum one (1) L3 Judge must be appointed. At least three (3) Judges should be foreign and of different nationalities. Outside Western Europe, two (2) of the three (3) foreign Judges may be of the same nationality.</p>

Article No.–Article Name
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Art 442 Judges Supervisory Panel (JSP)
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Explanation for Proposed Change
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<b>Other scenarios not foreseen by this Policy as considered and approved by the Board</b>
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The Board agreed to make the following change to Article 442 (JSP) in order to ensure that the process for appointing members of the JSP and their status as FEI Officials is clearly set out in the rules to ensure that there is no regulatory gap at the Paris 2024 Olympic Games
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Proposed Wording
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**ARTICLE 442 JUDGES SUPERVISORY PANEL (JSP)**

1. The purpose of the JSP is to ensure fair judging.
2. The FEI Board is responsible for the appointment and removal of members of the JSP further to consultation with the Dressage Committee. JSP Members shall be appointed for 4 (four) year (renewable) terms. The Board shall have the right to apply staggered Terms in cases where all JSP members are outgoing and/or re-eligible in the same year.
3. A JSP Member who is not a FEI Dressage Judge shall have the status, rights and responsibilities of an FEI Official and is accordingly bound by the relevant provision of the FEI Rules and Regulations.
4. The JSP **appointed for an FEI Event** should consist of three (3) members, ideally two (2) Judges and one (1) trainer/Athlete. All JSP members must be independent and experienced (Judges: L4), well respected and diplomatic, adhere to the **Judges Codex**, have integrity and communication skills. There can be a maximum of one (1) JSP member per NF on the same panel.
5. A Judges Supervisory Panel (JSP) is mandatory for Olympic Games, World and Continental Championships on Grand Prix level and World Cup Finals. A JSP may be present at all CDIs, CDIOs and other Championships/Games than those listed above.
  - 5.1. A JSP member must be appointed by the FEI for European Championships for Youth.
6. The JSP **(when three (3) members for Seniors' CHs/Games/Finals are appointed and on site)** may correct definite technical mistakes and counting errors. The JSP may not set marks outside the range of the judges' given marks. Corrections may be made both to lower and raise marks. The JSP must inform the judges immediately after the Competition which marks have been changed. A signed form with the correction will be added to the normal sheets and made available to the Athletes, and given to the Judge, whose mark has been changed.
7. If a judge's final score for a Horse/Athlete combination varies (above or below) by five (5)% or more from the average of the scores of the other Judges for the same combination, the JSP may, by unanimous decision **of the three (3) members**, change that particular score to be the same as the next closest score.
8. At events, ~~the JSP should have a good view of the entire arena and be provided with computer screens showing the Judges' marks instantly, as well as video of all the rides, which can be rewound and re-watched during each test. the~~ Organiser must ensure that the JSP members have:
  - A direct and clear sight of the arena;
  - Dedicated, individual screens providing a live monitoring of the Judges' scores;
  - A live video feed of all performances (which can be rewound and re-watched during each test) from a dedicated camera located according to the JSP's request.

Article No.–Article Name	
443 Stewards	
Explanation for Proposed Change	
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b> with the Dressage Education System.</p> <p>Current text:</p> <p>1.4. For Championships and Games, the FEI will appoint one Level 3 Foreign Chief Steward. At least two (2) minimum Level 1 Stewards must be appointed by the OC in addition.</p> <p>1.5. At CDIs and CDIOs, one Level 2 (Chief Steward) and at least one minimum Level 1 Steward must be appointed by the OC.</p> <p>1.6. At CDIO5* one Level 3 Steward (Foreign Chief Steward) and at least two (2) minimum Level 1 Stewards must be appointed by the OC.</p> <p>To be updated in accordance with the Education System</p>	
Proposed Wording	
<p>1.4. For Championships and Games, the FEI will appoint one Level <del>3</del> 4 Foreign Chief Steward. At least two (2) minimum Level 1 Stewards must be appointed by the OC in addition.</p> <p>1.5. At CDIs and CDIOs, one Level <del>2</del> 3 or 4 (Chief Steward) and at least one minimum Level 1 Steward must be appointed by the OC.</p> <p>1.6. At CDIO5* one Level 3 or 4 Steward (Foreign Chief Steward) and at least two (2) minimum Level 1 Stewards must be appointed by the OC.</p>	

Article No.–Article Name		
Annex 5		
Explanation for Proposed Change		
<p><b>Correction of inconsistencies, manifest errors, contradictions, etc.</b></p> <p>Last two rows:            439 -439.2 and            442 to be 439 (and change order of the rows)</p>		
Proposed Wording		
439	No one other than the Athlete may ride the Horse/Pony they are entered with, as of the official opening of the stables according to the FEI approved schedule as well as for the duration of the whole Event under penalty of disqualification.	Disqualification
439.2	Under no circumstances is it permitted to school the Horses in other areas than the official training arenas. No schooling is permitted in any area which cannot be supervised by the Stewards. Contravening this rule will entail a Yellow Warning Card and Elimination.	Yellow Warning Card/Elimination