



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI5\* Test D

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI5\* DRESSAGE TEST D:

**Note 1:** May be ridden in a snaffle or a double bridle.

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

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**Time: from entrance to final salute - approx. 4:05 minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>X</b>  <b>C</b>	Enter collected canter Halt immobility salute, and proceed in collected trot Track right	Regularity, straightness and uphill balance of the canter. The transitions into and out of halt. Suppleness of the turn.	10		
2	<b>M – V</b>	Change rein in medium trot	Balance and regularity, elasticity and lengthening of strides and frame.	10		
3	<b>V</b> <b>K</b> <b>K – F</b>	Collected trot Collected canter left Collected canter	Correctness of the transitions, uphill balance and confidence.	10		
4	<b>F - ¾ line</b> <b>between E</b> <b>and X</b>	Half-pass left in collected canter	Balance, uniformity of positioning, elasticity, fluency and bend, canter quality.	10		
5	<b>Between</b> <b>E and X</b> <b>Continue</b> <b>down ¾</b> <b>line</b>	Collected canter and a flying change before the H-M line At the end of the arena, turn right	Correctness of the change, straightness, uphill balance and confidence.	<b>10x2</b>		
6	<b>C – M</b> <b>M – F</b> <b>F</b>	Collected canter Medium canter Collected canter	Uphill balance and increase in ground cover for the medium canter.	10		
7	<b>F-A-K</b> <b>K- ¾ line</b> <b>between</b> <b>X and B</b>	Collected canter Half-pass right in collected canter	Balance uniformity of positioning, elasticity, fluency and bend, canter quality.	10		
8	<b>Between</b> <b>X and B</b> <b>Continue</b> <b>down ¾</b> <b>line</b>	Collected canter and a flying change before the M - H line at the end of the arena turn left	Correctness of the change, straightness, uphill balance and confidence.	<b>10x2</b>		
9	<b>C – H</b> <b>H – K</b> <b>K – F</b>	Collected canter Extended canter Collected canter	Correctness of the frame, uphill balance and confidence to lengthen strides for extended.	10		
10		Transitions to and from extended canter	Ability to show the transitions with in the pace.	10		
11	<b>F – E</b>	On diagonal flying change over center line	Correctness of the change, straightness, uphill balance and confidence.	10		
12	<b>E – M</b>  <b>M – C</b>	On diagonal flying change over center line Collected canter left	Correctness of the change, straightness, uphill balance and confidence.	10		
13	<b>C</b> <b>C – H</b> <b>H</b> <b>G</b>	Transition to medium walk Medium walk Track left Halt immobility	Balance and obedience in the transition, quality of contact and immobility in the halt.	10		
14	<b>G</b>  <b>G – M</b>	Rein back 5 steps and immediately proceed in medium walk Medium walk	Quality of steps, correct rhythm and number of steps in the rein back and the move off.	10		
15	<b>M</b>  <b>MRXV</b>	Turn right and proceed in extended walk Extended walk	Quality of the extension, ground cover, the lengthening of the frame, maintenance of the connection.	<b>10x2</b>		
16	<b>V</b> <b>V – K</b> <b>K</b>	Transition to collected walk Collected walk Transition to collected trot	Correct rhythm in the walk, quality of transitions, balance.	10		

**To carry forward**

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**Time: from entrance to final salute - approx. 4:05 minutes**

Carried forward **190**

17	<b>K-A-F</b> <b>F – B</b>	Collected trot Shoulder-in left	Suppleness through the back, correct angle, positioning and fluency, engagement of the hind quarters.	10		
18	<b>B – X</b> <b>X – E</b>	Half circle left 10 meters Half circle right 10 meters	Fluency, in change of bend, balance and accuracy of half circles.	10		
19	<b>E – H</b> <b>H-C-M</b>	Shoulder-in right Collected trot	Suppleness through the back, correct angle, positioning and fluency, engagement of the hind quarters.	10		
20	<b>M-X-K</b>  <b>K-A-F</b>	Change rein in extended trot  Collected trot	Regularity and quality of trot, uphill balance, ground cover, lengthening of the stride and frame.	10		
21		Transitions to and from extended trot	Balance, suppleness and engagement.	10		
22	<b>F – X</b>	Half-pass left in collected trot	Fluency and suppleness, active crossing of the hind legs.	10		
23	<b>X – M</b>	Half-pass right in collected trot	Fluency and suppleness, active crossing of the hind legs.	10		
24	<b>MCHS</b> <b>S</b> <b>I</b> <b>G</b>	Collected trot Turn left Turn left Halt, immobility, salute	Clarity of the transition, and balance on the turns. Transition to halt and immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>270</b>		
<b>COLLECTIVE MARK</b>				<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				<u>Coeff.</u> <u>2</u>		

**TOTAL** **290**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**