



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI5\* Test A

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI5\* DRESSAGE TEST A:

**Note 1:** May be ridden in a snaffle or a double bridle.

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

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CCI5\* DRESSAGE TEST A**

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**Time: from entrance to final salute - approx. 4:45 minutes**

		<b>Test</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	<b>A I C</b>	Enter collected canter Halt, salute, proceed in collected trot Track left	Regularity, rhythm and straightness of canter; transitions to halt; immobility; transition to collected trot; balance of the turn.	10		
2	<b>C-H-S S – F F</b>	Collected trot Change rein in medium trot Collected trot	Regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	10		
3	<b>After A</b>	Turn down quarter line, shoulder-in right	Angle, uniformity of bend, regularity and elasticity of steps.	10		
4	<b>Between V&amp;L M – C</b>	Half-pass right to M Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
5	<b>After C</b>	Turn down quarter line, shoulder-in left	Angle, uniformity of bend, regularity and elasticity of steps.	10		
6	<b>Between S&amp;I F</b>	Half-pass left to F Collected trot	Regularity and quality of trot, collection, balance; flexion, uniformity of bend, fluency; crossing of legs.	10		
7	<b>K-X-M M</b>	Extended trot Collected trot	Extension and regularity of steps, elasticity, balance and lengthening of frame.	10		
8		<b>Transitions at K &amp; M</b>	Rhythm and engagement of the hind leg into extended trot and returning to collected trot.	10		
9	<b>C</b>	Halt	Transition, engagement and immobility.	10		
10	<b>C</b>	Rein-back 5 steps, proceed in medium walk	Accuracy, regularity of steps, straightness, balance and acceptance of contact; transition to medium walk.	10		
11	<b>C-H-S</b>	Medium walk	Regularity of steps, rhythm, outline and acceptance of contact.	10		
12	<b>S – R R – M</b>	20-meter half circle left extended walk Extended walk	Regularity, lengthening of steps and outline; relaxation and suppleness with swing over back.	10		
13	<b>M C</b>	Medium walk Collected canter left lead	Precise execution of the transitions, fluency, regularity, rhythm, balance and straightness.	10		
14	<b>H – P P</b>	Medium canter Collected canter	Rhythm and length of frame and stride; engagement of hind legs; balance and self-carriage in medium canter; transitions.	10		
15	<b>P-F-A A</b>	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10		
16	<b>V – I I – C C</b>	Half-pass right Straight ahead, collected canter Track right	Quality of collected canter; suppleness and bend in half-pass; straightness on center line.	10		

**To carry forward**

**160**

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**Time: from entrance to final salute - approx. 4:45 minutes**

Carried forward    **160**

17	<b>M-X-K K</b>	Extended canter Collected canter	Rhythm, length of stride and frame; straightness; transitions.	10	
18	<b>K – A A</b>	Counter canter Flying change	Quality of counter canter; precise execution of flying change, on the aids, with uphill tendency and expression.	10	
19	<b>P – I I – C C</b>	Half-pass left Straight ahead Track left	Quality of collected canter; suppleness and bend in half-pass; straightness on center line.	10	
20	<b>C  C</b>	Circle left 20 meters working canter, allowing the horse to stretch forward and down Collected canter	Maintenance of rhythm and balance; gradually stretching forward and downward; maintaining contact with stretch over the back; bend; retaking reins without resistance.	10	
21	<b>H – B</b>	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10	
22	<b>B – K</b>	Flying change over center line	Collected canter; precise execution of flying change, on the aids with uphill tendency and expression.	10	
23	<b>A L</b>	Down center line Collected trot	Regularity and quality of trot, collection and balance; straightness on center line.	10	
24	<b>I</b>	Halt, immobility, salute	Transition to halt; immobility.	10	
Leave the arena at a free walk on a long rein at A					
<b>SUB TOTAL</b>				<b>240</b>	

<b>COLLECTIVE MARK</b>			<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> 2		

**TOTAL    260**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**