



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI4\* Test C

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI4\* DRESSAGE TEST C:

**Note 1:** May be ridden in a snaffle or a double bridle.

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

# 2025 FEI EVENTING CCI4\* DRESSAGE TEST C

**CCI4\* Test C**  
page 1

**Time: from entrance to final salute - approx. 4:45minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>X</b>  <b>C</b>	Enter collected canter Halt immobility, salute, proceed in collected trot Track right	Regularity, straightness of the center line, balance and engagement of the halt and move-off, and suppleness on the turn.	10		
2	<b>M-X-K</b>  <b>K</b>	Change rein medium trot Transition to collected trot	Uphill balance, rhythm, elasticity and lengthening of strides and frame, transitions.	10		
3	<b>A</b>  <b>A-F-P</b>	Transition to collected canter left Collected canter	Suppleness over the back, balance and maintenance of the engagement through to the canter.	10		
4	<b>P – I</b>	Half-pass left and proceed down the center line	Balance, correct bend, and positioning in the half pass, suppleness, <b>uphill tendency.</b>	10		
5	<b>C</b> <b>H – P</b>  <b>P</b>	Track left Change rein in extended canter Collected canter	Suppleness and balance in the turn, uphill tendency in the Extension, ground cover and correct frame.	10		
6	<b>P-F-A</b>	Counter canter	Suppleness over the back, balance and maintenance of the counter canter, ease of movement.	10		
7	<b>A</b>	Flying change	Correctness of the flying change, on the aids, straightness, and fluency, <b>uphill tendency.</b>	<b>10x2</b>		
8	<b>A-K-V</b> <b>V – I</b>	Collected canter Half-pass right and proceed down the center line	Balance, correct bend, and positioning in the half pass, suppleness and straightness on the center line.	10		
9	<b>C</b> <b>M – V</b>	Turn right Change rein at extended canter	Suppleness and balance in the turn, uphill tendency in the Extension, ground cover and correct frame.	10		
10	<b>V</b>  <b>V-K-A</b>	Transition to collected canter Counter canter	Suppleness over the back, balance and maintenance of the counter canter, ease of movement.	10		
11	<b>A</b>	Flying change	Correctness of the flying change, on the aids, straightness, and fluency, <b>uphill tendency.</b>	<b>10x2</b>		
12	<b>P</b>  <b>B</b> <b>X</b>	Transition to medium walk Turn left Halt immobility	Regularity of the walk, Balance in the halt, showing immobility 2-3 seconds.	10		
13	<b>X</b>	Reinback 5 steps and proceed immediately in medium walk	Correct sequence in the reinback, acceptance and correct use of the aids, not dropping the poll.	10		
14	<b>E</b>  <b>E-V-F</b>	Turn left and proceed in extended walk Extended walk	Regularity and lengthening of the steps, outline, acceptance of the contact, freedom of the shoulder and over-track.	10		
15	<b>F</b> <b>A</b>	Collected walk Collected trot	Clear walk rhythm, balance in the transition.	10		
16	<b>K – E</b>	Shoulder-in right	Quality of trot, suppleness over the back correct and consistent angle, <b>elasticity.</b>	10		
17	<b>E – G</b>	Half-pass right	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of the hind legs, <b>elasticity.</b>	10		

**To carry forward**

**190**

# 2025 FEI EVENTING CCI4\* DRESSAGE TEST C

**CCI4\* Test C**  
page 2

**Time: from entrance to final salute - approx. 4:45 minutes**

Carried forward      190

18	<b>C</b> <b>M-X-K</b>  <b>K</b>	Turn right Change rein in extended trot Collected trot	Quality of the trot, uphill balance, ground cover and correct frame, <b>elasticity</b> .	10		
19		Transitions to and from extended trot	Fluency of transitions, and uphill balance, correct use and acceptance of the aids, <b>engagement</b> .	10		
20	<b>K-A-F</b> <b>F – B</b>	Collected trot Shoulder-in left	Balance, fluency and quality of trot, suppleness over the back, correct and consistent angle, <b>elasticity</b> .	10		
21	<b>B – G</b>	Half-pass left	Regularity and quality of trot, collection, flexion, uniform bend, fluency, engagement and crossing of the hind legs.	10		
22	<b>C</b> <b>C-H-S</b>	Track left in collected trot Collected trot	Balance in turn; regularity and quality of trot, collection and fluency.	10		
23	<b>S</b>  <b>On returning to S</b>	Circle left 20 meters allowing the horse to stretch on a longer rein, in working trot rising Retake the rein collected trot (sitting)	Forward and downward stretch over the back into a light contact, maintaining self-balance and quality of trot, bend, shape and size of circle, elasticity.	<b>10x2</b>		
24	<b>E</b> <b>X</b>	Turn left Turn left and proceed down center line	Balance on the turn. Straightness on center line.	10		
25	<b>G</b>	Halt, immobility and salute	Transition to halt, straightness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>280</b>		
<b>COLLECTIVE MARK</b>				<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10	<b>Coeff.</b> <u>2</u>	

**TOTAL      300**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup>time = 2 points .....

2<sup>nd</sup>time = 4 points.....

3<sup>rd</sup>time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**