



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI3\* Test D

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI3\* DRESSAGE TEST D:

**Note 1:** Only snaffle bridle is allowed for CCI 3\* level (no double bridle).

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

# 2025 FEI EVENTING CCI3\* DRESSAGE TEST D

**CCI3\* Test D**  
page 1

**Time: from entrance to final salute - approx. 3:50 minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>I</b>	Enter in working canter, proceed down center line Transition to collected trot	The straightness and balance, fluency of the transition to trot.	10		
2	<b>C</b> <b>C - M</b> <b>M - B</b>	Turn right Collected trot Shoulder-in right	Balance and suppleness through the back, correct angle and hindlegs stepping under, elasticity.	10		
3	<b>B - K</b> <b>K-A-F</b>	Change rein medium trot Collected trot	The balance, the lengthening of stride and frame, rhythm and ground cover.	10		
4	<b>F - B</b>	Shoulder-in left	Balance and suppleness through the back, correct angle and hindlegs stepping under, elasticity.	10		
5	<b>B - H</b> <b>H</b>	Change the rein in medium trot Collected trot	The balance, the lengthening of stride and frame, rhythm and lightness.	10		
6	<b>C</b>	Halt immobility 4 seconds, proceed in medium walk	The balance and squareness of the halt, timing, contact, correct use and acceptance of the aids.	10		
7	<b>C - M</b> <b>M</b>	Medium walk Transition to collected canter right	Correct rhythm, balance and direct transition to canter.	10		
8	<b>R - S</b>	Half 20-meter circle right in medium canter	Balance in the transition, lengthening of frame and stride.	10		
9	<b>SHCM</b> <b>M - E</b>	Collected canter On the diagonal	Suppleness over the back and the acceptance of the aids, whilst remaining in balance, straightness.	10		
10	<b>E-K-A</b>	Counter canter	Suppleness over the back and the acceptance of the aids, whilst remaining in balance, straightness and quality of the canter.	10		
11	<b>A</b> <b>A-F-P</b>	Simple change of canter lead Collected canter	Suppleness over the back and the acceptance of the aids, whilst remaining in balance during the simple change, clear walk steps.	10		
12	<b>P - V</b> <b>V - K</b>	Half 20-meter circle left in medium canter Collected canter	Accuracy of the half circle and the true balance, the contact whilst maintaining self-balance.	10		
13	<b>K - D</b>	Half 10-meter circle and return to the track at E	Correct size, and the suppleness and lightness, ease of movement.	10		
14	<b>E-H-C</b>	Counter canter	Suppleness over the back and the acceptance of the aids, whilst remaining in balance and quality of canter.	10		
15	<b>C</b>	Simple change of canter lead	Correct execution of the simple change, showing direct transitions and clear rhythm in the walk steps.	10		

To carry forward

150

# 2025 FEI EVENTING CCI3\* DRESSAGE TEST D

**CCI3\* Test D**  
page 2

**Time: from entrance to final salute - approx. 3:50 minutes**

Carried forward    150

16	<b>B</b> <b>B – F</b>	Transition to collected trot Collected trot	Balance and lightness in the transition.	10		
17	<b>F – D</b> <b>D – R</b>	Half 10-meter circle right Half-pass right	Correct positioning and balance with in the half pass, fluency and ease of the movement, crossing of legs, quality of the trot.	10		
18	<b>M – G</b> <b>G – P</b> <b>P – A</b>	Half 10-meter circle left Half-pass left Collected trot	Correct positioning and balance within the half pass, fluency and ease of the movement, crossing of legs, quality of the trot.	10		
19	<b>A</b> <b>A – K</b>	Transition to medium walk Medium walk	Accuracy and correct rhythm, forward to the contact in the transition.	10		
20	<b>K – F</b>	Half 20-meter circle right in extended walk	Correct rhythm, ability to show good ground cover and stretching forwards to the bit, suppleness through the body.	<b>10x2</b>		
21	<b>F</b> <b>Before</b> <b>A</b>	Transition to medium walk Transition to collected trot	Correct rhythm and balance during the transitions and accuracy.	10		
22	<b>A</b> <b>X</b>	Turn down center line in collected trot Halt, immobility and salute	Straightness and balance on the center line Balance and ability to finish the halt squarely and remain immobile whilst rider salutes.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>230</b>		
<b>COLLECTIVE MARK</b>				<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				<u>Coeff.</u> 2		

**TOTAL**    250

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**