



FEI™ EVENTING DRESSAGE TEST 2025



CCI3* Test B

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI3* DRESSAGE TEST B:

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:45 minutes

| | | Test | Directive ideas | Mark | Mark | Remarks |
|----|--------------------------|--|--|------|------|---------|
| 1 | A I | Enter collected canter Collected trot | Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot. | 10 | | |
| 2 | C M-X-K K | Track right Medium trot (sitting or rising) Collected trot | Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions. | 10 | | |
| 3 | F – B | Shoulder-in left | Angle, uniformity of bend, regularity and elasticity of steps, balance and fluency. | 10 | | |
| 4 | B – X X – E | Half circle left 10 meters Half circle right 10 meters | Balance in the turns, correct bend, size and shape of the half circles. | 10 | | |
| 5 | E – H | Shoulder-in right | Angle, uniformity of bend, regularity and elasticity of steps. Balance and fluency. | 10 | | |
| 6 | C M | Medium walk Turn right to G | Transition; regularity of steps, rhythm, outline and acceptance of contact. | 10 | | |
| 7 | G G | Halt, rein back 4 steps Proceed in medium walk | Establishment of the Halt. Correct rhythm in the rein back, straightness and acceptance of contact. | 10 | | |
| 8 | G – H H | Medium walk Turn left | Regularity of the walk, suppleness through the turn. | 10 | | |
| 9 | H – M | 20-meter half circle left in extended walk | Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and over-track. | 10 | | |
| 10 | M C | Medium walk Collected canter left lead | Quality of medium walk; precise execution of the transition and fluency of canter. | 10 | | |
| 11 | S – K K | Medium canter Collected canter | Regularity and rhythm; lengthening of strides; straightness and the transitions. | 10 | | |
| 12 | A | 10-meter circle left | Quality of canter; shape and size of the circle. | 10 | | |
| 13 | P-X-S | Change rein with a simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 10 | | |
| 14 | C | 10-meter circle right | Quality of canter; shape and size of the circle. | 10 | | |
| 15 | R-X-V | Change rein with a simple change at X | Transition directly to walk, 3-5 walk steps, transition directly to canter. | 10 | | |
| 16 | K A | Collected trot Turn down center line | Transition to trot; balance in turn. | 10 | | |

To carry forward

160

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Time : from entrance to final salute - approx. 4:45 minutes

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| | | | | | | |
|--|--|--|--|---------------------------------|-------------|----------------|
| Carried forward | | | | 160 | | |
| 17 | L | Half-pass left to between S&H | Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 10 | | |
| 18 | H C I | Collected trot Turn down center line Half-pass right to between V&K | Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs. | 10 | | |
| 19 | K-A-F F – K Before K | Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins | Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions. | 10 | | |
| 20 | A | Turn down center line | Balance on the turn, straightness on center line. | 10 | | |
| 21 | L | Halt, immobility, salute | Transition to halt; straightness and immobility. | 10 | | |
| Leave the arena at a free walk on a long rein at A | | | | | | |
| SUB TOTAL | | | | 210 | | |
| | COLLECTIVE MARK | | | Mark | Mark | Remarks |
| 1 | Harmony of Athlete and Horse | | A confident partnership created by adhering to the scale of training. | 10 <u>Coeff.</u> 2 | | |

TOTAL **230**

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

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| | |

TOTAL

Overall remarks: