FEI EVENTING DRESSAGE TEST2025



CCI2* Test A

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

CCI2* DRESSAGE TEST A:

Signature of the Judge:

Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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CCI2* Test A page 1

Time: from entrance to final salute - approx. 4:45 minutes

	Time: 1	rom entrance to fina	l salute - approx. 4:45 n	<u>ninutes</u>	1	
		Test	Directive ideas	Mark	Mark	Remarks
	Α	Enter working trot	Regularity, rhythm and	10		
1	С	Track left, proceed	straightness.			
1		down center line	Bend and balance in the			
		without halting	turn.			
	S	Turn left towards R	Regularity and rhythm.	10		
2	R P	Turn right	Bend and balance in the			
	V	Turn right towards V	turns.			
		Turn left Leg-yield to the left	Decoderity and devity of	10		
7	P – I I – C	Working trot	Regularity and clarity of trot, alignment, balance	10		
3	C	Track right	and flow.			
	R – L	Leg-yield to the right	Regularity and clarity of	10		
4	L – A	Working trot	trot, alignment, balance	10		
.	Α	Track left	and flow.			
	F-X-H	Medium trot (sitting	The regularity and	10		
_		or rising)	rhythm; the development			
5	Н	Working trot	of the lengthened strides;			
			the transitions.			
6	С	Medium walk	Transition to walk;	10		
U			regularity of the steps.			
T	M – V	Free walk on a long	Regularity, activity,	10		
		rein	suppleness over the			
_			back, over-track,			
7			allowing complete			
			freedom to stretch the neck forward and			
			downward.			
	V-K-D	Medium walk	Transition to medium	10		
	V-K-D	Piedidili Walk	walk; regularity of the	10		
8			steps, rhythm, outline,			
			acceptance of the			
			contact.			
	D	Halt	The transition to halt,	10		
9			immobility, the balance			
			and engagement of the			
			hind leg.			
	D	Rein-back 3-4 steps	The balance and	10		
		and proceed working	regularity of the steps;			
10		trot	the acceptance of the			
10	_		contact. Transition to trot, quality			
	F	Turn left	of the trot, balance in the			
			turn.			
1	P – V	20-meter half circle,	Balance and acceptance	10		
	_	with a transition to	of the aids in the			
11		working canter left	transition; accuracy of			
		lead over center line	transition; quality of			
	VKAF	Working canter	canter.			
	F – R	Show some medium	The balance and	10		
12		canter strides	lengthening of the strides			
-	Between	Develop working	and the transitions.			
	R – M	Change rain	Class sole	10		
17	H – B Over I	Change rein Give and retake the	Clear release of reins;	10		
13	Over I	reins for 3-4 strides	maintaining balance and engagement.			
	B – F	Counter canter	Balance and quality of	10		
14	B – F	Counter Califer	canter.	10		
	FAKV	Working trot	Transition to trot;	10		
15	i AKV		regularity and rhythm	.0		
			and balance in corners.			
1			and balance in corners.			

To carry forward | 150

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CCI2* Test A page 2

Time: from entrance to final salute – approx. 4:45 minutes						page 2	
			Carried forward	150			
16	V – P PFAK	20-meter half circle, with a transition to working canter right lead over center line Working canter	Balance and acceptance of the aids in the transition; accuracy of transition; quality of canter. Balance and bend in corners.	10			
17	K – S Between S – H	Show some medium canter strides Develop working canter	The balance and lengthening of the strides and the transitions.	10			
18	M – E Over I	Change rein Give and retake the reins for 3-4 strides	Clear release of reins, maintaining balance and engagement.	10			
19	E – K K	Counter canter Working trot	Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.	10			
20	A L	Down center line Halt, immobility, salute	Straightness on center line; transition to halt; immobility.	10			
	Leave t	he arena at a free walk c	on a long rein at A				
			SUB TOTAL	200			
	COLLECTIVE MARK			Mark	Mark	Remarks	
1	Harmony	of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>			
			TOTAL	220			
	rrors of cour 1^{st} time = 2 p 2^{nd} time = 4 3^{rd} time = eli	se are penalised: oints points mination Two (2) points per erro					
			TOTAL				
)ve	rall remar	ks:	•			-	