



FEI™ EVENTING DRESSAGE TEST 2025



CCI2* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI2* DRESSAGE TEST C:

Note 1: Only snaffle bridle is allowed for CCI2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:10 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A C	Enter working trot and proceed down center line with out halting Track left	Regularity, straightness of the center line, suppleness of the turn at C, quality of trot.	10		
2	H-X-F	Change the rein and show some lengthened strides in rising trot	Regularity of steps, outline and acceptance of contact, lengthening of the stride and frame.	10		
3	F-A-K K - X	Working trot Leg yield right	Balance, regularity, elasticity and correct flexion through the poll, Positioning.	10		
4	X	Circle left 10 meters	Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo.	10		
5	X	Circle right 10 meters	Suppleness of the back, correct bend and fluency of the trot, rhythm and tempo.	10		
6	X - H	Leg yield left	Balance regularity, elasticity and correct flexion through the poll, positioning.	10		
7	H - C C	Working trot Halt, immobility	Forward contact to the Halt, 3-4 seconds immobility.	10		
8	C C - R	Reinback 3-4 steps and proceed in medium walk Medium walk	Correct rhythm of the rein-back. Regularity of the walk.	10		
9	R - S S - H	20-meter half circle right in free walk on a long rein Continue in free walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track.	10x2		
10	H C	Retake the rein in medium walk Transition to working trot	Quality of medium walk, execution of the transition and fluency.	10		
11	M	Transition to working canter right	Clean transition, suppleness and the balance.	10		
12	R	Circle right 20 meters showing some medium canter strides, from crossing the centerline 1st time until crossing the centerline 2nd time	Regularity and rhythm; lengthening of stride and frame in the canter; suppleness over the back and the transitions.	10		
13	R-B-K	Working canter, change rein with change of leg through trot over L	Quality of canter, shape and balance, the transitions, straightness and fluency.	10		
14	KAFP	Working canter	Quality of canter, shape and balance of the turns.	10		
15	P	Circle left 20 meters and show some medium canter strides from crossing the center line 1st time until crossing the center line 2nd time	Regularity and rhythm; lengthening of stride and frame in the canter, suppleness over the back and the transitions.	10		
16	PBIH	Change the rein with a change of leg through trot over l	Transition to trot and back to canter; balance in turn.	10		

To carry forward

170

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Time : from entrance to final salute - approx. 4:10 minutes

Carried forward 170

17	H – C C	Working canter Transition to working trot	Regularity and quality of canter, fluency and lightness, balance in transition.	10		
18	R	20-meter circle right and allow the horse to stretch on a longer rein, before returning to R retake the rein	Regularity. Forward and downward stretch over the back into a light contact, maintaining balance and quality of the trot, bend, shape and size of circle, willing clear transitions.	10x2		
19	B – X	Half circle right 10 meters onto center line	Balance on the turn, correct bend and suppleness over the back.	10		
20	X – G G	Working trot Halt, immobility, salute	Straightness on center line Transition to halt, straightness and immobility.	10		

Leave the arena at a free walk on a long rein at A

SUB TOTAL 220

COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10	Coeff. <u>2</u>	

TOTAL 240

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

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Overall remarks: