

## **FEI EVENTING** DRESSAGE TEST 2025



**CCI1\* Test C** 

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

## **CCI1\* DRESSAGE TEST C:**

**Note 1:** Only snaffle bridle is allowed for CCI 1\* level (no double bridle). **Note 2:** All trot work may be executed "sitting" or "rising" unless specified in the test.

			CCI1* Test C page 1			
	Time	: from entrance to final	salute - approx. 4 min	ıtes		
		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter in working trot and proceed down the center line to I Half circle right 10 meters to R	The straightness of the center line, suppleness and fluency of the half circle.	10		
2	R – К К	Change the rein and show some lengthened strides in rising trot Working trot	The ability to alter the stride whilst remaining in balance and keeping the tempo.	10		
5	A D – R	Turn down center line Leg yield right	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
4	R – I	Half circle left 10 meters to I in working trot	The balance and suppleness through the half circle, correct bend.	10		
5	I – F F – A	Leg yield left Working trot	Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
	A	Transition to medium walk Change the rein in free	The transition at A, lengthening of frame and stride, and the	<u>10x2</u>		
6	K-B-M Just before	walk on a long rein Transition to medium walk	looseness of the shoulders and back, development of ground cover and over-track.			
7	M M C	Transition to working trot Transition to working canter left	Balance, acceptance of the aids and suppleness in the transitions.	10		
8	<u>С-H-S</u> S S – Е	Working canter Circle left 15 meters Working canter	The balance and suppleness, correct bend, size and shape of	10		
9	E-L-F	Change the rein with a transition to working trot over L	the circle. The acceptance of and correct application of the aids, balance of the	10		
0	A	Transition to working canter right	transitions and fluency. The balance and suppleness, correct bend, size and shape of	10		
1	V Between V and H	Circle right 15 meters Show a few lengthened strides in canter	the circle. The ability of the horse to open the stride and frame and return to	10		
	Before H	Working canter	working canter whilst remaining balanced.	10		
2	H-C-M M-I-E	Working canter Change the rein with a transition to trot over I	The acceptance of and correct application of the aids, balance of the transitions and fluency.	10		
3	E	Transition to working canter left	The accuracy and balance of the transition.	10		
4	A	Transition to working trot	The balance in the canter and the transition to trot.	10		
			To carry forward	150		

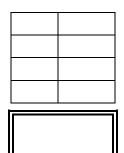
		2025 FEI CCI1* DRESS	CCI1* Test C page 2			
	Time :	from entrance to fina				
			Carried forward	150		
15	F – S	Change the rein and show a few lengthened strides in rising trot	The ability of the horse to show some lengthening of frame and stride, whilst maintaining balance and lightness.	10		
16	SHCM	Working trot	Rhythm balance and suppleness through the back.	10		
17	R	Circle right 20 meters and allow the horse to stretch over the back, forward and down on a long rein in rising trot	The ability of the combination to demonstrate a good stretch over the horses back, developing freedom through the shoulder and lightness whilst seeking the contact forward.	<u>10x2</u>		
18	Before R R	Retake the reins Half circle right 10 meters to I	Balance and suppleness on the retake of rein and the half circle.	10		
19	I – G G	On center line Halt, immobility and salute	Straightness on center line, balance and squareness of the halt and the immobility.	10		
Leave	the arena at a	ı a free walk on a long rein	at A			
			SUB TOTAL	210		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 <u>Coeff.</u> <u>2</u>		
			TOTAL	230		

## To be deducted / Penalty Points:

Errors of course are penalised:

- 1<sup>st</sup> time = 2 points .....
- 2<sup>nd</sup> time = 4 points .....
- $3^{rd}$  time = elimination

Other errors : Two (2) points per error to be deducted



TOTAL

## Overall remarks: