÷	n	$\mathbf{\nabla}$	*	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	n	$\mathbf{\nabla}$	*	Х	4
1	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	A	*
÷	n	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\underline{\vee}}$	\$	Х	A	*	7	$\mathbf{\nabla}$	\$	Х	A	*	7	$\mathbf{\nabla}$	*	Х	4
1	$\mathbf{\nabla}$	$\langle \! \rangle$	Х	₳	*	7	$\mathbf{\underline{\vee}}$	*	Х	A	*	7	$\mathbf{\mathbf{\nabla}}$	$\langle \! \rangle$	Х	₳	*	7	$\mathbf{\underline{v}}$	$\langle \! \rangle$	Х	₳	*	7	$\mathbf{\nabla}$	$\langle \! \rangle$	Х	₳	*	7	$\mathbf{\nabla}$	1	Х	₳	*

FEI EVENTING DRESSAGE TEST 2025



CCI1* Test B

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	

Signature of the Judge:

CCI1* DRESSAGE TEST B:

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle). Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.

2025 FEI EVENTING CCI1* Test B CCI1* DRESSAGE TEST B page 1 Time: from entrance to final salute - approx. 4:30 minutes Test **Directive ideas** Mark Remarks Mark Enter in working trot and Regularity, straightness 10 Α proceed down center line of the center line, 1 quality of trot. without halting С Track right Balance and bend in 10 turns, regularity, 2 Change the rein in M – S elasticity and fluency. working trot Uniformity of bend, Turn left to X 10 Ε regularity and elasticity Circle left 15 meters Х 3 of steps; balance in circle. Circle right 15 meters Uniformity of bend, 10 Х regularity and elasticity Х Proceed to B 4 of steps; balance in В Turn right circle Working trot Maintaining rhythm and <u>10x2</u> **BPFAK** Change the rein show a tempo of the steps, K – R lengthening of stride 5 few lengthened trot and frame, and strides in rising trot acceptance of contact. R Working trot Halt, immobility 4 Correct rhythm, 10 С seconds and proceed in straightness and medium walk acceptance of contact. 6 timing for the halt and move off. Contact in the transition. Change rein free walk on Regularity and H – P <u>10x2</u> a long rein lengthening of the frame and stride P-F Medium walk acceptance of the 7 contact; freedom of the shoulder, development of ground cover and over-track. Quality of and balance Transition to working trot F 10 during the transitions, Transition to working Δ 8 suppleness and fluency canter right of canter. K – S Show some lengthening Regularity and 10 lengthening of strides; of strides in canter 9 straightness and the S Working canter fluency of difference in pace. 15-meter circle right С Quality of canter; shape 10 Working canter and size of the circle 10 C – R balance and fluency. Balance with-in the R-X-V Change rein with a 10 transition to working transition, fluency, 11 trot over X correctness and acceptance of the aids. v Transition to working Balance with-in the 10 canter left transition, fluency, 12 correctness and V-K-A Working canter acceptance of the aids. 15-meter circle left Quality of canter, shape Α 10 and size of the circle. 13 Working canter A – P balance and fluency. P-X-S Change rein with a Balance with-in the 10 transition to trot over X transition, fluency, 14 correctness and acceptance of the aids. Transition to working Balance with-in the 10 S transition, fluency, canter right 15 correctness and H – C Working canter acceptance of the aids. Transition to working trot Transition to trot; 10 С 16 balance in turn. C – B Working trot

To carry forward

180

Time : from entrance to final suite - approx. 4:30 mutes Image: I				EVENTING SAGETEST B			CCI1* Test B page 2
B Circle right 20 meters allowing the horse to stretch over the back (forward and down) into a long rein, in rising trot Regularity and quality of the stretch forward and down with the frame, suppleness over the back, seeking the contact forward. 10x2 18 Between B and P Retake the reins Acceptance of the retaking the rein, balance in the turn regularity, fluency and quality of the stretch forward. 10 Image: contact forward. 19 L - G Proceed down the balance in the turn regularity, fluency and quality of the stretch. 10 Image: contact forward. 20 G Half, immobility salute Transition to halt; straightness, rhythm, balance in the turn regularity. 10 Image: contact forward. 20 G Halt, immobility salute Transition to halt; straightness, squareness and immobility. 10 Image: contact forward. 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10 Image: confident partnership created by adhering to the scale of training. 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10 Image: confident partnership created by adhering to the scale of training. 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10 Image: co		Time : fr	om entrance to final	salute - approx. 4:30 n	ninutes		
17 allowing the horse to stretch over the back of trot, the quality of the stretch forward and down with the frame, suppleness over the back, seeking the contact forward. 10 18 Between B and P Retake the reins Acceptance of the retaking the rein, balance in the turn regularity, fluency and quality of the trot. 10 19 L - G Proceed down the center line Straightness, rhythm, balance and fluency. 10 20 G Halt, immobility salute Transition to halt; straightness, squareness and immobility. 10 20 COLLECTIVE MARK Mark Mark 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10				Carried forward	180		
B and P retaking the rein, balance in the turn regularity, fluency and quality of the trot. 19 L - G Proceed down the center line Straightness, rhythm, balance and fluency. 20 G Halt, immobility salute Transition to halt; straightness, squareness and immobility. 10 20 G Halt, or a long rein at A SUB TOTAL 230 COLLECTIVE MARK Mark Mark 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10	17	В	allowing the horse to stretch over the back (forward and down) into a long rein, in	of trot, the quality of the stretch forward and down with the frame, suppleness over the back, seeking the	<u>10x2</u>		
19 L Center line balance and fluency. 20 G Halt, immobility salute Transition to halt; straightness, squareness and immobility. 10 Leave the arena at a free walk on a long rein at A SUB TOTAL 230 COLLECTIVE MARK Mark Mark 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10	18	B and P	Half circle right 10	retaking the rein, balance in the turn regularity, fluency and	10		
20 salute straightness, squareness and immobility. Leave the arena at a free walk on a long rein at A SUB TOTAL 230 Image: Collective MARK Mark Mark Remarks 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10 Coeff. 2	19	L – G	Proceed down the		10		
SUB TOTAL 230 1 COLLECTIVE MARK 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10 2	20	G	, ,	straightness, squareness and	10		
Image: Construction of Athlete and Horse A confident partnership created by adhering to the scale of training. Mark Mark Mark	Leave	e the arena at a	a free walk on a long rein	at A			
1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. 10 2				SUB TOTAL	230		
created by adhering to the scale of training.			COLLECTIVE N	1ARK	Mark	Mark	Remarks
TOTAL 250	1	Harmony	of Athlete and Horse	created by adhering to	<u>Coeff.</u>		
				TOTAL	250		
	Frrors	of course ar	e penalised:		· · · · · ·		
rrors of course are penalised:	1st +:	a = 2 mainta					

1st time = 2 points 2nd time = 4 points

3rd time = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: