



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI1\* Test A

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI1\* DRESSAGE TEST A:

**Note 1:** Only snaffle bridle is allowed for CCI 1\* level (no double bridle).

**Note 2:** All trot work may be executed "sitting" or "rising" unless specified in the test.

## 2025 FEI EVENTING CCI1\* DRESSAGE TEST A

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**Time: from entrance to final salute - approx. 4:30 minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>C</b>	Enter working trot Track left, proceed down center line without halting	Straightness on center line. Quality of turn and trot.	10		
2	<b>H</b>	Circle left 10 meters	Size and shape of circle, quality of trot and turn.	10		
3	<b>S-X-P</b>	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions.	10		
4	<b>A</b> <b>D – S</b>	Turn down center line Leg yield to the left	Balance on turn. Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
5	<b>H</b>	Working canter right lead	Calmness and smoothness of depart.	10		
6	<b>C</b>	Circle right 15 meters	Size and shape of circle. Steady tempo and balance.	10		
7	<b>M – P</b>  <b>P</b>	Show some lengthened strides in canter Develop working canter	Lengthening of frame and stride, regularity of canter. Balance and definition of transition.	10		
8	<b>A</b> <b>K</b>	Working trot Circle right 10 meters	Obedience and balance in transition, size and shape of circle, quality of trot.	10		
9	<b>V-X-R</b>	Show some lengthened strides in trot	Lengthening of frame and stride, regularity of trot, transitions.	10		
10	<b>C</b>	Halt, immobility 5 seconds, proceed medium walk	Willing transition, immobility.	10		
11	<b>H – B</b>  <b>B – K</b>	Free walk on a long rein Medium walk	Quality of free walk, lengthening of frame and stride, straightness. Clarity of transition and quality of walk.	10		
12	<b>K</b>	Working trot	Willing balance, obedient transition.	10		
13	<b>A</b> <b>D – R</b>	Turn down center line Leg yield to the right	Balance on turn. Suppleness through the back to help develop the sideways steps, correct positioning through the leg yield.	10		
14	<b>M</b>	Working canter left lead	Calmness and smoothness of depart.	10		

**To carry forward**

**140**

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**Time: from entrance to final salute - approx. 4:30 minutes**

Carried forward				140		
15	<b>C</b>	Circle left 15 meters	Size and shape of circle. Steady tempo and balance.	10		
16	<b>H – V</b>	Lengthen strides in canter	Lengthening of frame and stride, regularity of canter.	10		
	<b>V</b>	Develop working canter	Balance and definition of transition.			
17	<b>A</b>	Working trot	Willing, balance transition. Quality of trot.	10		
18	<b>F – P</b>	Begin to allow the horse to stretch forward and down in rising trot	Lengthening and lowering of frame and swing of the back, regularity of trot.	10		
19	<b>P – V</b>	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	Quality of stretch over back, forward and downward into a light contact while maintaining balance.	10		
20	<b>V – K</b>	Re-take the reins	Quality of transition to working trot.	10		
	<b>A</b>	Turn down center line	Balance and bend in turn, straightness on center line.			
21	<b>L</b>	Halt, immobility and salute	Willing, balance transition, immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>210</b>		
	<b>COLLECTIVE MARK</b>			<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10		
				<b>Coeff.</b> <u>2</u>		

**TOTAL**

**230**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**