

CATEGORY B DRESSAGE TEST

Time: From entrance to final salute - approx 4 ½ minutes Effective for 2024 Season

Judge:	Position: Venue:	Date:
Competitor Name:	Horse:	NF:

		TEST	Directive ideas	Mark	MARK	Remarks
1	A X	Enter working trot Halt - immobility - salute Proceed in working trot	The entry. The halt and the transitions from the trot to the halt and from the halt to the trot.	10		
2	C E EKAF	Track to the left Circle to the left 15 m diameter Working trot	The bend. The regularity and the balance.	10		
3	F-X-H	Change rein in working trot (rising) and with lengthening of a few steps	The regularity of the steps. The balance. The transitions.	10		
4	B-F-A	Working trot Circle to the right 15 m diameter Working trot	The bend. The regularity and the balance.	10		
5	A	Transition to medium walk	The transition. Fluidity.	10		
6	КВ	Medium walk with lengthening of the frame	The lengthening of the frame and the regularity of the steps. The transition.	10		
7	BR R-M-C	Medium walk Working trot	The transitions.	10		
8	С	Proceed in working canter left	The transitions.	10		
9	E	Circle to the left 20 m diameter	The bend. The regularity and the balance.	10		
10	EKAF	Working canter	The transition. The balance.	10		
11	F-B	Working trot	The transition. The balance.	10		
12	B-E E-B B-E E-H-C	Half circle to the left 20 m diameter Change of hand through an "S" inside the 20 m circle Half circle to the right 20 m diameter Working trot	The bend. The regularity. The balance and the carriage.	10		
13	С	Proceed in working canter right	The transition.	10		
	СМВ	Working canter				
14	B B-F	Circle to the right 20 m diameter Working canter	The bend. The regularity and the balance.	10		
15	F	Working trot	The transition.	10		
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To carry forward 150



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Carried forward				150					
16	A I	Down centre line Halt - immobility - salute	The transition. The halt.	10					
	Leave th	ne arena at a free walk or	n a long rein at A						
SUB TOTAL		160							
		COLLECTIVE MARK		Mark	MARK	Remarks			
1		Paces	Freedom and regularity	10					
				Coeff.					
2		Impulsion	Desire to move forward, elasticity of the steps, suppleness	10					
			of the back and engagement of the hind quarters	Coeff. 2					
3		Submission	Attention and confidence; harmony, lightness and ease of the	10					
			movements; acceptance of the bridle and lightness of the forehand	Coeff. 2					
4		Rider's position and seat; Correctness, effect and independence of seat		10					
				Coeff.					
	TOTAL 250								
	To be deducted / Penalty Points: Errors of course are penalised:								
		points							
	2 nd time = 4 points								
	3 rd time = elimination								
Ot	Other errors: Two (2) points per error to be deducted								
	TOTAL								

SIGNATURE OF JUDGE:

Note 1: All trot work may be executed 'sitting or rising' unless the term 'rising' is used in the test.