



FEI™ EVENTING DRESSAGE TEST 2024



CCIP1* Test A

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCIP1* DRESSAGE TEST A:

Note 1: Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Note 2: All trot work may be executed "sitting" or "rising" unless specified in the test.

2024 FEI EVENTING CCIP1* DRESSAGE TEST A

CCIP1* Test A page 1

Time: from entrance to final salute - approx. 5:30 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A – I – C	Enter at working trot Halt, salute. Proceed in working trot Track to the right in working trot	The entry. The halt. The transitions from the trot to the halt and back to the trot.	10		
2	C – M – R – R	Working trot Circle 10 meters	The accuracy, balance and regularity of the bend.	10		
3	RBXEV	Working trot	The rhythm, the balance, the correct bend.	10		
4	V – V – K – A	Circle 10 meters Working trot	The bend, the balance and the regularity.	10		
5	A – L – L – R – R – M – C	On the center line Leg-yielding in working trot Working trot	Correctness of the change, straightness, uphill balance and confidence.	10		
6	C	Halt, immobility	The halt, the immobility (2-3 seconds) the engagement of the hind legs.	10		
7	C	Reinback 4-5 steps immediately proceed in medium walk	The quality of the rein back. The transition.	10		
8	C – H – H – B – B – P	Medium walk Change rein in free walk Medium walk	The regularity of the steps, the lengthening of the outline, while maintaining the contact. The stretching may be done on a long or loose rein.	10		
9		The medium walk C – H and B – P	The regularity of the steps, the rhythm, the outline and the acceptance of the contact.	10		
10	P – F – A	Working trot	The balance and acceptance of the aids in the transition.	10		
11	A – L – L – S – S – H – C	On the center line Leg-yielding in working trot Working trot	The control of the shoulders and the engagement of the hindlegs.	10		
12	C – C – M	Proceed in working canter (right) Working canter	The balance and the acceptance of the aids in the transition.	10		
13	M – X – F – F – A – K	One loop 10 meters from the track Working canter	The regularity, accuracy, and correct bend.	10		
14	K – V – E – B	Medium canter Half circle 20 meters (medium canter)	The balance, the uniformity of the bend, the lengthening of the stride and frame.	10		
15	B – P – F – F – A – K	Working canter Working trot	The transitions, the balance.	10		
To carry forward				150		

2024 FEI EVENTING CCIP1* DRESSAGE TEST A

CCIP1* Test A page 2

Time: from entrance to final salute - approx. 5:30 minutes

Carried forward				150		
16	K – R R-M-C	Change rein in medium trot (sitting or rising) Working trot	The lengthening and regularity of the steps and frame. The smoothness of the transitions.	10		
17	C C – H	Working canter left Working canter	The balance and the acceptance of the aids in the transition.	10		
18	H-X-K K-A-F	One loop 10 meters from the track Working canter	The balance, regularity and bend.	10		
19	F-P-B B – E	Medium canter Half circle 20 meters (medium canter)	The balance, the uniformity of the bend, the lengthening of the stride and frame.	10		
20	E-V-K K-A-F	Working canter Working trot	The transitions, the balance.	10		
21	F – K	Half circle 20 meters, passing the center line Give and take the rein	The regularity, the rhythm, the balance while drawing forward to the contact.	10		
22	K – A A – L	Working trot On the center line	The regularity, the balance and straightness on the center line.	10		
23	L	Halt, immobility, salute	The direction. The responsiveness. The straightness. The transition, the halt.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				230		
	COLLECTIVE MARK			Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 Coeff. 2		
TOTAL				250		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: