FEI EVENTING DRESSAGE TEST 2024



CCI4* Test D

| Event: | |
|------------------|--|
| Date: | |
| Judge: | |
| N° of programme: | |
| Competitor: | |
| Nationality: | |
| Horse: | |
| | |
| | |

CCI4* DRESSAGE TEST D:

Signature of the Judge:

Note 1: May be ridder in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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| | Time: from entrance to final salute - approx. 3:50minutes | | | | | | | | |
|----|---|--|---|-------------|------|---------|--|--|--|
| | | Test | Directive ideas | Mark | Mark | Remarks | | | |
| 1 | A I C | Enter collected canter Halt salute and proceed in collected trot Track right | Regularity, straightness of the canter, balance in transition and on the turn. | 10 | | | | | |
| 2 | M-X-K K – A | Extended trot Collected trot | Uphill balance, regularity, elasticity and lengthening of strides and frame. | 10 | | | | | |
| 3 | | Transitions to and from extended trot | Clarity of the transition, balance and fluency. | 10 | | | | | |
| 4 | A D – X | Turn down center line Shoulder-in left on centerline | Straightness A-D. Balance, correct bend, and positioning in the shoulder in. | 10 | | | | | |
| 5 | X – H H-C-M | Half-pass left Collected trot | Suppleness and engagement in the half pass, balance and | 10 | | | | | |
| | | | fluency. | | | | | | |
| 6 | M – X | Half-pass right | Suppleness and engagement in the half pass, uphill tendency/balance and fluency. | 10 | | | | | |
| | X – D | Shoulder-in right on centerline | Balance, correct bend, and positioning in the | 10 | | | | | |
| 7 | D – A | Collected trot | shoulder in, straightness on the center line. | | | | | | |
| 8 | A K D | Turn right Turn right Halt, immobility | Regularity of the trot, Suppleness through the turns. Balance and correct halt, | 10 | | | | | |
| 9 | D – F | Rein back 5 steps and proceed in collected walk Collected walk Turn left | immobility 3-4 seconds. Correct rhythm and sequence in the reinback, contact and frame remaining correct i.e., not dropping the poll or opening mouth. | 10 | | | | | |
| 10 | F – K K K – A | 20-meter half circle left in extended walk Transition to collected walk Collected walk | Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track. | 10x2 | | | | | |
| 11 | A P | Collected canter left 20-meter circle left in medium canter | Engagement in transition, balance and lengthening of strides and frame on the circle. | 10 | | | | | |
| 12 | P P – I | Collected canter Half-pass left and proceed down centerline | Quality of canter, suppleness over the back correct and consistent positioning. | 10 | | | | | |
| 13 | C H-I-B | Track left Change rein with a flying change over I | Regularity and quality of canter, fluency, correctness and straightness of the flying change. | <u>10x2</u> | | | | | |
| 14 | B – P P – V | Collected canter Half circle right 20 meters in medium canter | Quality of the canter, uphill balance, ground cover and correct frame. | 10 | | | | | |
| | V | Collected canter | | | | | | | |

To carry forward 160

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| | Time: from entrance to final salute - approx. 3:50 minutes | | | | | | | |
|------------------------------------|--|--|---|---------------------------------|------|---------|--|--|
| | | | Carried forward | 160 | | | | |
| 15 | V – I | Half-pass right and proceed down center line | Quality of canter, suppleness over the back correct and consistent positioning. | 10 | | | | |
| 16 | C M-I-E | Track right Change rein with a flying change over I | Quality of canter, fluency, straightness and correctness of the flying change. | <u>10x2</u> | | | | |
| 17 | E – V V – L | Collected canter Half circle left 10 meters and proceed down center line | Regularity and quality of canter, collection, flexion, uniform bend, fluency and engagement | 10 | | | | |
| 18 | L – G G | Continue down center line Halt, immobility, | Balance in the transition to halt, straightness relaxation and immobility. | 10 | | | | |
| | | salute | | | | | | |
| | Leave t | he arena at a free walk | on a long rein at A | | | | | |
| | | | SUB TOTAL | 210 | | | | |
| | COLLECTI | VE MARK | | Mark | Mark | Remarks | | |
| 1 | Harmony o | of Athlete and Horse | A confident partnership created by adhering to the scale of training. | 10 <u>Coeff.</u> <u>2</u> | | | | |
| | | | TOTAL | 230 | | | | |
|] | Γο be deduc | cted / Penalty Points | <u>s:</u> | | | | | |
| Е | Errors of cou | urse are penalised: | | | | | | |
| 1sttime = 2 points | | | | | | | | |
| 2 nd time = 4 points | | | | | | | | |
| 3 rd time = elimination | | | | | | | | |
| | Other errors | : Two (2) points per er | ror to be deducted | | | | | |
| | | | | | | | | |
| TOTAL | | | | | | | | |
| <u> </u> | | | | | | | | |
| | | | | | | | | |
| 0 | verall rer | narks: | | | | | | |
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