



FEI™ EVENTING DRESSAGE TEST 2024



CCI3* Test D

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI3* DRESSAGE TEST D:

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 3:50 minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A I	Enter in working canter, proceed down center line Transition to collected trot	The straightness and balance, fluency of the transition to trot.	10		
2	C C - M M - B	Turn right Collected trot Shoulder-in right	Balance and suppleness through the back, correct angle and hindlegs stepping under.	10		
3	B - K K-A-F	Change rein medium trot Collected trot	The balance, the lengthening of stride and frame, rhythm and ground cover.	10		
4	F - B	Shoulder-in left	Balance and suppleness through the back, correct angle and hindlegs stepping under.	10		
5	B - H H	Change the rein in medium trot Collected trot	The balance, the lengthening of stride and frame, rhythm and lightness.	10		
6	C C - M	Halt immobility 4 seconds, proceed in medium walk Medium walk	The balance and squareness of the halt, timing, contact, correct use and acceptance of the aids.	10		
7	M R - S	Transition to collected canter right Half 20-meter circle right in medium canter	Balance in the transition, lengthening of frame and stride.	10		
8	SHCM M - E	Collected canter On the diagonal	Suppleness over the back and the acceptance of the aids, whilst remaining in balance.	10		
9	E-K-A	Counter canter	Suppleness over the back and the acceptance of the aids, whilst remaining in balance.	10		
10	A A-F-P	Simple change of canter lead Collected canter	Suppleness over the back and the acceptance of the aids, whilst remaining in balance during the simple change, clear walk steps.	10		
11	P - V V - K	Half 20-meter circle left in medium canter Collected canter	Accuracy of the half circle and the true balance, the contact whilst maintaining self-balance.	10		
12	K - D	Half 10-meter circle and return to the track at E	Correct size, and the suppleness and lightness, ease of movement.	10		
13	E-H-C	Counter canter	Suppleness over the back and the acceptance of the aids, whilst remaining in balance.	10		
14	C B	Simple change of canter lead Transition to collected trot	Correct execution of the simple change, showing clear transitions and clear rhythm in the walk steps.	10		
15	B - F F - D D - R	Collected trot Half 10-meter circle right Half-pass right	Correct positioning and balance with in the half pass, fluency and ease of the movement, crossing of legs.	10		

To carry forward

150

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Time: from entrance to final salute - approx. 3:50 minutes

Carried forward 150

16	M – G G – P P – A	Half 10-meter circle left Half-pass left Collected trot	Correct positioning and balance within the half pass, fluency and ease of the movement, crossing of legs.	10		
17	A A – K	Transition to medium walk Medium walk	Accuracy and correct rhythm, forward to the contact in the transition.	10		
18	K – F	Half 20-meter circle right in extended walk	Correct rhythm, ability to show good ground cover and stretching forwards to the bit.	<u>10x2</u>		
19	F Before A	Transition to medium walk Transition to collected trot	Correct rhythm and balance during the transitions and accuracy.	10		
20	A X	Turn down center line in collected trot Halt, immobility and salute	Straightness and balance on the center line Balance and ability to finish the halt squarely and remain immobile whilst rider salutes.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				210		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10	<u>Coeff.</u> <u>2</u>	

TOTAL 230

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points

2nd time = 4 points

3rd time = elimination

Other errors: Two (2) points per error to be deducted

TOTAL

Overall remarks: