FEI EVENTING DRESSAGE TEST 2024



CCI2* Test A

Event:	
Date:	
Judge:	
N° of programme:	
Competitor:	
Nationality:	
Horse:	
norse.	

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Signature of the Judge:

Note 1: Only snaffle bridle is allowed for CCI 2* level (no double bridle).

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

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Time: from entrance to final salute - approx. 4:45 minutes

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		Test	Directive ideas	Mark	Mark	Remarks
	Α	Enter working trot	Regularity, rhythm and	10		
1	С	Track left, proceed	straightness.			
1		down center line	Bend and balance in the			
		without halting	turn.			
	S	Turn left towards R	Regularity and rhythm.	10		
2	R P	Turn right	Bend and balance in the			
_	V	Turn right towards V	turns.			
		Turn left Leg-yield to the left	Decoderity and devity of	10		
7	P – I I – C	Working trot	Regularity and clarity of trot, alignment, balance	10		
3	· c	Track right	and flow.			
	R – L	Leg-yield to the right	Regularity and clarity of	10		
4	L – A	Working trot	trot, alignment, balance	10		
.	Α	Track left	and flow.			
	F-X-H	Medium trot (sitting	The regularity and	10		
_		or rising)	rhythm; the development			
5	н	Working trot	of the lengthened strides;			
			the transitions.			
6	С	Medium walk	Transition to walk;	10		
J			regularity of the steps.			
	M – V	Free walk on a long	Regularity, activity,	10		
		rein	suppleness over the			
_			back, over-track,			
7			allowing complete freedom to stretch the			
			neck forward and			
			downward.			
	V-K-D	Medium walk	Transition to medium	10		
	VKB	ricalari wan	walk; regularity of the	10		
8			steps, rhythm, outline,			
			acceptance of the			
			contact.			
	D	Halt	The transition to halt,	10		
9			immobility, the balance			
5			and engagement of the			
			hind leg.			
	D	Rein-back 3-4 steps	The balance and	10		
		and proceed working	regularity of the steps;			
10		trot	the acceptance of the contact.			
10	F	T laft	Transition to trot, quality			
	r	Turn left	of the trot, balance in the			
			turn.			
	P – V	20-meter half circle,	Balance and acceptance	10		
		with a transition to	of the aids in the			
11		working canter left	transition; accuracy of	1		
		lead over center line	transition; quality of			
	VKAF	Working canter	canter.			
	F – R	Show some medium	The balance and	10		
12	Potence:	canter strides	lengthening of the strides			
	Between R – M	Develop working canter	and the transitions.			
	H – B	Change rein	Clear release of reins;	10		
13	п-в Over I	Give and retake the	maintaining balance and			
IJ	- -	reins for 3-4 strides	engagement.			
	B – F	Counter canter	Balance and quality of	10		
14	<i>-</i> •		canter.			
	FAKV	Working trot	Transition to trot;	10		
15		_	regularity and rhythm			
			and balance in corners.	1		
			To carry forward	1		

To carry forward | 150

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Carried forward 150 V - P 20-meter half circle, with a transition to the working canter right lead over center line and working canter with a transition, accuracy of transition, quality of canter. Balance and bend in corners. K - S Show some medium canter strides Develop working canter stransition to stride strides Develop working canter stransition to the strides Develop working canter strides Develop working c		Time:	from entrance to fina		page 2		
with a transition to working canter right lead over center line working canter right lead over center line working canter with lead over center line lead over center line lead over center line lead over center line lead over center working canter working canter working canter strides lengthening of the strides and the transitions. Canter strides Develop working canter working canter strides and the transitions. Canter line working canter working working working to the strides and the transitions. Canter line lengthening of the strides and the transitions. Canter working working to the strides and the transitions. Canter line working the working trot working to the properties of the working trot working to the action working trot working trot working trot working trot working trot working to the strides and bond trot trot; regularly, highly of canter line transitions. It working trot working to the strides and bend in corner. Substitute transitions to trot; regularly, highly of canter lands and the transitions. It working trot working to the transitions. It working trot working trot working trot working trot working trot working to the transition; and					T T		
K - S Show some medium canter strides Develop working canter Develop working Develop w	16		with a transition to working canter right lead over center line	of the aids in the transition; accuracy of transition; quality of canter. Balance and bend	10		
N - E Over Give and retake the reins for 3-4 strides	17	Between	canter strides Develop working	The balance and lengthening of the strides	10		
Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner. 10 10 10 10 10 10 10 1	18		Change rein Give and retake the	maintaining balance and	10		
Leave the arena at a free walk on a long rein at A SUB TOTAL COLLECTIVE MARK 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. TOTAL TOTAL TO be deducted / Penalty Points: Errors of course are penalised: 1st time = 2 points	19		Working trot	Balance and quality of canter; transition to trot; regularity, rhythm and balance in corner.			
SUB TOTAL 200 COLLECTIVE MARK Mark Mark Remarks 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. TOTAL 220 To be deducted / Penalty Points: Errors of course are penalised: 1st time = 2 points	20		Halt, immobility,	line; transition to halt;	10		
COLLECTIVE MARK 1 Harmony of Athlete and Horse A confident partnership created by adhering to the scale of training. TOTAL 220 To be deducted / Penalty Points: Errors of course are penalised: 1st time = 2 points		Leave t	he arena at a free walk c	on a long rein at A			
TOTAL 220 To be deducted / Penalty Points: Errors of course are penalised: 1st time = 2 points				SUB TOTAL	200		
TOTAL 220 To be deducted / Penalty Points: Errors of course are penalised: 1st time = 2 points			COLLECTIVE	MARK	Mark	Mark	Remarks
To be deducted / Penalty Points: Errors of course are penalised: 1st time = 2 points	1	Harmony	of Athlete and Horse	created by adhering to	Coeff.		
Errors of course are penalised: 1st time = 2 points				TOTAL	220		
2 nd time = 4 points							•
3 rd time = elimination Other errors: Two (2) points per error to be deducted		1st time = 2 p	oints				
Other errors: Two (2) points per error to be deducted		2 nd time = 4	ooints				
		3 rd time = eli	mination				
TOTAL		Other errors	: Two (2) points per erro	r to be deducted			
				TOTAL			
Overall remarks:)ve	rall remar	ks:				