

CATEGORY B DRESSAGE TEST

Time: From entrance to final salute – approx 4 ½ minutes

Judge:	Position: Venue:	Date:
Competitor Name:	Horse:	NF:

		TEST	Directive ideas	Mark	MARK	Remarks
1	Α	Enter working trot	The entry. The halt and	10	HANN	Veillai va
×		_	the transitions from the			
	X	Halt - immobility - salute Proceed in working trot	trot to the halt and from the halt to the trot.			
2	С	Track to the left	The bend. The	10		
	E	Circle to the left 15 m	regularity			
	EKAF	diameter Working trot	and the balance.			
3	F-X-H	Change rein in working	The regularity of the	10		
		trot (rising)	steps.			
		and with lengthening of a few steps	The balance. The transitions.			
	нсмв	Working trot	THE GUISICIONS.			
4	В	Circle to the right 15 m	The bend. The	10		
	B-F-A	diameter Working trot	regularity and the balance.			
	Б-Г-А	Working trot	and the balance.			
5	Α	Transition to medium walk	The transition.	10		
			Fluidity.			
6	KB	Medium walk with lengthening of	The lengthening of the frame and the	10		
		the frame	regularity of the steps.			
			The transition.			
	BR	Medium walk	T	10		
7	R-M-C	Working trot	The transitions.	10		
8	С	Proceed in working canter	The transitions.	10		
		left				
9	Е	Circle to the left 20 m	The bend. The	10		
		diameter	regularity			
			and the balance.			
10	EKAFB	Working canter	The transition.	10		
			The balance.			
11	F-B	Working trot	The transition.	10		
	. 5	Working croc	The balance.	10		
10		Half similar H. C. C.	The head T	10		
12	B-E	Half circle to the left 20 m diameter	The bend. The regularity. The	10		
	E-B	Change of hand through an	balance and			
		"S" inside the 20 m circle	the carriage.			
	B-E	Half circle to the right 20 m diameter				
	E-H-C	Working trot				
13	С	Proceed in working canter	The transition.	10		
		right				
	СМВ	Working canter				
14	В	Circle to the right 20 m diameter	The bend. The regularity	10		
	B-F	Working canter	and the balance.			
15	F	Working trot	The transition.	10		
		9				

To carry forward 150



		Carried forward	150		
	Down centre line Halt - immobility - salute	The transition. The halt.	10		
Lea	l ave the arena at a free walk o	l n a long rein at A			
		SUB TOTAL	160		
	COLLECTIVE MARK			MARK	Remarks
1	Paces	Freedom and regularity	10		
			Coeff.		
2	Impulsion	Desire to move forward, elasticity	10		
		of the steps, suppleness of the back and engagement of the hind quarters	Coeff. 2		
3	Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness	10 Coeff.		
4	Rider's position and seat; Correctness, effect and independence of seat	of the forehand	10 Coeff.		
l		TOTAL	250		
Errors of	educted / Penalty Points: course are penalised: e = 2 points				I
2 nd tim	e = 4 points				
3 rd time = elimination					
Other (errors: Two (2) points per error to	o be deducted			
		TOTAL			

SIGNATURE OF JUDGE:

Note 1: All trot work may be executed 'sitting or rising' unless the term 'rising' is used in the test.