



# CATEGORY B DRESSAGE TEST

Time: From entrance to final salute – approx 4 ½ minutes

Judge: \_\_\_\_\_ Position: \_\_\_\_\_ Venue: \_\_\_\_\_ Date: \_\_\_\_\_

Competitor Name: \_\_\_\_\_ Horse: \_\_\_\_\_ NF: \_\_\_\_\_

		<b>TEST</b>	<b>Directive ideas</b>	<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>
1	<b>A</b> <b>X</b>	Enter working trot Halt - immobility - salute Proceed in working trot	The entry. The halt and the transitions from the trot to the halt and from the halt to the trot.	10		
2	<b>C</b> <b>E</b> <b>EKAF</b>	Track to the left Circle to the left 15 m diameter Working trot	The bend. The regularity and the balance.	10		
3	<b>F-X-H</b> <b>HCMB</b>	Change rein in working trot (rising) and with lengthening of a few steps Working trot	The regularity of the steps. The balance. The transitions.	10		
4	<b>B</b> <b>B-F-A</b>	Circle to the right 15 m diameter Working trot	The bend. The regularity and the balance.	10		
5	<b>A</b>	Transition to medium walk	The transition. Fluidity.	10		
6	<b>KB</b> <b>BR</b>	Medium walk with lengthening of the frame Medium walk	The lengthening of the frame and the regularity of the steps. The transition.	10		
7	<b>R-M-C</b>	Working trot	The transitions.	10		
8	<b>C</b>	Proceed in working canter left	The transitions.	10		
9	<b>E</b>	Circle to the left 20 m diameter	The bend. The regularity and the balance.	10		
10	<b>EKAF</b>	Working canter	The transition. The balance.	10		
11	<b>F-B</b>	Working trot	The transition. The balance.	10		
12	<b>B-E</b> <b>E-B</b> <b>B-E</b> <b>E-H-C</b>	Half circle to the left 20 m diameter Change of hand through an "S" inside the 20 m circle Half circle to the right 20 m diameter Working trot	The bend. The regularity. The balance and the carriage.	10		
13	<b>C</b> <b>CMB</b>	Proceed in working canter right Working canter	The transition.	10		
14	<b>B</b> <b>B-F</b>	Circle to the right 20 m diameter Working canter	The bend. The regularity and the balance.	10		
15	<b>F</b>	Working trot	The transition.	10		
<b>To carry forward</b>				<b>150</b>		

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			Carried forward	150			
16	<b>A</b> <b>I</b>	Down centre line Halt - immobility - salute	The transition. The halt.	-	10		
Leave the arena at a free walk on a long rein at A							
			<b>SUB TOTAL</b>		<b>160</b>		
		<b>COLLECTIVE MARK</b>		<b>Mark</b>	<b>MARK</b>	<b>Remarks</b>	
1		Paces	Freedom and regularity	10 <b>Coeff.</b> 2			
2		Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10 <b>Coeff.</b> 2			
3		Submission	Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand	10 <b>Coeff.</b> 2			
4		Rider's position and seat; Correctness, effect and independence of seat		10 <b>Coeff.</b> 3			
			<b>TOTAL</b>		<b>250</b>		

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points.....

2<sup>nd</sup> time = 4 points.....

3<sup>rd</sup> time = elimination

Other errors: Two (2) points per error to be deducted

<b>TOTAL</b>	

**SIGNATURE OF JUDGE:**

**Note 1:** All trot work may be executed 'sitting or rising' unless the term 'rising' is used in the test.