20x60 Arena

GRADE V

PARA NOVICE TEST B

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X	Enter in working trot Halt. Immobility. Salute. Proceed in working trot	10		Regularity and quality of trot, straightness on centre line and halt. Balance and contact
2.	C HXF FA	Track left Lengthen the stride in trot Working trot	10		Moderate lengthening of the frame and stride, balanced transitions, straightness
3.	A X	Down centre line Volte right (10mØ)	10		Regularity and quality of trot, uniform bend, size and shape of volte
4.	XH	Leg yield left in working trot	10		Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.
5.	HCM MXK KA	Working trot Lengthen the stride in trot Working trot	10		Moderate lengthening of the frame and stride, balanced transitions, straightness
6.	A X	Down centre line Volte left (10mØ)	10		Regularity and quality of trot, uniform bend, size and shape of voltes
7.	XM	Leg yield right in working trot	10		Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency.

8.	Between C & H HXF	Medium walk Medium walk letting the horse stretch on a longer rein	10	Well balanced transition, quality and regularity of walk. Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact
9.	C&H and F	Transition between C and H and at F	10	Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, retaking reins without resistance
10.	F A	Transition to working trot Transition to working canter and immediately circle right (20m Ø)	10	Prompt, smooth and fluent transition, regularity, suppleness and contact. Balance, quality of canter, uniform bend, size and shape of circle, engagement and uphill tendency
11.	AK KH HCM	Working canter Lengthen strides in canter Working canter	10	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Smooth, balanced trans to working canter
12.	MXF FAK	In working canter Describe a loop through X (10m) Working canter	10	Regularity and quality of canter, bend, size and shape of loop, fluency and balance, carrying capacity.
13.	KXM X	Change rein Working trot	10	Prompt, smooth and fluent transition, quality of trot, regularity, suppleness and contact.

14.	XMC C	Working trot Transition to working canter and immediately circle left (20mØ)	10	fluent regula and co quality size a	ot, smooth and transition, arity, suppleness ontact. Balance, y of canter, bend, nd shape of circle, gement and uphill ncy	
15.	HK KAF	Lengthen strides in canter Working canter	10	Regula baland hindqi length	Regularity, elasticity, balance, engagement of hindquarters, moderate lengthening of steps and frame	
16.	FXM	In working canter Describe a loop through X (10m)	10	canter shape and b	Regularity and quality of canter, bend, size and shape of loop, fluency and balance, carrying capacity	
17.	MC C HXF	Working canter Transition to working trot. Lengthen the stride in trot Working trot	10	Promp regulation length and st	Prompt, balanced, regularity, moderate lengthening of the frame and stride, balanced transitions, straightness	
18.	FA A G	Working trot Down centreline Halt. Immobility. Salute	10	straig Qualit transi	Quality of trot, straightness. Quality of trot, halt, and transition. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein				
		TOTAL	180			
Coll	ective Ma	rks	•	,		
1. Ge	Combination Equestrian	presentation of the A	e 10	2		
ТОТ	AL		200			



To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %