

PARA NOVICE TEST A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X XC C	Enter in working trot Halt. Salute. Proceed in working trot Track right	10		Regularity and quality of trot, straightness on centre line and halt. Balance and contact Bend through the turn
2.	CM ME EB	Working trot On the diagonal Half circle left (20m Ø)	10		Regularity and quality of trot, uniform bend, size and shape of half circle, and balance
3.	BMC Between C and H Between E and X	Working trot Turn down quarter line Begin leg yield right to K	10		Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency
4.	KAF FBM MCH	Working trot Show some lengthened strides Working trot	10		Moderate lengthening of the frame and stride, balanced transitions, straightness
5.	HB BE	On the diagonal Half circle right (20m Ø)	10		Regularity and quality of trot, uniform bend, size and shape of half circle, and balance
6.	EHC Between C and M Between B and X	Working trot Turn down quarter line Begin leg yield left to F	10		Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency
7.	FAK KEH HC	Working trot Show some lengthened strides Working trot	10		Moderate lengthening of the frame and stride, balanced transitions, straightness
8.	Between C & M	Medium walk	10		Well balanced transition, quality and regularity of walk

9.	MXK	Medium walk letting the horse stretch on a longer rein	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact
10.	M and K	Transitions M and K	10		Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance
11.	K KAF F	Transition to working trot Working trot Transition to working canter left	10		Prompt, smooth and fluent transitions, straightness, quality of trot and canter
12.	FB B B	Working canter Circle left (20 m Ø) Showing some lengthened strides Working canter	10		Regularity, suppleness and contact. Balance, quality of canter, bend, size and shape of circle, engagement and uphill tendency. Moderate lengthening of steps and frame
13.	BMCH HXF FAK	Working canter Change rein, transition to working trot at X Working trot	10		Regularity, promptness, balance, quality of canter and trot, straightness, contact
14	K KE	Transition to working canter right Working canter	10		Prompt, smooth and fluent transition, straightness, quality of canter

15.	E EHCM	Circle right (20 m Ø) Showing some lengthened strides Working canter	10		Regularity, suppleness and contact. Balance, quality of canter, bend, size and shape of circle, engagement and uphill tendency. Moderate lengthening of steps and frame
16.	MXK X	Change rein Transition to working trot working trot	10		Prompt, smooth and fluent transition, quality of trot, regularity, balance, suppleness and contact.
17.	KA A	Working trot Down centre line	10		Regularity, bend through turn, straightness, balance, contact
18.	X	Halt. Immobility. Salute	10		Quality of trot, halt and transition. Straightness, balance, contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	180		

Collective Marks

1. General Impression: <ul style="list-style-type: none"> Harmonious presentation of the Athlete/Horse Combination Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids Accuracy 	10	2
TOTAL	200	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %