

PARA DRESSAGE TEST

20x60 Arena

GRADE V

PARA NOVICE FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: between 4'30" and 5'00"

Minimum age of horse: 6 years

NB.

NOT ALLOWED: Piaffe/Passage, 1 or 2 time sequence changes, full pirouettes in canter. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	Entrance and halt at the beginning of the test.	10				
2.	Halt at the end of the test.	10				
3.	Medium walk (minimum 20m)	10				
4.	In medium walk, letting the horse stretch on a longer rein (minimum 20m)	10		2		
5.	Volte left (10m Ø) in working trot	10				
6.	Volte right (10m Ø) in working trot	10				
7.	Leg yield left in working trot (minimum 5m sideways)	10		2		
8.	Leg yield right in working trot (minimum 5m sideways)	10		2		
9.	Show at least 3 to 5 continual lengthened trot steps	10				
10.	Circle left (20m Ø) in working canter	10				
11.	Circle right (20m Ø) in working canter	10				
12.	1 loop along the long side through X (10m) in working canter left lead.	10		2		
13.	1 loop along the long side through X (10m) in working canter right lead.	10		2		
14.	Show at least 3-5 continual lengthened canter strides.	10				
15.	Transitions within and /or between paces	10				
Total for technical execution		200				
To be deducted/penalty points Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault						
Total for technical execution						

Grade V Para Novice Freestyle

Competitor No : _____ Name : _____ NF : _____ Horse : _____

	ARTISTIC MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	<u>Rhythm, energy, elasticity:</u> Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters)	10		4		
2.	<u>Harmony</u> Submission (attention and confidence), lightness and ease of movements , straightness, contact (acceptance of the bridle and lightness of the forehand)	10		4		
3.	<u>Riding Skills</u> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10		4		
4.	<u>Choreography</u> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10		4		
5.	<u>Music and interpretation of music</u>	10		4		
Total for artistic presentation		200				
To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown						
Total points for artistic presentation						
Total for artistic presentation in % (total points divided by 2) Time penalty: 0.5% to be deducted if longer than 5'00" or shorter than 4'30"						
Total for technical execution in % (total points divided by 2)						
Final Score in % (Technical and artistic total in % divided by 2)						
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
Final Score in %						
<p>Decimal points may be given for all artistic marks. In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.</p>						

Signature of Judge :