

PARA GRAND PRIX B

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X XC	Enter in collected canter Halt-immobility – salute. Proceed in collected trot Collected trot	10		Quality of paces, halt, and transitions. Straightness. Contact and poll.
2.	C MXK K	Track right Extended trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
3.	M and K KAF	Transition at M and K (Collected trot)	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
4.	FX	Half-pass to the left	10	2	Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs.
5.	X	Volte left (8m Ø)	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.
6.	XG GC	Shoulder-in left (Collected trot)	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
7.	C CHX	Track to the left Collected trot (on the diagonal)	10		Regularity and quality of trot, collection, bend in turn.

8.	Before X X	Collected walk Half pirouette to the left, proceed in collected trot	10	2	Transition from collected trot to collected walk. Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
9.	XHCMX	Collected trot (on the diagonal)	10		Regularity and quality of trot, collection, bend in corners.
10.	Before X X	Collected walk Half pirouette to the right, proceed in collected trot	10	2	Transition from collected trot to collected walk. Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.
11.	XMCH	Collected trot	10		Regularity and quality of trot, collection, bend in corners.
12.	HXF F	Extended trot Collected trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
13.	H and F FAK	Transitions at H and F (Collected trot)	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.
14.	KX	Half-pass to the right	10	2	Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs.
15.	X	Volte right (8m Ø)	10		Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.

16.	XG	Shoulder-in right	10		Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.
17.	Between G and C C CMR	Medium walk Track to the right Medium walk	10		Transition from collected trot to medium walk. Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.
18.	RXV	Extended walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk.
19.	VK K KAF	Collected walk Proceed in collected canter left Collected canter	10		Transition from extended walk to collected walk and from collected walk to collected canter, maintenance of rhythm, promptness, fluency, straightness, quality of canter, collection.
20.	FX XI	Half-pass to the left On the centre line	10		Quality of canter. Collection, balance, uniform bend, fluency.
21.	I IC C CM	Simple change of leg Collected canter Track to the right Collected canter	10	2	Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
22.	MF F	Extended canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.

23.	M and F FAK	Transitions at M and F (Collected canter)	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality and collection of canter.
24.	KX XI	Half-pass to the right On the centre line	10		Quality of canter. Collection, balance, uniform bend, fluency.
25.	I IC C CH	Simple change of leg Collected canter Track to the left Collected canter	10	2	Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.
26.	HK K	Extended canter Collected canter	10		Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.
27.	H and K KA	Transitions at H and K (Collected canter)	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality and collection of canter.
28.	AL L	Down the centre line Halt, Rein back 4 steps, proceed immediately in collected trot	10	2	Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.
29.	LI I	Collected trot Halt-immobility-salute	10		Quality of paces, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	360		

Collective Mark		
1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10	2
TOTAL	380	
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)		
Final Score in %		