

PARA DRESSAGE TEST

20x60 Arena

GRADE V

PARA GRAND PRIX A

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC	Enter in collected trot Halt. Immobility. Salute. proceed in collected trot Collected trot	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
2.	C S	Track left Volte left (10m Ø)	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
3.	SV	Shoulder-in left	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
4.	VL LS SH	Half Volte left (10m Ø) Half-pass to the left (Collected trot)	10			2		Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs.	
5.	H G GM	Turn right Halt. Immobility. Rein back, 4 steps and proceed immediately in collected trot. (Collected trot)	10			2		Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.	
6.	M MR R	Track right (Collected trot) Volte right (10m Ø)	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte.	
7.	RP	Shoulder-in right	10					Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency.	
8.	PL LR RMCH	Half Volte right (10m Ø) Half-pass to the right (Collected trot)	10			2		Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs.	
9.	HP	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
10.	H and P PA	Transitions at H and P (Collected trot)	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	

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11.	A AK	Transition to medium walk. Medium Walk	10					Smooth and fluent transition. Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
12.	KLBR	Extended Walk	10					Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk.	
13.	Before R R Between I and S	Collected Walk Turn left Half pirouette to the left	10			2		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
14.	Between I and R	Half pirouette to the right	10			2		Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat.	
15.	RI(S)I(R) I	The collected walk	10					Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition from extended walk to collected walk.	
16.	I S SHCM	Proceed in collected canter right Track right Collected canter	10					Precise execution and fluency of transition. Quality and collection of canter.	
17.	MP P	Medium canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness.	
18.	M and P	Transitions at M and P	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
19.	PV VXR	Half circle (20m Ø) Change rein without change of leg	10					Quality and collection of canter, accuracy of lines.	
20.	RS SE	Half circle (20m Ø) in counter canter Counter canter	10					Quality and collection of counter canter, self-carriage, balance, straightness.	
21.	E	Simple change of leg	10			2		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
22.	EVKAF FR R	Collected canter Extended canter Collected canter	10					Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness. Differentiation from medium canter.	

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23.	F and R	Transitions at F and R	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
24.	RS SXP	Collected canter and half circle (20m Ø) Change rein without change of leg	10					Quality and collection of canter, accuracy of lines.	
25.	PV VE	Half circle (20m Ø) in counter canter Counter canter	10					Quality and collection of counter canter, self-carriage, balance, straightness.	
26.	E	Simple change of leg	10			2		Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change.	
27.	ESHC	Collected canter	10					Regularity and quality of canter, uphill tendency, carrying power, collection.	
28.	C MXK K	Collected trot Extended trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot.	
29.	C, M and K KA	Transitions at C, M and K (Collected trot)	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot.	
30.	A X	Down the centre line Halt. Immobility. Salute.	10					Quality of paces, halt, and transitions. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	370						

Collective Marks

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10			2		General remarks:
TOTAL	390					

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<p>To be deducted/penalty points</p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>		
TOTAL		TOTAL SCORE in %:

Signature of Judge :