

PARA GRAND PRIX A

| No | Letter | Movement | Marks | Coeff | Directive Ideas |
|----|----------------|---|-------|-------|--|
| 1. | A X XC | Enter in collected trot Halt-immobility –salute, proceed in collected trot Collected trot | 10 | | Quality of paces, halt, and transitions. Straightness. Contact and poll. |
| 2. | C S | Track left Volte left (10mØ) | 10 | | Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte. |
| 3. | SV | Shoulder-in left | 10 | | Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency. |
| 4. | VL LS SH | Half Volte left (10m Ø) Half-pass to the left (Collected trot) | 10 | 2 | Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs. |
| 5. | H G GM | Turn right Halt-immobility. Rein back, 4 steps and proceed immediately in collected trot. (Collected trot) | 10 | 2 | Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. |
| 6. | M MR R | Track right (Collected trot) Volte right (10mØ) | 10 | | Regularity and quality of trot, collection, and balance. Bend, size and shape of the volte. |
| 7. | RP | Shoulder-in right | 10 | | Regularity and quality of trot. Bend and constant angle. Collection, balance, and fluency. |

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| 8. | PL LR RMCH | Half Volte right (10m Ø) Half-pass to the right (Collected trot) | 10 | 2 | Regularity and quality of trot. Uniform bend, collection, balance, fluency, crossing of legs. |
| 9. | HP | Medium trot | 10 | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. |
| 10. | H and P PA | Transitions at H and P (Collected trot) | 10 | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot. |
| 11. | A AK | Transition to medium walk. Medium Walk | 10 | | Smooth and fluent transition. Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. |
| 12. | KLBR | Extended Walk | 10 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk. |
| 13. | Before R R Between I and S | Collected Walk Turn left Half pirouette to the left | 10 | 2 | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat. |
| 14. | Between I and R | Half pirouette to the right | 10 | 2 | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of four beat. |
| 15. | RI(S)I(R) I | The collected walk | 10 | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition from extended walk to collected walk. |

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| 16. | I S SHCM | Proceed in collected canter right Track right Collected canter | 10 | | Precise execution and fluency of transition. Quality and collection of canter. |
| 17. | MP P | Medium canter Collected canter | 10 | | Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness. |
| 18. | M and P | Transitions at M and P | 10 | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. |
| 19. | PV VXR | Half circle (20m Ø) Change rein without change of leg | 10 | | Quality and collection of canter, accuracy of lines. |
| 20. | RS SE | Half circle (20m Ø) in counter canter Counter canter | 10 | | Quality and collection of counter canter, self-carriage, balance, straightness. |
| 21. | E | Simple change of leg | 10 | 2 | Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change. |
| 22. | EVKAF FR R | Collected canter Extended canter Collected canter | 10 | | Quality of canter. Impulsion, lengthening of strides and frame, uphill tendency, straightness. Differentiation from medium canter. |
| 23. | F and R | Transitions at F and R | 10 | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. |

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| 24. | RS SXP | Collected canter and half circle (20m Ø) Change rein without change of leg | 10 | | Quality and collection of canter, accuracy of lines. |
| 25. | PV VE | Half circle (20m Ø) in counter canter Counter canter | 10 | | Quality and collection of counter canter, self-carriage, balance, straightness. |
| 26. | E | Simple change of leg | 10 | 2 | Promptness, fluency, and balance of both transitions in the change, 3-5 clear walk steps. Quality of the canter before and after the change. |
| 27. | ESHC | Collected canter | 10 | | Regularity and quality of canter, uphill tendency, carrying power, collection. |
| 28. | C MXK K | Collected trot Extended trot Collected trot | 10 | | Regularity, elasticity, balance, engagement of hindquarters, overtrack, lengthening of steps and frame. Differentiation from medium trot. |
| 29. | C, M and K KA | Transitions at C, M and K (Collected trot) | 10 | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Quality of trot. |
| 30. | A X | Down the centre line Halt-immobility-salute | 10 | | Quality of paces, halt, and transitions. Straightness. Contact and poll. |
| | | <i>Leave arena at A in walk on a long rein</i> | | | |
| | | TOTAL | 370 | | |

| Collective Marks | | |
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| 1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy | 10 | 2 |
| TOTAL | 390 | |
| To be deducted/penalty points | | |
| Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) | | |
| Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination | | |
| Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault | | |
| Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3) | | |
| Final Score in % | | |