

PARA DRESSAGE CHALLENGE III

GRADE V

20x40 Arena

PARA NOVICE TEST A

Event :			Date :				Ju	ıdge :	Position 🗆			
Competitor No :Name :		NF		NF : _	Horse :							
Time 5'30" (for information only) Minimum age of horse: 6 years												
No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks			
1.	A X XC C	Enter in working trot Halt. Salute. Proceed in working trot Track right	10					Regularity and quality of trot, straightness on centre line and halt. Balance and contact Bend through the turn				
2.	CM ME EB	Working trot On the diagonal Half circle left (20m Ø)	10					Regularity and quality of trot, uniform bend, size and shape of half circle, and balance				
3.	BMC Between C and H Between E and X	Working trot Turn down quarter line Begin leg yield right to K	10					Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency				
4.	KAF FBM MCH	Working trot Show some lengthened strides Working trot	10					Moderate lengthening of the frame and stride, balanced transitions, straightness				
5.	HB BE	On the diagonal Half circle right (20m Ø)	10					Regularity and quality of trot, uniform bend, size and shape of half circle, and balance				
6.	EHC Between C and M Between B and X	Working trot Turn down quarter line Begin leg yield left to F	10					Regularity, quality of trot, flexion at the poll, upright balance, forward sideways tendency, fluency				
7.	FAK KEH HC	Working trot Show some lengthened strides Working trot	10					Moderate lengthening of the frame and stride, balanced transitions, straightness				
8.	Between C & M	Medium walk	10					Well balanced transition, quality and regularity of walk				
9.	мхк	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of the steps and frame without giving up contact				
10.	M and K	Transitions M and K	10					Gradual stretching forward downward to bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance				
11.	K KAF F	Transition to working trot Working trot Transition to working	10					Prompt, smooth and fluent transitions, straightness, quality of trot and canter				





Comp	etitor No:	Name:			NF	: Horse:	
12.	FB B	Working canter Circle left (20 m Ø) Showing some lengthened strides Working canter	10			Regularity, suppleness and contact. Balance, quality of canter, bend, size and shape of circle, engagement and uphill tendency. Moderate lengthening of steps and frame	
13.	BMCH HXF	Working canter Change rein, transition to working trot at X Working trot	10			Regularity, promptness, balance, quality of canter and trot, straightness, contact	
14	K KE	Transition to working canter right Working canter	10			Prompt, smooth and fluent transition, straightness, quality of canter	
15.	EHCM	Circle right (20 m Ø) Showing some lengthened strides Working canter	10			Regularity, suppleness and contact. Balance, quality of canter, bend, size and shape of circle, engagement and uphill tendency. Moderate lengthening of steps and frame	
16.	MXK X	Change rein Transition to working trot working trot	10			Prompt, smooth and fluent transition, quality of trot, regularity, balance, suppleness and contact.	
17.	KA A	Working trot Down centre line	10			Regularity, bend through turn, straightness, balance, contact	
18.	Х	Halt. Immobility. Salute	10			Quality of trot, halt and transition. Straightness, balance, contact and poll.	
		Leave arena at A in walk on a long rein					
		TOTAL	180				
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Collective Mark General Impression: Harmonious presentation of the Athlete/Horse Combination Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids Accuracy			10	2		General remarks:	
TOTA			200		1		
Ridin score Error 1st er 2nd er 3rd er Other be de	g in a lower G (Art. 8429.3. s of course (A ror = 0.5 perc ror = 1.0 perc ror = eliminat r Penalties – T educted per fa of incorrect Co	rt. 8421) are penalised: centage points centage points tion -echnical Faults: 0.5% (p	ercentaç				
TO	ΓAL				TOTAL SCORE in %:		

Signature of Judge: