

**PARA DRESSAGE CHALLENGE I**
**GRADE V**
**20x40 Arena**
**PARA BEGINNER TEST**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Working trot. Track left.	10					Regularity and quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Balance and bend in the turn.	
2.	CH HK KA	Working trot. One loop 5m in from the track. Working trot.	10					Regularity and quality of trot. Balance, bend and correct size and shape of loop.	
3.	AXA AF	Circle left (20m ø) Working trot.	10					Regularity and quality of trot. Balance, bend and correct size and shape of circle.	
4.	FXH HCM	Change rein, showing some lengthened trot strides. Working trot.	10					Regularity and quality of trot, fluency in lengthening and shortening of strides and frame, Straightness on the diagonal.	
5.	MF FA	One loop 5m in from the track. Working trot.	10					Regularity and quality of trot. Balance, bend and correct size and shape of loop.	
6.	AXA AK	Circle right (20m ø) Working trot.	10					Regularity and quality of trot. Balance, bend and correct size and shape of circle.	
7.	KXM MC	Change rein, showing some lengthened trot strides. Working trot.	10					Regularity and quality of trot, fluency in lengthening and shortening of strides and frame. Balance. Straightness on the diagonal.	
8.	C CH HB	Transition to medium walk. Medium walk. Change rein in medium walk letting the horse stretch on a longer rein.	10					Smooth and fluent transition. Regularity and quality of walk. Maintenance of rhythm and activity, relaxation, gradual stretching forward downward of neck, slight lengthening of steps and frame without giving up contact.	
9.	BK	Change rein in medium walk retaking the reins.	10					Gradual shortening of steps and frame. Maintenance of rhythm and activity. Retaking reins without resistance.	

# CHALLENGE I Para Beginner Test

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

10.	Between K an A F  FB	Transition to working trot. Transition to working canter left. Working canter.	10					Smooth and fluent transitions. Regularity and quality of walk, trot and canter. Contact.	
11.	BEB  BMCH	Circle left (20m ø), showing some lengthened canter strides.  Working canter around the arena.	10					Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle. Straightness after circle.	
12.	HXF  XF	Change rein with transition to working trot at X. Working trot.	10					Regularity and quality of canter and trot. Smooth and fluent transition. Balance. Straightness on the diagonal.	
13.	F  FAKE	Transition to working canter right. Working canter around the arena.	10					Regularity and quality of trot and canter. Smooth and fluent transition. Straightness. Bend in the corners.	
14.	EBE  EHCM	Circle right (20m ø), showing some lengthened canter strides.  Working canter around the arena.	10					Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle. Straightness after circle.	
15.	MXK  XKA	Change rein with transition to working trot at X. Working trot.	10					Regularity and quality of canter and trot. Smooth and fluent transition. Balance. Straightness on the diagonal. Bend in the corner.	
16.	A X  XG	Down the centre line. Transition to medium walk. Medium walk.	10					Balance and bend in the turn, straightness, smooth and fluent transition. Regularity and quality of trot and walk.	
17.	G	Halt. Immobility. Salute.	10					Smooth transition into halt. Immobility. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>170</b>						
<b>Collective Mark</b>									
1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>			10			2		General remarks:	
<b>TOTAL</b>			<b>190</b>						

## CHALLENGE I Para Beginner Test

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

<p><b>To be deducted/penalty points</b></p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1<sup>st</sup> error = 0.5 percentage points 2<sup>nd</sup> error = 1.0 percentage points 3<sup>rd</sup> error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>		
<b>TOTAL</b>		<b>TOTAL SCORE in %:</b>

Signature of Judge: