FEI PARA DRESSAGE

PARA DRESSAGE CHALLENGE I 20x40 Arena

GRADE V

PARA BEGINNER TEST

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A	Enter in working	10		Regularity and quality of trot,
		trot.			halt, and transitions.
	X	Halt. Immobility.			Immobility. Straightness.
	NC	Salute.			Contact and poll. Balance and
	XC	Proceed in working trot.			bend in the turn.
	С	Track left.			
2.	СН	Working trot.	10		Regularity and quality of trot.
	НК	One loop 5m in			Balance, bend and correct size
		from the track.			and shape of loop.
3.	KA AXA	Working trot. Circle left (20m ø)	10		Pogularity and guality of trat
5.	AF	Working trot.	10		Regularity and quality of trot. Balance, bend and correct size
	/				and shape of circle.
4.	FXH	Change rein,	10		Regularity and quality of trot,
		showing some			fluency in lengthening and
		lengthened trot			shortening of strides and
	НСМ	strides. Working trot.			frame, Straightness on the diagonal.
5.	MF	One loop 5m in	10		Regularity and quality of trot.
		from the track.			Balance, bend and correct size
	FA	Working trot.			and shape of loop.
6.	AXA	Circle right (20m ø)	10		Regularity and quality of trot.
	AK	Working trot.			Balance, bend and correct size
7.	KXM	Change rein,	10		and shape of circle. Regularity and quality of trot,
/.		showing some			fluency in lengthening and
		lengthened trot			shortening of strides and
		strides.			frame. Balance. Straightness
	MC	Working trot.			on the diagonal.

8.	СННВ	Transition to medium walk. Medium walk. Change rein in medium walk letting the horse stretch on a longer rein.	10	Smooth and fluent transition. Regularity and quality of walk. Maintenance of rhythm and activity, relaxation, gradual stretching forward downward of neck, slight lengthening of steps and frame without giving up contact.
9.	BK	Change rein in medium walk retaking the reins.	10	Gradual shortening of steps and frame. Maintenance of rhythm and activity. Retaking reins without resistance.
10.	Between K an A F FB	Transition to working trot. Transition to working canter left. Working canter.	10	Smooth and fluent transitions. Regularity and quality of walk, trot and canter. Contact.
11.	BEB	Circle left (20m ø), showing some lengthened canter strides. Working canter around the arena.	10	Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle. Straightness after circle.
12.	HXF XF	Change rein with transition to working trot at X. Working trot.	10	Regularity and quality of canter and trot. Smooth and fluent transition. Balance. Straightness on the diagonal.
13.	F	Transition to working canter right. Working canter around the arena.	10	Regularity and quality of trot and canter. Smooth and fluent transition. Straightness. Bend in the corners.
14.	EBE	Circle right (20m ø), showing some lengthened canter strides. Working canter around the arena.	10	Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle. Straightness after circle.

15.	MXK	Change roin with	10	Dogu	larity and quality of		
15.		Change rein with	10	0	5		
		transition to			er and trot. Smooth and		
		working trot at X.		fluen	t transition. Balance.		
	ХКА	Working trot.		Strai	ghtness on the diagonal.		
				Bend	Bend in the corner.		
16.	А	Down the centre	10	Balar	alance and bend in the turn,		
		line.		straid	phtness, smooth and		
	X	Transition to			fluent transition. Regularity		
		medium walk.			and quality of trot and walk.		
	XG	Medium walk.					
17.	G	Halt. Immobility.	10	Smoo	mooth transition into halt.		
17.	0	Salute.					
		Salute.			obility. Straightness.		
				Conta	act and poll.		
		Leave arena at A in					
		walk on a long rein					
		TOTAL	170				
Coll	ective Mar	rk					
1. General Impression:					2		
		resentation of the Athlete/					
-	ombination						
	•	el and Skill of the Athlete -					
		ffective influence of the ai					
	ccuracy		190				
TOTAL							

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

 1^{st} error = 0.5 percentage points

 2^{nd} error = 1.0 percentage points

 3^{rd} error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

TOTAL SCORE in %: