

PARA NOVICE TEST A

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10		Quality of trot, halt, and transitions. Straightness. Contact and poll. Prompt depart. Smoothness of turn
2.	HE E	Working trot Circle left (10m Ø)	10		Regularity, bend, balance, quality of canter, shape and size of circle
3.	EKAF FBM	Working trot Show 3 – 5 lengthened strides over B	10		Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame
4.	MCH HXK	Working trot Describe a 10m loop through X	10		Regularity, smooth change of bend, fluency and suppleness
5.	KA A AF	Working trot Transition to walk Medium walk	10		Prompt, balance, regularity and quality of walk, contact, straightness
6.	FXH	Medium walk letting the horse stretch on a longer rein	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.
7.	F and H	Transitions at F and H	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
8.	HC C	Medium walk Transition to working trot	10		Prompt, balance, regularity and quality of trot, contact

9.	CMB B	Working trot Circle right (10mØ)	10		Regularity, bend, balance, quality of canter, shape and size of circle.
10.	BFAK KEH	Working trot Show 3-5 lengthened strides over E	10		Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame
11.	HCM MXF	Working trot Describe a 10m loop through X	10		Regularity, smooth change of bend, fluency and suppleness
12.	FA A A	Working trot Working canter right and immediately Circle right (20mØ)	10		Promptness, regularity, balance, contact. Bend, balance, quality of canter, shape and size of circle.
13.	AK KEH	Working canter Show 3-5 lengthened strides over E	10		Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame
14.	HCM MXK	Working canter Change rein on the diagonal transition to trot at X	10		Regularity and quality of paces, fluency of transition, balance, straightness
15.	KA A A	Working trot Transition to working canter left and immediately Circle left (20m Ø)	10		Prompt, balance, regularity and quality of canter, straightness. Bend, balance, quality of canter, shape and size of circle.
16.	AF FBM MCH	Working canter Show 3-5 lengthened strides over B Working canter	10		Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame
17.	HXF	Working canter Change rein on the diagonal transition to trot at X	10		Regularity and quality of paces, fluency of transition, balance, straightness

18.	FA A X	Working trot Down centre line Halt. Immobility. Salute	10		Regularity, balanced turn, straightness, contact. Promptness of halt, balance, straightness, immobility. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	180		

Collective Mark

1. General Impression:	10	2
<ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 		
TOTAL	200	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %