

PARA INTERMEDIATE TEST B

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X XC C	Enter in working trot Halt, immobility, salute, proceed in working trot Working trot. Track left	10		Quality of pace, halt, and transitions. Straightness. Contact and poll.
2.	CHS SXP P	Working trot Medium trot Working trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
3.	S and P PFAKV	Transitions at S and P Working trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
4.	VXR R	Medium trot Working trot	10		Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.
5.	V and R RMC	Transitions at V and R Working trot	10		Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.
6.	C CH	Halt. Rein back 3 – 5 steps. Proceed immediately in collected trot. Collected trot	10		Quality of halt and transitions. Thoroughness, fluency, straightness. Accuracy in number of diagonal steps.
7.	HE	Shoulder-in left	10	2	Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.

8.	EX XB	Half volte left (10m Ø) Half volte right (10m Ø)	10		Regularity and quality of trot, uniform bend, size and shape of half voltes, smooth change of direction, balance, collection.
9.	BF FAK	Shoulder-in right Collected trot	10	2	Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.
10.	K KE	Transition to medium walk. Medium walk	10		Promptness and fluency in transition from collected trot to medium walk. Regularity, suppleness of the back, overtrack, freedom of shoulder.
11.	E EV	Turn on the haunches right Medium walk	10		Regularity, activity, collection, size, flexion, and bend. Forward tendency, maintenance of four beat.
12.	VP PB	Half circle (20mØ) in extended walk Medium walk	10		Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Differentiation from medium walk.
13.	B BP	Turn on the haunches left. Medium walk	10		Regularity, activity, collection, size, flexion, and bend. Forward tendency, maintenance of four beat.
14.	P A AKVES	Transition to working trot. Transition to working canter right Working canter	10		Promptness and fluency from medium walk to working trot and from working trot to working canter. Quality of trot and canter. Contact.

15.	SRP P	Half circle (20mØ) and proceed to P in medium canter. Collected canter	10		Quality of canter, engagement, bend, size and shape of half circle, lengthening of steps and frame.
16.	S and P PFA	Transitions at S and P Collected canter	10		Precise execution and fluency of transition. Change of frame. Quality and collection of canter.
17.	AD DB BM	Down the centre line On a diagonal line to B Counter canter	10	2	Regularity, bend in turn, straightness on diagonal, collection, uphill tendency, quality of canter.
18.	M MC	Transition to working trot Working trot	10		Promptness and fluency of transition from collected canter to working trot. Quality of the trot.
19.	CA AF	Serpentine, 3 equal loops, touching the long sides of the arena, finishing on the left rein Working trot	10		Regularity and quality of trot, uniform bend and balance, size and shape of loops. Smooth and fluent changes of direction.
20.	F FPBR	Transition to working canter left. Working canter	10		Promptness and fluency of transition from collected trot to working canter. Regularity and quality of canter.
21.	RSEV V	Half circle (20mØ) and proceed to V in medium canter Collected canter	10		Quality of canter, engagement, bend, size and shape of half circle, lengthening of steps and frame.
22.	R and V VKA	Transitions at R and V Collected canter	10		Precise execution and fluency of transition. Change of frame. Quality and collection of canter.

23.	AD DE EH	Down the centre line. On a diagonal line to E Counter canter	10	2	Regularity, bend in turn, straightness on diagonal, collection, uphill tendency, quality of canter.
24.	H HCR	Transition to working trot. Working trot	10		Promptness and fluency of transition from collected canter to working trot. Quality of trot.
25.	RI IG G	Half volte right (10m Ø) Down the centre line Halt – Immobility – Salute.	10		Regularity and quality of trot, bend and balance in half volte. Straightness on centre line. Transition into halt. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	290		

Collective Mark

1. General Impression: • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy	10	2
TOTAL	310	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

Final Score in %