

PARA DRESSAGE TEST
20x60 Arena
GRADE IV
PARA INTERMEDIATE TEST A

 Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'30" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in working trot Halt, immobility, salute. Proceed in working trot Working trot. Track right	10					Quality of pace, halt, and transitions. Straightness. Contact and poll.	
2.	CMB BXM	Working trot Half volte right (10m Ø) returning diagonally to the track at M	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal.	
3.	MCHE	Working trot	10					Regularity and quality of trot, balance, straightness.	
4.	EXH HC	Half volte left (10m Ø) returning diagonally to the track at H Working trot	10					Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal.	
5.	CA AF	Serpentine, 4 equal loops, touching the long sides of the arena, finishing on the left rein Working trot	10					Regularity, balance, smooth changes of bend, size and shape of loops, contact and poll.	
6.	FXH H	Change rein in medium trot Working trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
7.	F and H HC	Transitions at F and H Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
8.	CM MIE E	Medium walk On the diagonal letting the horse stretch on a longer rein Medium walk	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	

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9.	M and E EK	Transitions at M and E Medium walk	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
10.	K KAF F	Transition to working trot. Working trot Transition to working canter	10					Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact.	
11.	FBMC	Working canter	10					Regularity and quality of canter, engagement, uphill tendency.	
12.	C	Circle left (20m Ø)	10					Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.	
13.	C CH H	Transition to working trot Working trot Transition to medium walk	10					Promptness and fluency in transition from working canter to working trot and from working trot to medium walk. Regularity, suppleness, contact.	
14.	HE EX	Medium walk Half volte left (10m Ø)	10					Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.	
15.	XB BF	Half volte right (10m Ø) Medium walk	10					Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.	
16.	F FAK K	Transitions to working trot Working trot Transition to working canter	10					Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact.	
17.	KEHC	Working canter	10					Regularity and quality of canter, engagement, uphill tendency.	
18.	C	Circle right (20m Ø)	10					Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.	
19.	C CM	Transition to working trot Working trot	10					Smooth and precise execution of transition, regularity, activity.	
20.	MXK K	Change rein in medium trot Working trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
21.	KA	Transitions at M and K Working trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	

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22.	AG	Down the centre line	10					Regularity, maintenance of rhythm and activity, bend through turn, balance, straightness.	
23.	G	Halt – Immobility – Salute.	10					Transition into halt. Immobility, balance, straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	230						

Collective Mark

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy) 	10			2		General remarks:
TOTAL	250					
To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Errors of course (Art. 8421) are penalised: 1 st error = 0.5 percentage points 2 nd error = 1.0 percentage points 3 rd error = elimination Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)						
TOTAL						TOTAL SCORE in %:

Signature of Judge :