

**PARA INTERMEDIATE TEST A**

| No | Letter            | Movement  | Marks | Coeff | Directive Ideas  |
|----|-------------------|---|-------|-------|--|
| 1. | A<br>X<br>XC<br>C | Enter in working trot<br>Halt, immobility, salute. Proceed in working trot<br>Working trot.<br>Track right  | 10    |       | Quality of pace, halt, and transitions. Straightness. Contact and poll.  |
| 2. | CMB<br>BXM        | Working trot<br>Half volte right (10m Ø) returning diagonally to the track at M                             | 10    |       | Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal. |
| 3. | MCHE              | Working trot  | 10    |       | Regularity and quality of trot, balance, straightness.   |
| 4. | EXH<br>HC         | Half volte left (10m Ø) returning diagonally to the track at H<br>Working trot                              | 10    |       | Regularity, maintenance of rhythm and activity, balance, bend, size and shape of half volte, straightness on diagonal. |
| 5. | CA<br>AF          | Serpentine, 4 equal loops, touching the long sides of the arena, finishing on the left rein<br>Working trot | 10    |       | Regularity, balance, smooth changes of bend, size and shape of loops, contact and poll.                                |
| 6. | FXH<br>H          | Change rein in medium trot<br>Working trot  | 10    |       | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.                           |
| 7. | F and H<br>HC     | Transitions at F and H<br>Working trot  | 10    |       | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.                          |

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| 8.  | CM<br>MIE<br><br>E | Medium walk<br>On the diagonal<br>letting the horse<br>stretch on a<br>longer rein<br>Medium walk | 10 |  | Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.  |
| 9.  | M and<br>E<br>EK   | Transitions at M<br>and E<br>Medium walk  | 10 |  | Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance. |
| 10. | K<br><br>KAF<br>F  | Transition to<br>working trot.<br>Working trot<br>Transition to<br>working canter                 | 10 |  | Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact.             |
| 11. | FBMC               | Working canter  | 10 |  | Regularity and quality of canter, engagement, uphill tendency.  |
| 12. | C                  | Circle left (20m<br>Ø)  | 10 |  | Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.   |
| 13. | C<br><br>CH<br>H   | Transition to<br>working trot<br>Working trot<br>Transition to<br>medium walk                     | 10 |  | Promptness and fluency in transition from working canter to working trot and from working trot to medium walk. Regularity, suppleness, contact.             |
| 14. | HE<br>EX           | Medium walk<br>Half volte left<br>(10m Ø)   | 10 |  | Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.  |

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| 15. | XB<br>BF         | Half volte right<br>(10m Ø)<br>Medium walk                                  | 10         |  | Regularity and quality of walk, maintenance of rhythm and activity, balance, bend, size and shape of half volte.                                |
| 16. | F<br>FAK<br>K    | Transitions to working trot<br>Working trot<br>Transition to working canter | 10         |  | Promptness and fluency in transition from medium walk to working trot and from working trot to working canter. Regularity, suppleness, contact. |
| 17. | KEHC             | Working canter  | 10         |  | Regularity and quality of canter, engagement, uphill tendency.  |
| 18. | C                | Circle right<br>(20mØ)  | 10         |  | Regularity and quality of canter, balance, bend, size and shape of circle, engagement, uphill tendency.   |
| 19. | C<br>CM          | Transition to working trot<br>Working trot                                  | 10         |  | Smooth and precise execution of transition, regularity, activity.   |
| 20. | MXK<br>K         | Change rein in medium trot<br>Working trot                                  | 10         |  | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.  |
| 21. | M and<br>K<br>KA | Transitions at M and K<br>Working trot                                      | 10         |  | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.   |
| 22. | AG               | Down the centre line  | 10         |  | Regularity, maintenance of rhythm and activity, bend through turn, balance, straightness.   |
| 23. | G                | Halt – Immobility<br>– Salute.  | 10         |  | Transition into halt. Immobility, balance, straightness. Contact and poll.  |
|     |                  | <i>Leave arena at A in walk on a long rein</i>                              |            |  |   |
|     |                  | <b>TOTAL</b>  | <b>230</b> |  |   |

| <b>Collective Mark</b>  |            |   |
|---|------------|---|
| 1. General Impression:<br><ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul> | 10         | 2 |
| <b>TOTAL</b>  | <b>250</b> |   |
| <b>To be deducted/penalty points</b>  |            |   |
| Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  |            |   |
| Errors of course (Art. 8421) are penalised:<br>1st error = 0.5 percentage points<br>2nd error = 1.0 percentage points<br>3rd error = elimination  |            |   |
| Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault   |            |   |
| Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)   |            |   |
| <b>Final Score in %</b>   |            |   |