

**PARA DRESSAGE TEST**

**20x60 Arena**

**GRADE IV**

**PARA GRAND PRIX FREESTYLE**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time allowed: between 4'30" and 5'00"

Minimum age of horse: 6 years

**NB.**

**NOT ALLOWED:** Piaffe/Passage. In canter sequence changes and half or full pirouettes.

**Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	Entrance and halts at the beginning and the end of the test	10				
2.	Medium walk (minimum 20m)	10				
3.	Extended walk (minimum 20m)	10				
4.	Collected trot	10				
5.	Shoulder-in left (collected trot) (minimum 12m)	10		2		
6.	Shoulder-in right (collected trot) (minimum 12m)	10		2		
7.	Medium trot	10				
8.	Collected canter	10				
9.	Counter canter (minimum 20m) in collected canter left lead	10		2		
10.	Counter canter (minimum 20m) in collected canter right lead	10		2		
11.	Change of canter lead through 3-5 trot steps, from left to right	10		2		
12.	Change of canter lead through 3-5 trot steps, from right to left	10		2		
13.	Medium canter	10				
14.	Transitions within and/or between paces	10				
<b>Total for technical execution</b>		<b>200</b>				
<b>To be deducted/penalty points</b> Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault						
<b>Total for technical execution</b>						

# Grade IV Para Grand Prix Freestyle

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

	ARTISTIC MARKS	Marks	Mark	Coefficient	Final Mark	Remarks
1.	<b><u>Rhythm, energy, elasticity:</u></b> <b>Paces</b> (freedom and regularity), <b>activity/impulsion</b> (desire to move forward, elasticity of steps, <b>suppleness</b> of the back and engagement of hindquarters)	10		4		
2.	<b><u>Harmony</u></b> <b>Submission</b> (attention and confidence), <b>lightness and ease of movements</b> , <b>straightness, contact</b> (acceptance of the bridle and lightness of the forehand)	10		4		
3.	<b><u>Riding Skills</u></b> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10		4		
4.	<b><u>Choreography</u></b> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10		4		
5.	<b><u>Music and interpretation of music</u></b>	10		4		
<b>Total for artistic presentation</b>		<b>200</b>				
<b>To be deducted/penalties:</b> Eight (8) points to be deducted each time a not allowed movement is shown						
<b>Total points for artistic presentation</b>						
<b>Total for artistic presentation in % (total points divided by 2)</b> Time penalty: 0.5% to be deducted if longer than 5'00" or shorter than 4'30"						
<b>Total for technical execution in % (total points divided by 2)</b>						
<b>Final Score in %</b> (Technical and artistic total in % divided by 2)						
<b>To be deducted/penalty points</b> Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.32)						
<b>Final Score in %</b>						
<b>Decimal points may be used for all artistic marks.</b> In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.						

Signature of Judge :