

PARA DRESSAGE TEST

20x60 Arena

GRADE IV

PARA GRAND PRIX B

Event	:		Date	:			Jud	ge :	Position 🗆
Compe	etitor No:_	Name :			N	F :		Horse :	
Time 5	5'30'' (for inf	formation only)						Minimu	m age of horse: 6 years
No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X XC C	Enter in collected trot Halt. Immobility. salute. Proceed in collected trot Collected trot Track right	10					Quality of pace, halt, and transitions. Immobility. Straightness. Contact and poll.	
2.	МВ	1 loop (5m)	10					Regularity and quality of trot, collection, and balance. Bend, size and shape of loop.	
3.	В	Volte right (10m Ø)	10					Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.	
4.	BK K	Medium trot Collected trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
5.	B and K	Transitions at B and K Collected trot	10					Maintenance of rhythm, fluency, precise and smooth execution of transitions, Change of frame. Quality of trot.	
6.	FB	Shoulder-in left	10			2		Regularity and quality of trot. Bend and constant angle. Engagement, balance, and fluency.	
7.	BRMC	Collected trot	10					Regularity and quality of trot. Collection. Engagement.	
8.	С	Halt. Rein back 4 steps, proceed immediately in collected trot. Collected trot	10					Quality of halt and transitions. Immobility, transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Direct depart to collected trot.	
9.	HE	1 loop (5m)	10					Regularity and quality of trot, collection and balance. Bend, size and shape of the loop.	
10.	E	Volte left (10m Ø)	10					Regularity and quality of trot. Bend, size and shape of volte. Collection, balance, and fluency.	
11.	EF	Medium trot	10					Regularity, elasticity, balance, engagement of hindquarters, lengthening	

Grade IV Para Grand Prix B



Competitor No : ______ Name : ______ NF : _____ Horse : _____

FAX Collected trot Collected conter Collected con	12.	E and F	Transitions at E and	10		Regularity and quality of
FAK Collected trot	12.	Lanui	F	10		
13. KE Shoulder-in right 10 2 Regularty and quality of trot. Bend of Separate and Shortening of the steps and frame.		FAK	Collected trot			
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13. KE Shoulder-in right 10 2 2 Texture and quality of true and the property of the property o						
14. Between Fanal S S S Transition to medium walk Turn on the haunches right S S S S S S S S S						
Between Transition to E and S Transition to E and E an	13.	KE	Shoulder-in right	10	2	Regularity and quality of
Service Family Service Service Family Service Service Family Service						trot. Bend and constant
Between Fands Turn on the haunches left Medium walk Fands Medium walk Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat.						
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BR Medium walk	15.			10		
Bit to the bit. Differentiation from medium walk. Transitions.		BR				
16. R						
16. R New Part 10 Regularity, activity, size, flexion and bend on turn. Forward tendency, maintenance of four beat. 17. B Transition to collected trot Collected trot. Transition to collected trot. Transition to collected trot. Transition to collected canter right. Collected canter right. Collected canter right. Collected canter right. Collected canter Col						
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25. PXS Change rein through 3-5 trot steps over X changing lead from frame. Quality of canter. 2 Promptness, fluency, and balance in both transitions in the change, quality of canter, collection.						
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through 3-5 trot steps over X changing lead from balance in both transitions in the change, quality of canter, collection.	25	PXS	Change rein	10	2	
steps over X in the change, quality of changing lead from canter, collection.					_	
changing lead from canter, collection.						

Grade IV Para Grand Prix B



Comp	etitor No:_	Name :			NF : Horse :	
26.	SHCM	Collected canter	10		Regularity and quality of canter. Collection. Engagement.	
27.	MXF FA	1 loop (10m) through X without changing rein Collected canter	10	2	Regularity and quality of canter, bend, size and shape of the loop, fluency and balance, collection and carrying power.	
28.	AX X XG	Down the centre line Transition to collected trot Collected trot	10		Balance in turn, straightness, precise and smooth transition to collected trot. Quality of trot, collection.	
29.	G	Halt. Immobility. Salute.	10		Transition into halt. Straightness, contact and poll.	
		Leave arena at A in walk on a long rein				
		TOTAL	350			
Colle	ctive Mark					
•	Athlete/Hors Equestrian F	s presentation of the se Combination Feel and Skill of the screet and effective	10	2	General remarks:	
ТОТА	۱L		370			
To be	e deducted,	/penalty points	1			
	g in a lower (Art. 8429.3	Grade – 10% deducted 3.1)	l from final pe			
1 st eri 2 nd er	ror = 0.5 pe	Art. 8421) are penalise rcentage points ercentage points ation	ed:			
	Penalties – ducted per f	Technical Faults: 0.5% fault	percentage			
		Compensating Aids – 10 (Art. 8421.4.3))% deducted			
тот	——— ΓAL			TOTAL SCORE in %		

Signature of Judge: