PARA DRESSAGE CHALLENGE III

FEI PARA DRESSAGE

20x40 Arena

GRADE IV

PARA NOVICE TEST A

 Event : _____ Date : _____ Judge : _____ Position □

 Competitor No : _____ Name : _____ NF : _____ Horse : _____

 Time 5'30'' (for information only)

Time	5.30 (101.11	nformation only)		Minimum age of horse: 6 years					
No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10					Quality of trot, halt, and transitions. Straightness. Contact and poll. Prompt depart. Smoothness of turn	
2.	HE E	Working trot Circle left (10m Ø)	10					Regularity, bend, balance, quality of canter, shape and size of circle	
3.	EKAF FBM	Working trot Show 3 – 5 lengthened strides over B	10					Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame	
4.	МСН НХК	Working trot Describe a 10m loop through X	10					Regularity, smooth change of bend, fluency and suppleness	
5.	KA A AF	Working trot Transition to walk Medium walk	10					Prompt, balance, regularity and quality of walk, contact, straightness	
6.	FXH	Medium walk letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact.	
7.	F and H	Transitions at F and H	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8.	HC C	Medium walk Transition to working trot	10					Prompt, balance, regularity and quality of trot, contact	
9.	CMB B	Working trot Circle right (10m Ø)	10					Regularity, bend, balance, quality of canter, shape and size of circle.	
10.	BFAK KEH	Working trot Show 3-5 lengthened strides over E	10					Regularity, quality of trot, elasticity, eng of h/q, lengthening and shortening of steps and frame	
11.	HCM MXF	Working trot Describe a 10m loop through X	10					Regularity, smooth change of bend, fluency and suppleness	
12.	FA A A	Working trot Working canter right and immediately Circle right (20m Ø)	10					Promptness, regularity, balance, contact. Bend, balance, quality of canter, shape and size of circle.	

CHALLENGE III Para Novice Test A



Comp	etitor No :	Name :			NF	 : Horse:	
13.	AK KEH	Working canter Show 3-5 lengthened strides over E	10			Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame	
14.	НСМ МХК	Working canter Change rein on the diagonal transition to trot at X	10			Regularity and quality of paces, fluency of transition, balance, straightness	
15.	KA A A	Working trot Transition to working canter left and immediately Circle left (20m Ø)	10			Prompt, balance, regularity and quality of canter, straightness. Bend, balance, quality of canter, shape and size of circle.	
16.	AF FBM MCH	Working canter Show 3-5 lengthened strides over B Working canter	10			Regularity, quality of canter, elasticity, eng of h/q, lengthening and shortening of steps and frame	
17.	HXF	Working canter Change rein on the diagonal transition to trot at X	10			Regularity and quality of paces, fluency of transition, balance, straightness	
18.	FA A X	Working trot Down centre line Halt. Immobility. Salute	10			Regularity, balanced turn, straightness, contact. Promptness of halt, balance, straightness, immobility. Contact and poll.	
		Leave arena at A in walk on a long rein					
		TOTAL	180				
Colle	ctive Mark		1				
1. Ge •	neral Impre Harmoniou Athlete/Hoi Equestrian	ession: s presentation of the rse Combination Feel and Skill of the iscreet and effective	10		2	General remarks:	
TOT			200				
Ridin score Error 1 st er 2 nd er 3 rd er Other	g in a lower (Art. 8429 s of course ror = 0.5 p ror = 1.0 p ror = elimin	(Art. 8421) are penalised ercentage points percentage points nation – Technical Faults: 0.5% (:		-		
		Compensating Aids – 10% e (Art. 8421.4.3)	6 deduct	ed from	final		
TO	ΓAL				TOTAL SCORE in %	:	

Signature of Judge :