

PARA FOUNDATION TEST

No	Letter	Movement	Marks	Coef	Directive Ideas
1.	A X XC C	Enter in working trot. Halt. Immobility. Salute. Proceed in working trot. Working trot. Track left.	10		Regularity and quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Balance and bend in turn.
2.	CHE	Working trot.	10		Regularity and quality of trot. Elasticity. Engagement. Straightness. Balance and bend in the corner. Contact.
3.	E EXB B BFAK	Turn left. Working trot. Track right. Working trot.	10		Regularity and quality of trot. Elasticity. Engagement. Straightness. Balance and bend in the turns. Contact.
4.	KXM M	Change rein, showing some medium trot strides. Working trot.	10		Regularity and quality of trot, fluency in lengthening and shortening of strides and frame. Balance. Straightness on the diagonal.
5.	Between M and C (M)CH	Transition to medium walk. Medium walk.	10		Smooth and fluent transition. Regularity and quality of walk, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.

6.	HB	Change rein in medium walk, letting the horse stretch on a longer rein.	10	Maintenance of rhythm and activity, relaxation, gradual stretching forward downward of neck, slight lengthening of steps and frame without giving up contact.
7.	BF	Medium walk, retaking the reins.	10	Gradual shortening of steps and frame. Maintenance of rhythm and activity. Retaking reins without resistance.
8.	Between F and A. (F)AKE	Transition to working trot. Working trot.	10	Regularity and quality of walk and trot. Smooth and fluent transition. Balance and bend in the corner.
9.	EM MC	Change rein in working trot. Working trot.	10	Regularity and quality of trot. Elasticity. Engagement. Straightness. Balance and bend in the corner. Contact.
10.	C	Circle left (15m ø) in working trot.	10	Regularity and quality of trot. Bend, size and shape of volte. Balance and fluency.
11.	Between C and H (C)HE	Transition to working canter left. Working canter.	10	Regularity and quality of trot and canter. Smooth and fluent transition. Balance and bend in the corner.
12.	EBE EB BE E	Circle left (20m ø) Working canter. Showing some lengthened canter strides. Working canter.	10	Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle.

13.	Between E and K. (E)KAF	Transition to working trot. Working trot.	10		Regularity and quality of canter and trot. Smooth and fluent transition. Balance and bend in the corner.
14.	FXH Between F and X. (F)X	Change rein. Transition to medium walk. Medium walk.	10		Regularity and quality of trot and walk. Smooth and fluent transition. Straightness.
15.	Between X and H. (X)HC	Transition to working trot. Working trot.	10		Regularity and quality of walk and trot. Smooth and fluent transition. Straightness. Balance and bend in the corner.
16.	C	Circle right (15m ø) in working trot.	10		Regularity and quality of trot. Bend, size and shape of volte. Balance and fluency.
17.	Between C and M CMB	Transition to working canter right. Working canter.	10		Regularity and quality of trot and canter. Smooth and fluent transition. Balance and bend in the corner.
18.	BEB BE EB B	Circle right (20m ø) Working canter, showing some lengthened canter strides. Working canter.	10		Regularity and quality of canter, impulsion, fluency in lengthening and shortening of frame and strides, uphill tendency. Balance. Bend and correct shape and size of circle.
19.	Between B and F (B)FA	Transition to working trot. Working trot.	10		Regularity and quality of canter and trot. Smooth and fluent transition. Balance and bend in the corner.
20.	A X XG	Down the centre line. Transition to medium walk. Medium walk.	10		Balance and bend in the turn, straightness, smooth and fluent transition. Regularity and quality of trot and walk.

21.	G	Halt. Immobility. Salute.	10		Smooth transition into halt. Immobility. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		TOTAL	210		

Collective Mark

1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 	10	2
TOTAL	230	

To be deducted/penalty points

Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.11)

Errors of course (Art. 8421) are penalised:

1st error = 0.5 percentage points

2nd error = 1.0 percentage points

3rd error = elimination

Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault

Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)

TOTAL SCORE in %: