

20x40 Arena

PARA BEGINNER TEST

| No | Letter | Movement | Marks | Coeff | Directive Ideas |
|----|------------------------|--|-------|-------|--|
| 1. | A X X XC C | Enter in medium walk. Halt. Immobility. Salute. Proceed in medium walk. Medium walk. Track left. | 10 | | Regularity and quality of walk, halt, and transitions. Immobility. Straightness. Contact and poll. Balance and bend in the turn. |
| 2. | CH H HEKA | Medium walk. Transition to working trot. Working trot around the arena | 10 | | Regularity and quality of walk and trot. Smooth and fluent transition. Activity. Elasticity. Engagement. Balance. Contact. |
| 3. | AXA | Circle left (20m ø) On the circle between X and A transition to working canter left. | 10 | | Regularity and quality of trot and canter. Elasticity. Engagement. Uphill tendency. Contact. Balance, bend and correct shape and size of circle. Smooth and fluent transition. |
| 4. | AFB M MC | Working canter around the arena. Between M and C transition to working trot. | 10 | | Regularity and quality of canter and trot. Elasticity. Engagement. Uphill tendency. Straightness. Balance. Contact. Prompt and fluent transition. |
| 5. | CHE KA | Working trot around the arena. | 10 | | Regularity and quality of trot. Elasticity. Engagement. Straightness. Balance and bend in the corners. Contact. |
| 6. | A AFB B | Transition to medium walk. Medium walk. Turn left | 10 | | Smooth and fluent transition. Regularity and quality of walk, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Balance and bend in the turn. |

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| 7. | BX X XE | Medium walk. Halt. Immobility 6 seconds. Proceed in medium walk. Medium walk. | 10 | | Transitions into and out of halt, quality of halt, immobility, correct time. Regularity and quality of walk. |
| 8. | E EH HC | Track right. Medium walk. Between H and C transition to working trot. | 10 | | Balance and bend in the turn. Regularity and quality of walk and trot. Smooth and fluent transition. |
| 9. | CMB FA | Working trot around the arena. | 10 | | Regularity and quality of trot. Elasticity. Engagement. Straightness. Balance and bend in the corners. Contact. |
| 10. | AXA | Circle right (20m ø) On the circle between X and A transition to working canter right. | 10 | | Regularity and quality of trot and canter. Elasticity. Engagement. Uphill tendency. Contact. Balance, bend and correct shape and size of circle. Smooth and fluent transition. |
| 11. | AKEH HC | Working canter around the arena. Between H and C transition to working trot. | 10 | | Regularity and quality of canter and trot. Elasticity. Engagement. Uphill tendency. Straightness. Balance. Contact. Smooth and fluent transition. |
| 12. | MXK KA | Change the rein showing some lengthened trot strides. Working trot. | 10 | | Regularity and quality of trot, fluency in lengthening and shortening of strides and frame, Straightness on the diagonal. |
| 13. | A AX X XG | Down the centre line. Working trot. Transition to medium walk. Medium walk. | 10 | | Balance and bend in the turn, straightness, smooth and fluent transition. Regularity and quality of trot and walk. |
| 14. | G | Halt. Immobility. Salute. | 10 | | Smooth transition into halt. Immobility. Straightness. Contact and poll. |

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| | | <i>Leave arena at A in walk on a long rein</i> | | | |
| | | TOTAL | | 140 | |
| Collective Mark | | | | | |
| 1. General Impression: | | | 10 | 2 | |
| <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy | | | | | |
| TOTAL | | | 160 | | |
| To be deducted/penalty points | | | | | |
| Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.11) | | | | | |
| Errors of course (Art. 8421) are penalised: | | | | | |
| 1 st error = 0.5 percentage points | | | | | |
| 2 nd error = 1.0 percentage points | | | | | |
| 3 rd error = elimination | | | | | |
| Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault | | | | | |
| Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3) | | | | | |
| TOTAL SCORE in %: | | | | | |