

PARA DRESSAGE TEST

20mx40m Arena

GRADE III

PARA NOVICE TEST B

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10					Quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Prompt depart. Smoothness of turn	
2.	CHE E EKAF	Working trot Circle left (20m Ø) Working trot	10					Regularity, upright balance, bend, rhythm, size and shape of circle	
3.	FXH	On the diagonal show some lengthened strides over X	10					Regularity, balance, lengthening of steps and frame, transitions in and out, contact	
4.	Between H and C After C	Transition to medium walk Turn down quarter line	10					Smooth execution and fluency of transition.	
5.	From between B and X to F FA	Leg yield left Medium walk	10					Regularity, quality of walk, flexion, balance, forward sideways movement.	
6.	A AKE E EHCM	Transition to working trot Working trot Circle right (20m Ø) Working trot	10					Promptness of transition, regularity, upright balance, bend, rhythm, size and shape of circle	
7.	MXK	Working trot On the diagonal show some lengthened strides over X	10					Regularity, balance, lengthening of steps and frame, transitions in and out, contact	
8.	A After A	Transition to medium walk Turn down quarter line	10					Promptness, balance, quality of walk, bend through turn	
9.	From between B and X to M	Leg yield right	10					Regularity, quality of walk, flexion, balance, forward sideways movement.	
10.	MCH HXF	Medium walk Change the rein letting the horse stretch on a longer rein	10					Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact	

GRADE III Para Novice Test B

Competitor No : _____ Name : _____ NF : _____ Horse : _____

11.	H and F	Transitions at H and F	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
12.	F A AX	Transition to working trot Turn down centre line Working trot	10					Prompt transition, regularity, straightness, contact	
13.	X XG	Transition to medium walk Medium walk	10					Regularity, straightness, contact	
14.	G	Halt. Immobility. Salute	10					Quality of walk, halt, and transitions. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		TOTAL	140						
Collective Mark									
1. General Impression: <ul style="list-style-type: none"> • Harmonious presentation of the Athlete/Horse Combination • Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids • Accuracy 			10			2		General remarks:	
TOTAL			160						
To be deducted/penalty points									
<p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised: 1st error = 0.5 percentage points 2nd error = 1.0 percentage points 3rd error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>									
TOTAL									
								TOTAL SCORE in %:	

Signature of Judge: