

**PARA NOVICE TEST B**

No	Letter	Movement	Marks	Coeff	Directive Ideas
1.	A X  C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track left	10		Quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Prompt depart. Smoothness of turn
2.	CHE E EKAF	Working trot Circle left (20m Ø) Working trot	10		Regularity, upright balance, bend, rhythm, size and shape of circle
3.	FXH	On the diagonal show some lengthened strides over X	10		Regularity, balance, lengthening of steps and frame, transitions in and out, contact
4.	Between H and C  After C	Transition to medium walk  Turn down quarter line	10		Smooth execution and fluency of transition.
5.	From between B and X to F FA	Leg yield left  Medium walk	10		Regularity, quality of walk, flexion, balance, forward sideways movement.
6.	A  AKE E  EHCM	Transition to working trot Working trot Circle right (20m Ø) Working trot	10		Promptness of transition, regularity, upright balance, bend, rhythm, size and shape of circle

7.	MXK	Working trot On the diagonal show some lengthened strides over X	10		Regularity, balance, lengthening of steps and frame, transitions in and out, contact
8.	A After A	Transition to medium walk Turn down quarter line	10		Promptness, balance, quality of walk, bend through turn
9.	From between B and X to M	Leg yield right	10		Regularity, quality of walk, flexion, balance, forward sideways movement.
10.	MCH HXF	Medium walk Change the rein letting the horse stretch on a longer rein	10		Regularity, maintenance of rhythm and activity, relaxation, stretching forward downward of neck, lengthening of steps and frame without giving up contact
11.	H and F	Transitions at H and F	10		Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.
12.	F A AX	Transition to working trot Turn down centre line Working trot	10		Prompt transition, regularity, straightness, contact
13.	X XG	Transition to medium walk Medium walk	10		Regularity, straightness, contact
14.	G	Halt Immobility. Salute	10		Quality of walk, halt, and transitions. Straightness. Contact and poll.
		<i>Leave arena at A in walk on a long rein</i>			
		<b>TOTAL</b>	<b>140</b>		

<b>Collective Mark</b>		
1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>	<b>10</b>	<b>2</b>
<b>TOTAL</b>	<b>160</b>	
<p><b>To be deducted/penalty points</b></p> <p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised:            1st error = 0.5 percentage points            2nd error = 1.0 percentage points            3rd error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>		
<b>Final Score in %</b>		