

**PARA DRESSAGE TEST**
**20mx40m Arena**
**GRADE III**
**PARA NOVICE TEST A**

 Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position 

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'00" (for information only)

Minimum age of horse: 6 years

No	Letter	Movement	Marks	Mark	Correction	Coefficient	Final Mark	Directive Ideas	Remarks
1.	A X  C	Enter in working trot Halt. Immobility. Salute. Proceed in working trot Track right	10					Quality of trot, halt, and transitions. Immobility. Straightness. Contact and poll. Prompt depart. Bend through turn	
2.	CMB B E EKAF	Working trot Turn right Track left Working trot	10					Regularity, balance, Bend through turns, straightness	
3.	FXM	Describe a loop through X	10					Regularity, suppleness, activity, fluent changes of bend, balance	
4.	MCH HXF	Working trot On the diagonal show some lengthened strides	10					Regularity, balance, lengthening of steps and frame, transitions in and out, contact	
5.	FA A	Working trot Circle right (20m Ø) in working trot	10					Regularity, upright balance, bend, rhythm, size and shape of circle	
6.	A	On returning to A transition to medium walk	10					Balance, prompt, regularity, quality of walk	
7.	KX then XH	On the diagonals, medium walk letting the horse stretch on a longer rein	10					Gradual stretching forward downward to the bit, lengthening and shortening of steps and frame, maintenance of four beat, retaking reins without resistance.	
8.	HC C  CM	Medium walk Transition to working trot Working trot	10					Regularity, promptness, quality of the trot	
9.	MXF	Describe a loop through X	10					Regularity, suppleness, activity, fluent changes of bend, balance	
10.	FAK KXM	Working trot Show some lengthened strides	10					Regularity, balance, lengthening of steps and frame, transitions in and out, contact	
11.	MC C	Working trot Circle left (20m Ø)	10					Regularity, bend, size and shape of circle, upright balance	
12.	CHE EX	Working trot Half volte left (10m Ø)	10					Regularity, rhythm, bend, balance, size and shape of half volte	

# GRADE III Para Novice Test A

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

13.	XG	Down the centre line	10					Rhythm, regularity, contact, activity, straightness.	
14.	G	Halt Immobility. Salute	10					Quality of trot, halt, and transitions. Straightness. Contact and poll.	
		<i>Leave arena at A in walk on a long rein</i>							
		<b>TOTAL</b>	<b>140</b>						
<b>Collective Mark</b>									
1. General Impression: <ul style="list-style-type: none"> <li>• Harmonious presentation of the Athlete/Horse Combination</li> <li>• Equestrian Feel and Skill of the Athlete – discreet and effective influence of the aids</li> <li>• Accuracy</li> </ul>			10			2		General remarks:	
<b>TOTAL</b>			<b>160</b>						
<b>To be deducted/penalty points</b>									
<p>Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)</p> <p>Errors of course (Art. 8421) are penalised:            1<sup>st</sup> error = 0.5 percentage points            2<sup>nd</sup> error = 1.0 percentage points            3<sup>rd</sup> error = elimination</p> <p>Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault</p> <p>Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)</p>									
<b>TOTAL</b>								<b>TOTAL SCORE in %:</b>	

Signature of Judge :