

PARA DRESSAGE TEST

20x40 Arena

GRADE III

PARA GRAND PRIX FREESTYLE

Event : _____ Date : _____ Judge : _____ Position

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: between 4'00" and 4'30"

Arena: 20 x 40m

Minimum age of horse: 6 years

NB.

NOT ALLOWED: Piaffe/Passage/Canter lateral work, flying changes and half or full pirouettes.

Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

| | TECHNICAL MARKS | Marks | Mark | Coefficient | Final Mark | Remarks |
|--|--|------------|------|-------------|------------|---------|
| 1. | Entrance and halt at the beginning of the test | 10 | | | | |
| 2. | Halt at the end of the test | 10 | | | | |
| 3. | In a medium walk, letting the horse stretch on a longer rein (minimum 20m) | 10 | | | | |
| 4. | Volte left (8m Ø) in medium walk | 10 | | | | |
| 5. | Volte right (8m Ø) in medium walk | 10 | | | | |
| 6. | Volte left (10m Ø) in working trot | 10 | | | | |
| 7. | Volte right (10m Ø) in working trot | 10 | | | | |
| 8. | Leg yield left in working trot | 10 | | 2 | | |
| 9. | Leg yield right in working trot | 10 | | 2 | | |
| 10. | Medium trot | 10 | | | | |
| 11. | Serpentine, 3 equal loops touching the long sides of the arena, in working trot with transitions to and from medium walk (3-5 steps) when crossing the centre line, starting at A or C and finishing at C or A | 10 | | 2 | | |
| 12. | Transitions within and/or between paces | 10 | | | | |
| Total for technical execution | | 150 | | | | |
| To be deducted/penalty points | | | | | | |
| Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault | | | | | | |
| Total for technical execution | | | | | | |

Grade III Para Grand Prix Freestyle

Competitor No : _____ Name : _____ NF : _____ Horse : _____

| | ARTISTIC MARKS | Marks | Mark | Coefficient | Final Mark | Remarks |
|--|--|------------|------|-------------|------------|---------|
| 1. | <u>Rhythm, energy, elasticity:</u> Paces (freedom and regularity), activity/impulsion (desire to move forward, elasticity of steps, suppleness of the back and engagement of hindquarters) | 10 | | 3 | | |
| 2. | <u>Harmony</u> Submission (attention and confidence), lightness and ease of movements, straightness, contact (acceptance of the bridle and lightness of the forehand) | 10 | | 3 | | |
| 3. | <u>Riding Skills</u> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements. | 10 | | 3 | | |
| 4. | <u>Choreography</u> Use of arena. Inventiveness. Creativity. Suitability for the horse. | 10 | | 3 | | |
| 5. | <u>Music and interpretation of music</u> | 10 | | 3 | | |
| Total for artistic presentation | | 150 | | | | |
| To be deducted/penalties: Eight (8) points to be deducted each time a not allowed movement is shown | | | | | | |
| Total points for artistic presentation | | | | | | |
| Total for artistic presentation in % (total points divided by 1.5) Time penalty: 0.5% to be deducted if longer than 4'30" or shorter than 4'00" | | | | | | |
| Total for technical execution in % (total points divided by 1.5) | | | | | | |
| Final Score in % (Technical and artistic total in % divided by 2) | | | | | | |
| To be deducted/penalty points Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1) Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3) | | | | | | |
| Final Score in % | | | | | | |
| <p>Decimal points may be given for all artistic marks. In case two competitors have the same final score for the first three (3) places, the one with the higher marks for artistic impression will have the better placing. If the artistic marks are the same, there will be a tie between those competitors.</p> | | | | | | |

Signature of Judge :