

**PARA GRAND PRIX FREESTYLE**

Time allowed: between 4'00" and 4'30"

**NB.**  
**NOT ALLOWED:** Piaffe/Passage/Canter lateral work, flying changes and half or full pirouettes.  
**Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	TECHNICAL MARKS	Marks	Coeff
1.	Entrance and halt at the beginning of the test	10	
2.	Halt at the end of the test	10	
3.	In walk, letting the horse stretch on a longer rein (minimum 20m)	10	
4.	Volte left (8m Ø) in medium walk	10	
5.	Volte right (8m Ø) in medium walk	10	
6.	Volte left (10m Ø) in working trot	10	
7.	Volte right (10m Ø) in working trot	10	
8.	Leg yield left in working trot	10	2
9.	Leg yield right in working trot	10	2
10.	Medium trot	10	
11.	Serpentine, 3 equal loops touching the long sides of the arena, in working trot with transitions to and from medium walk (3-5 steps) when crossing the centre line, starting at A or C and finishing at C or A	10	2
12.	Transitions within and/or between paces	10	
<b>Total for technical execution</b>		<b>150</b>	
<b>To be deducted/penalty points</b> Other Penalties – Technical Faults: 0.5% (percentage points) to be deducted per fault			
<b>Total for technical execution</b>			

	ARTISTIC MARKS	Marks	Coeff
1.	<b><u>Rhythm, energy, elasticity:</u></b> <b>Paces</b> (freedom and regularity), <b>activity/impulsion</b> (desire to move forward, elasticity of steps, <b>suppleness</b> of the back and engagement of hindquarters)	10	3
2.	<b><u>Harmony</u></b> <b>Submission</b> (attention and confidence), <b>lightness and ease of movements, straightness, contact</b> (acceptance of the bridle and lightness of the forehand)	10	3
3.	<b><u>Riding Skills</u></b> Equestrian feel and skill of the rider, accuracy, clarity and fluency of movements.	10	3
4.	<b><u>Choreography</u></b> Use of arena. Inventiveness. Creativity. Suitability for the horse.	10	3
5.	<b><u>Music and interpretation of music</u></b>	10	3
<b>Total for artistic presentation</b>		<b>150</b>	
<b>To be deducted/penalties:</b> Eight (8) points to be deducted each time a not allowed movement is shown			
<b>Total points for artistic presentation</b>			
<b>Total for artistic presentation in %</b> (total points divided by 1.5) Time penalty: 0.5% to be deducted if longer than 4'30" or shorter than 4'00"			
<b>Total for technical execution in %</b> (total points divided by 1.5)			
<b>Final Score in %</b> (Technical and artistic total in % divided by 2)			
<b>To be deducted/penalty points</b> Riding in a lower Grade – 10% deducted from final percentage score (Art. 8429.3.1)  Use of incorrect Compensating Aids – 10% deducted from final percentage score (Art. 8421.4.3)			
<b>Final Score in %</b>			